

SHŌNEN CHAMPION COMICS

10 CROWS

15



た か は し
高橋ヒロシ

げっかんしょうねん
『月刊少年チャンピオン』
けいさい
掲載

BULLDOG (FURUKAWA OSAMU)

TAKIYA COMMERCE
SECOND YEAR.
CALLED THE STRON-
GEST LEADER SINCE
THE SCHOOL OPENED,
HE JOINED WITH
MARUKEN AND
KAKUKEN TO FORM
THE KUROTAI ALLI-
ANCE AND BECAME
ITS FIRST CHAIRMAN.



KUROTAI INDUSTRIAL (FROM THE LEFT)

MARUKEN (MARUYAMA KENICHI)
KAKUKEN (KADOZUMI KENICHI)



PREVIOUSLY
THE NUMBER
2 GUY IN
THE FRONT
OF ARMA-
MENT. AFTER
THE ARMA-
MENT WAS
DESTROYED
BY HARU-
MICH, HE
REVIVED IT
ON HIS OWN.



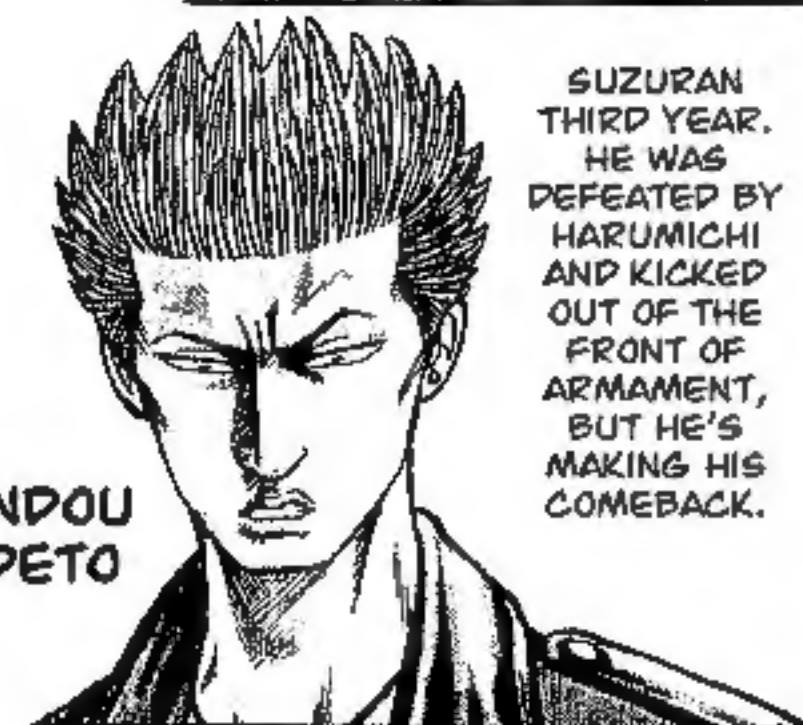
KUNOU RYUSHIN

SUZURAN
THIRD YEAR.
THOUGH TIED
WITH HARU-
MICH IN
POWER, HE'S
A LONE WOLF
WHO
OBSERVES
NEUTRALITY.



LINDAMAN (HAYASHIDA MEGUMI)

SUZURAN
THIRD YEAR.
HE WAS
DEFEATED BY
HARUMICHI
AND KICKED
OUT OF THE
FRONT OF
ARMAMENT,
BUT HE'S
MAKING HIS
COMEBACK.



BANDOU HIDETO

KATSURAGI GENJIROU

A GRADUATE OF
SUZURAN. HE
IS RINDAMAN'S
CONFIDANTE.



BITOU HIDEYUKI (THIRD BROTHER) HOUSEN GAKUEN FIRST YEAR.



THE BITOU BROTHERS

RULERS OF HOUSEN
GAKUEN. THE TWO
BROTHERS MEAN TO
DESTROY SUZURAN IN
ORDER TO SURPASS
THEIR OLDER BROTHER
MAKIO, WHO DIED IN
THE WAR FROM A FEW
YEARS BACK.



BITOU TATSUYA (SECOND BROTHER) HOUSEN GAKUEN SECOND YEAR.

HOUSEN GAKUEN SKINHEAD ARMY



KUROTAI ALLIANCE OFFICERS

(FROM THE LEFT) KAWADA SECOND, HIGH: ISHKAWA MASAO; YURIKAWA SOUTH, HIGH: KATAYAMA CHIAKI;
TAKANASHI OSAMU; ISHII TAKESHI (THE ELDER BROTHER); ISHII TSUYOSHI (THE YOUNGER BROTHER);
TSUKAMOTO HIGH: YAGISAWA AKIRA; NANAMORI INDUSTRIAL: HIRAJIMA SHINGO



SUZURAN SECOND YEAR. HE'S
THE IDIOTICALLY STRONG MAN
WHO, DUE TO BEING THE
STRONGEST IN THE SCHOOL, IS
THE BOSS OF THE HARUMICHI
FAMILY.



BOUYA HARUMICHI



YASU (YASUDA YASUO)

SUZURAN FIRST
YEAR. NUMBER 2
OF THE HARMUCHI
FAMILY. BUT HE
CAN'T FIGHT.

SUZURAN SECOND YEARS. THE TRIO THAT
SUPPORTS THE HARUMICHI FAMILY.



MAKO (SUGIHARA MAKOTO)

HIROMI (KIRISHIMA HIROMI)

PON (HONJOU TOSHIKI)

THE STORY SO FAR: THE NUMBER ONE AT SUZURAN, "THE SCHOOL OF CROWS", HARUMICHI ENDED THE KUROTAI ALLIANCE'S WAR. PEACEFUL DAYS HAD ARRIVED ONCE THE HOSPITALIZED BULLDOG WAS DISCHARGED. THEN ONE DAY, HOUSEN GAKUEN, PLANNING ON OBLITERATING SUZURAN, ELIMINATE HARUMICHI, PON, AND EVEN MAKO. HIROMI AND BANDOU LOST TO THE LEADER OF HOUSEN, BITOU TATSUYA, WHICH ANGERED HARUMICHI. WHAT DIRECTION WILL THEIR FIGHT TAKE...?

「クローズ」を熱くする
主
要
登
場
人
物
紹
介



GOTTA GET TWO OF THEM: ONE TO KEEP FREE OF FINGER-PRINTS, AND THE OTHER TO READ THE HELL OUT OF!

JUST WANT TO BUY "CROWS" ON OUR OWN.



IF IT'S "CROWS" VOLUME IS YOU'RE AFTER, I ALREADY BOUGHT IT. WHAT ARE YOU TWO...?

ガチャ



15



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CHAPTER 49: ANIKI...?
PART 2





SHONEN CHAMPION COMICS



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ズ
CROWS

15



高橋ヒロシ

秋田書店



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少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

高橋ヒロシ



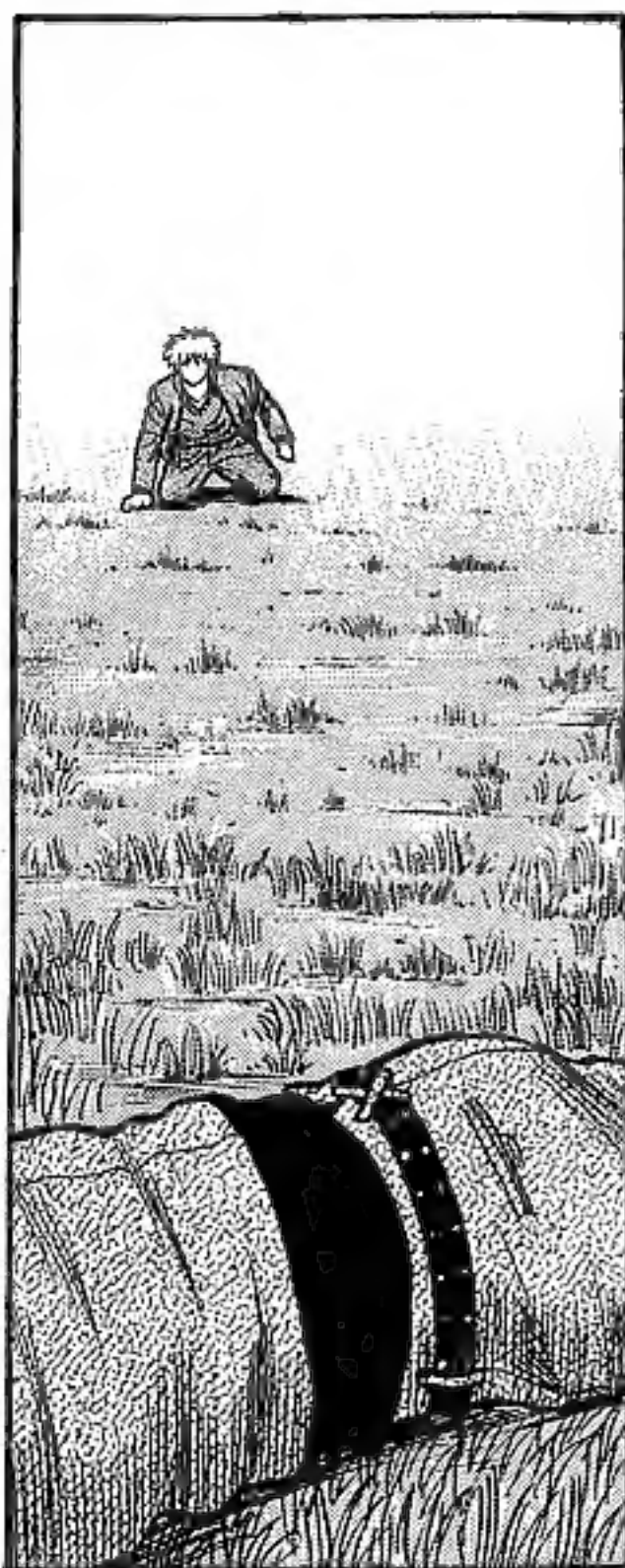
1994年7月28日から8月2日まで
 高橋組は、みんなで
 九州旅行に行ってきました。
 長崎は最高でした。
 THE NAGASAKIの都外川さんには
 大変お世話になりました。
 '95年は広島・尾道、そして
 四国に行きたいなーなんて
 思ってます。

たかはし だいこうひょうさくひん
 高橋ヒロシの大好評作品

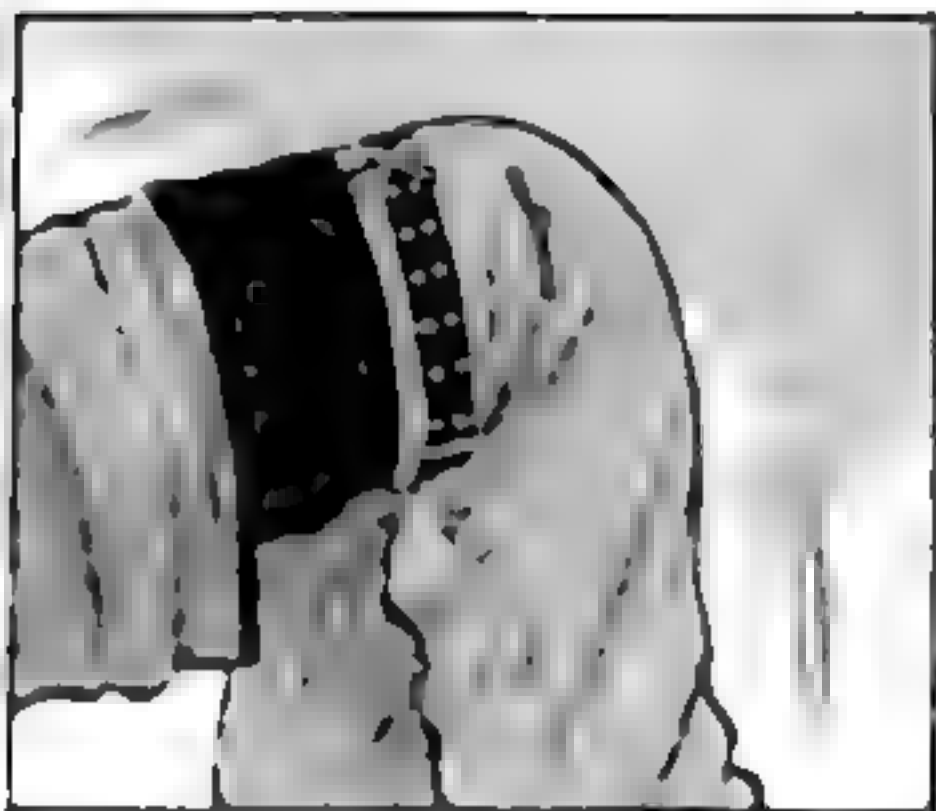
しょうねん
 少年チャンピオン・コミックス

キ ク ぜん かん
 全①巻



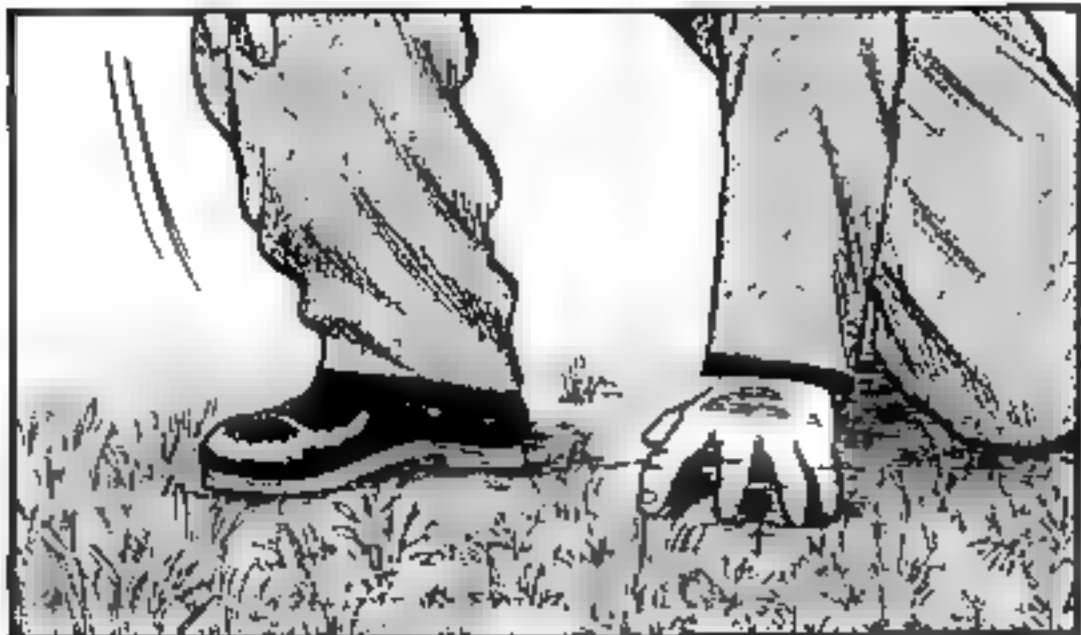
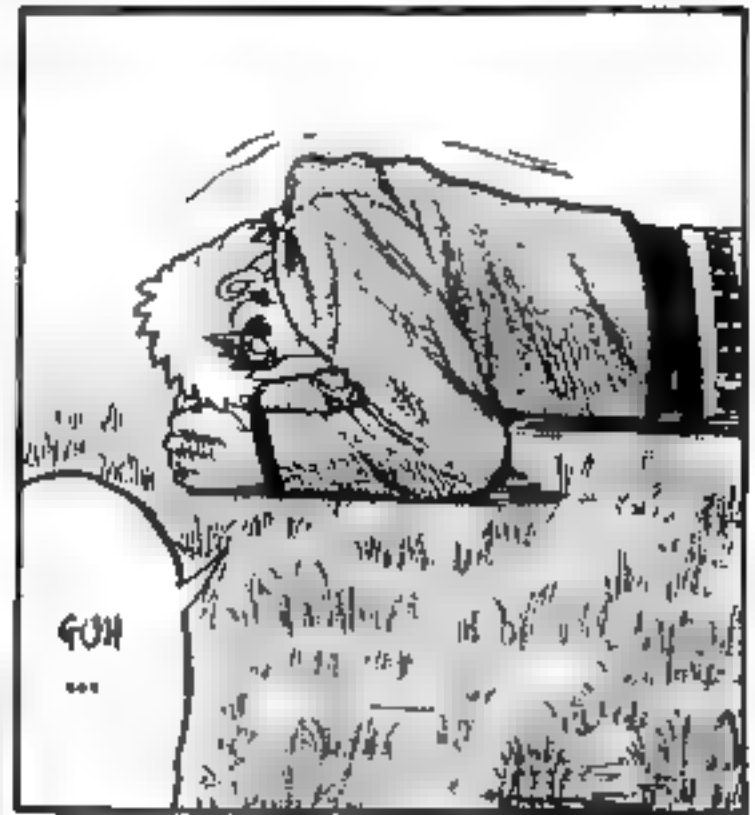
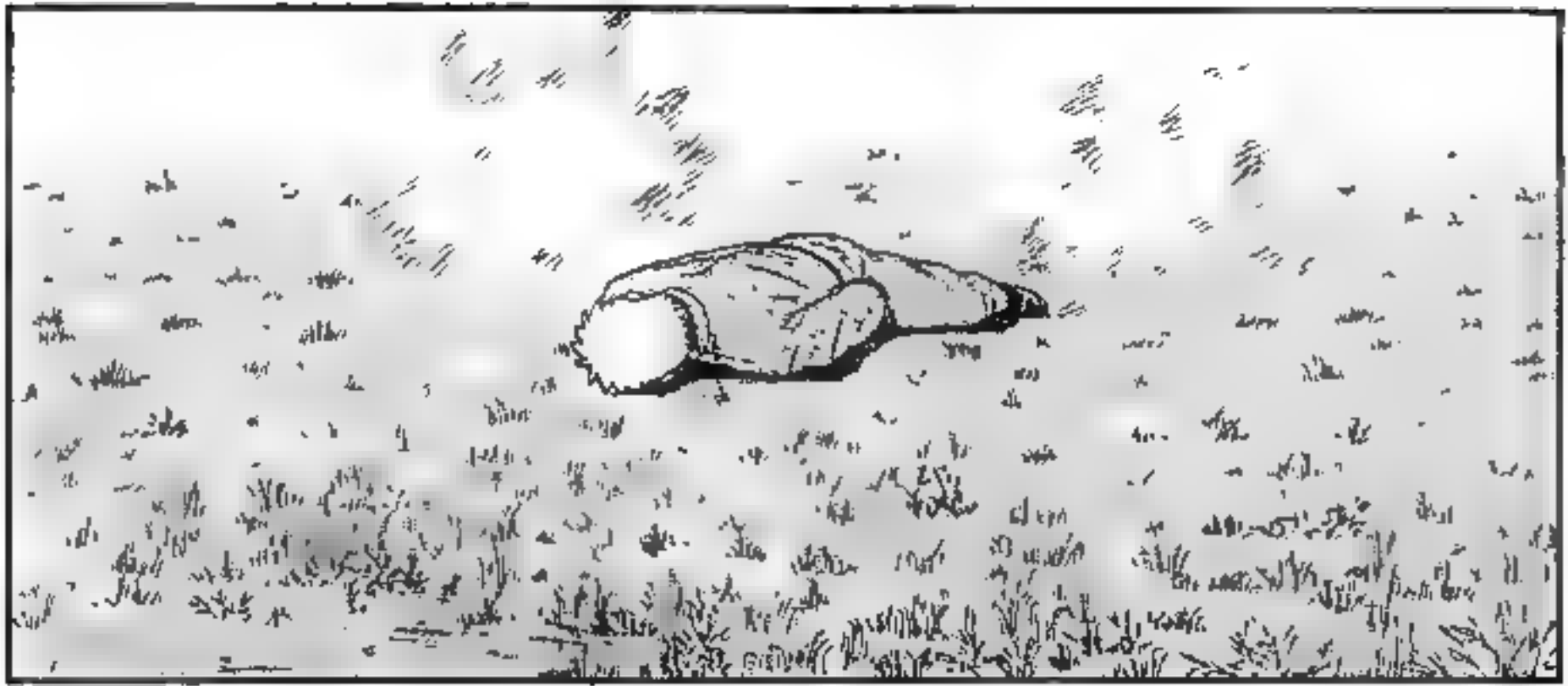




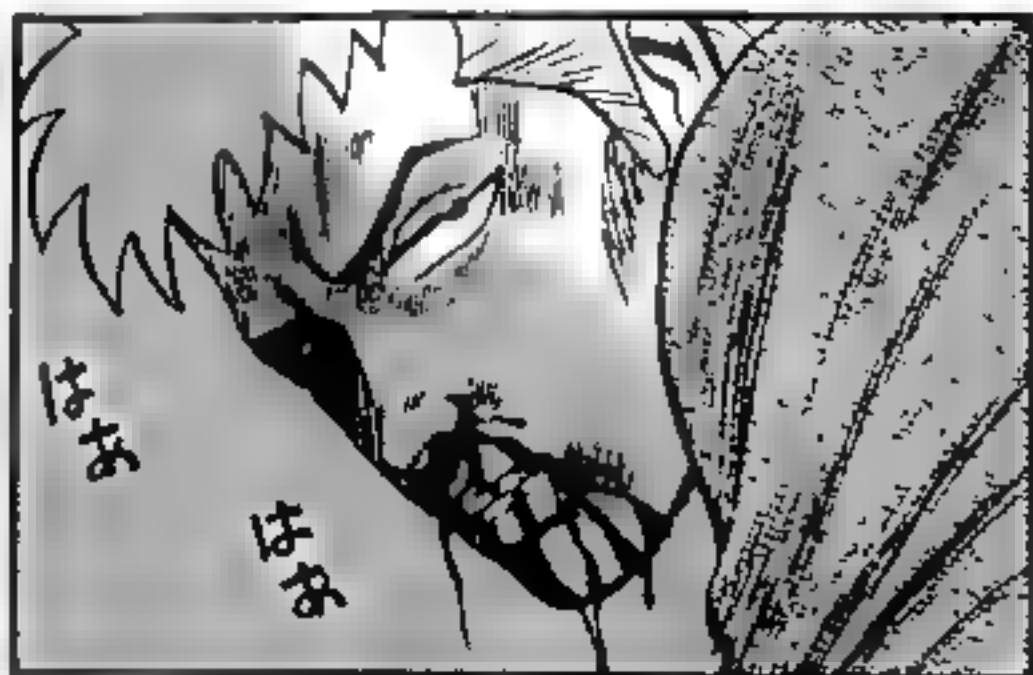


















I lost com-
pletely.

There are
unimagin-
able guys
at Suzu-
ran...

It's
just
as
Aniki
said

Aniki

...

By the
time we
realized
it, there
was no
one else
around
us...

Everyone
else
forgot
about you
as time
went by,
but we...

Time
stopped
for Hide
and I when
you died.

And...
Everything
Harumichi
was saying
was like a
knife to
the
chest...

If you
were alive,
you would
have
hit me...

I'm
pathetic.
Completely
and totally
pathetic...

And we
thought...
even that
was because
you were so
great...

Hide and I
will keep
you in our
hearts...

I feel like I
can finally
move on.

But...
don't
worry...
It's
alright.



We won't make you
worry any more...
Aniki...

ヒュウ







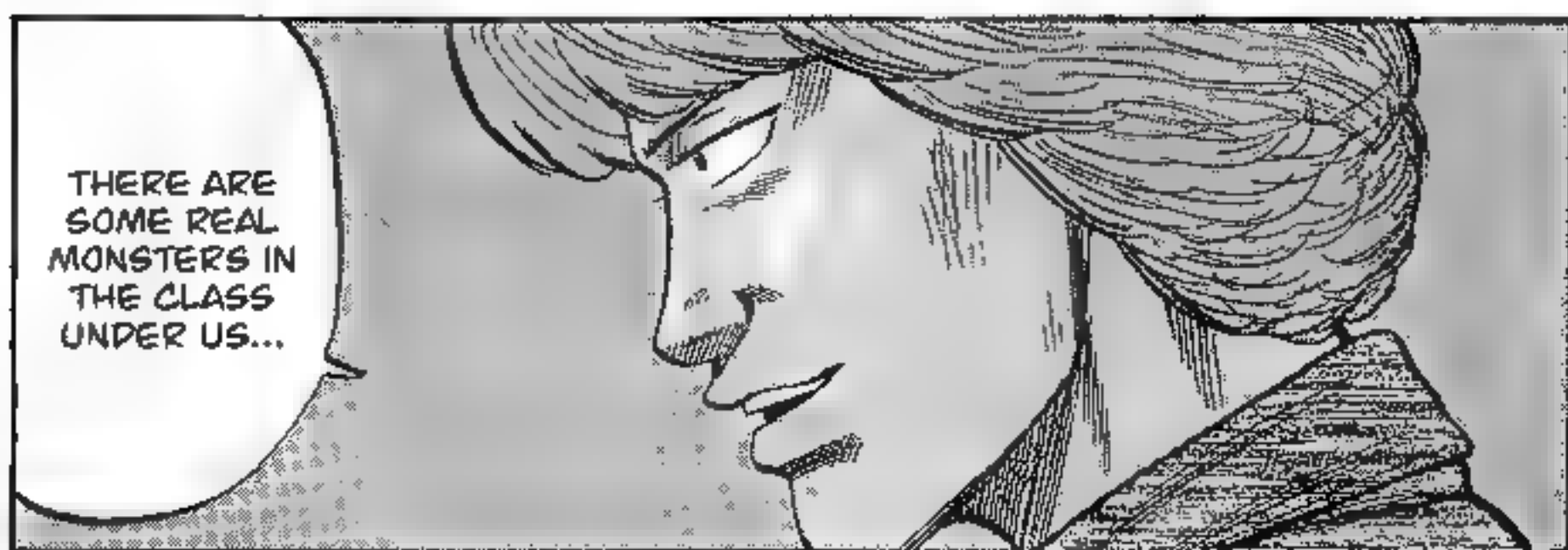
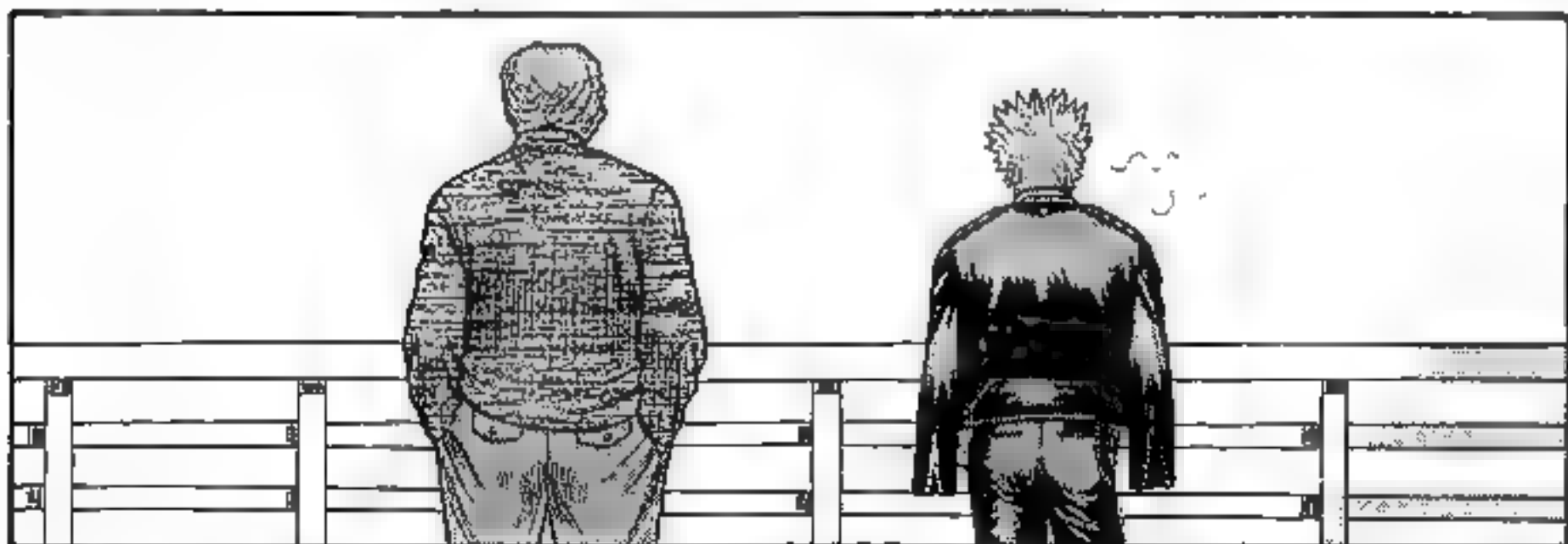
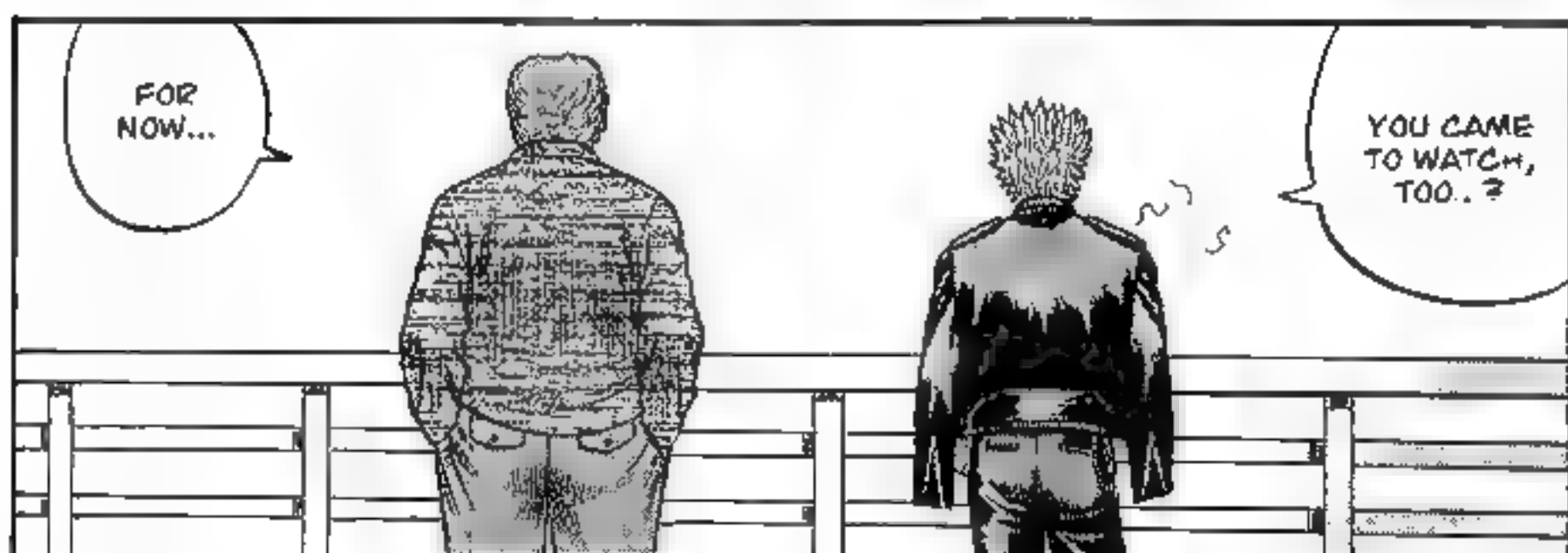
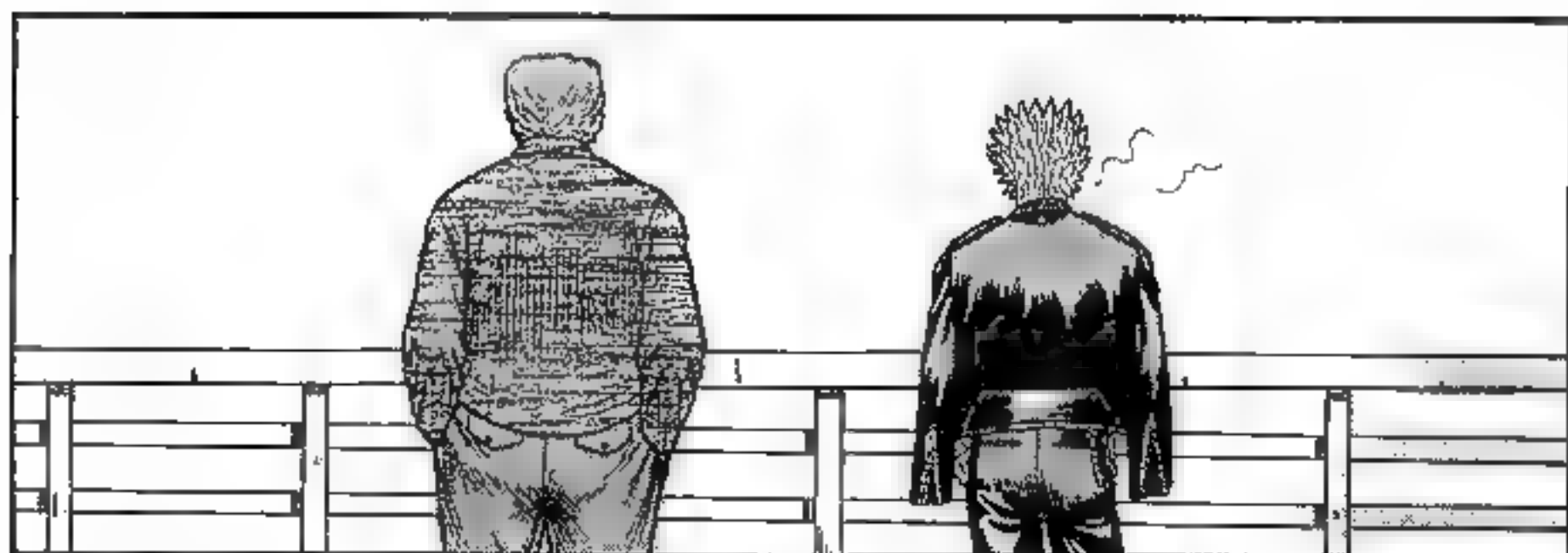
OUR ERA IS
OVER... THAT'S
WHAT YOUR
EXPRESSION
TELLS ME,
BANDOU.

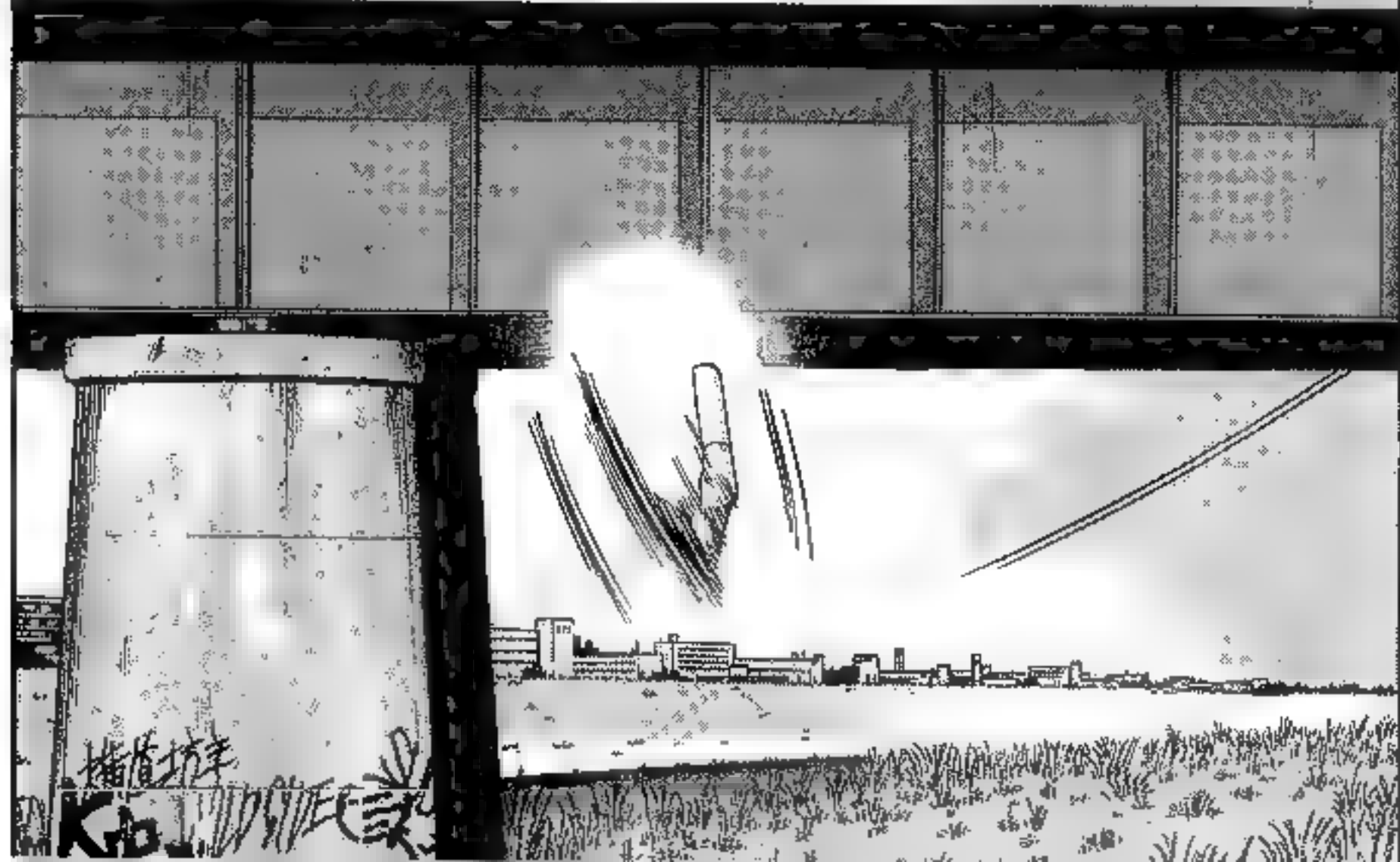
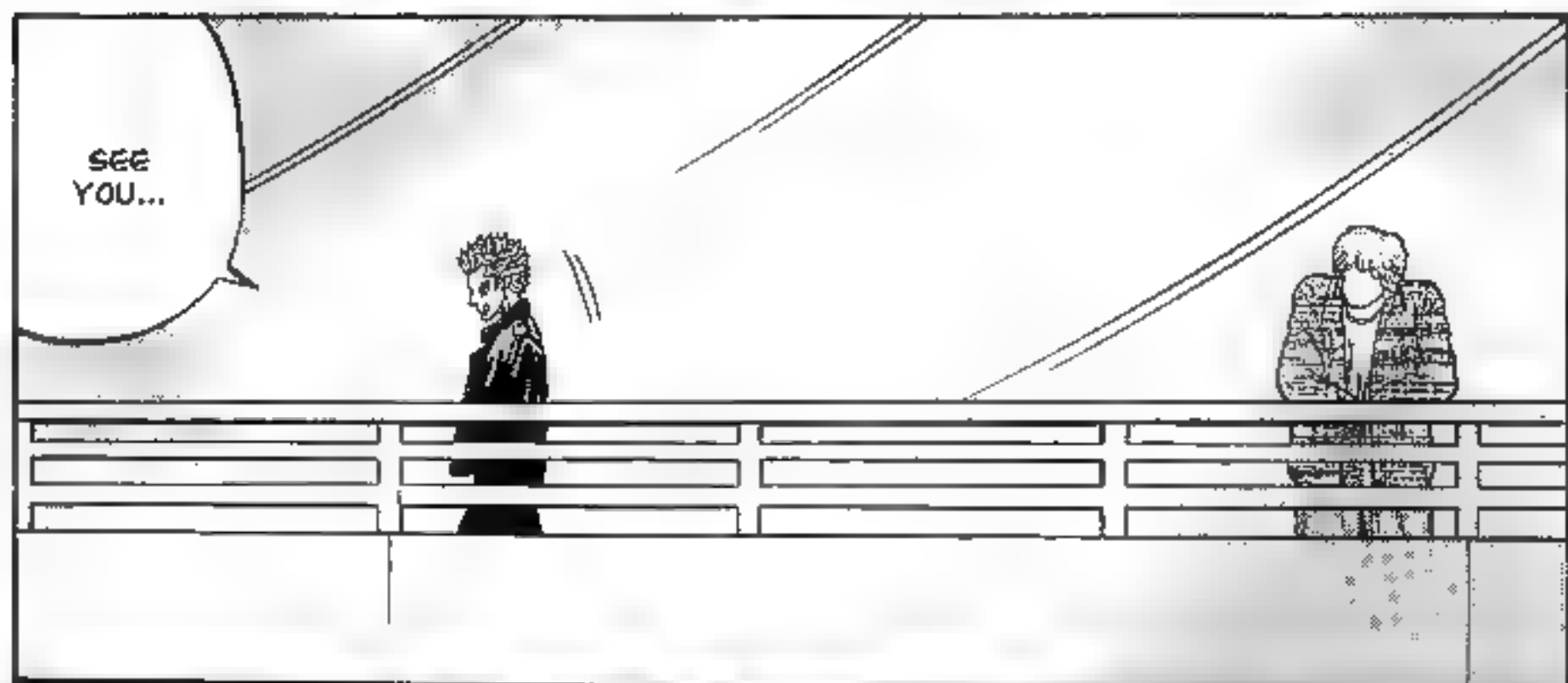
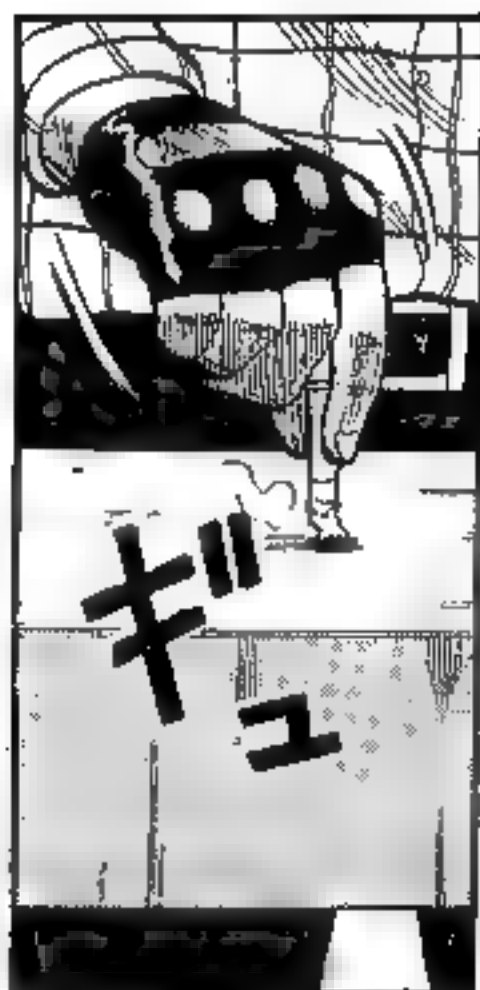
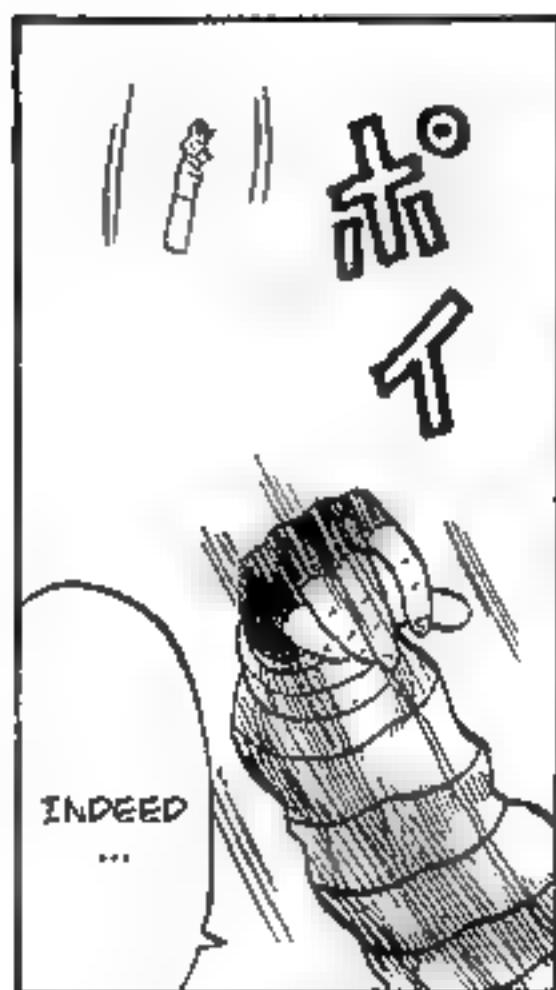


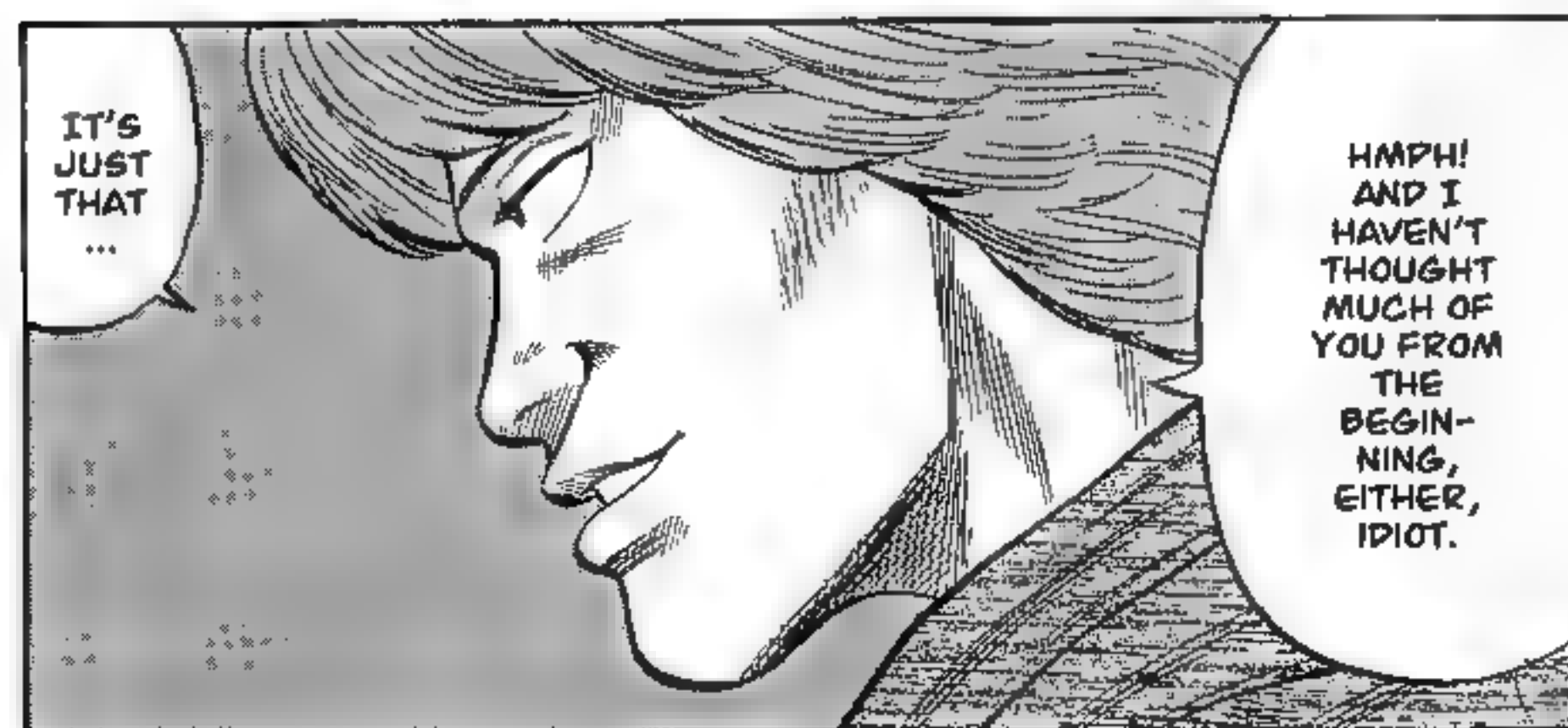
HEH
OUR
ERA
HUM ?

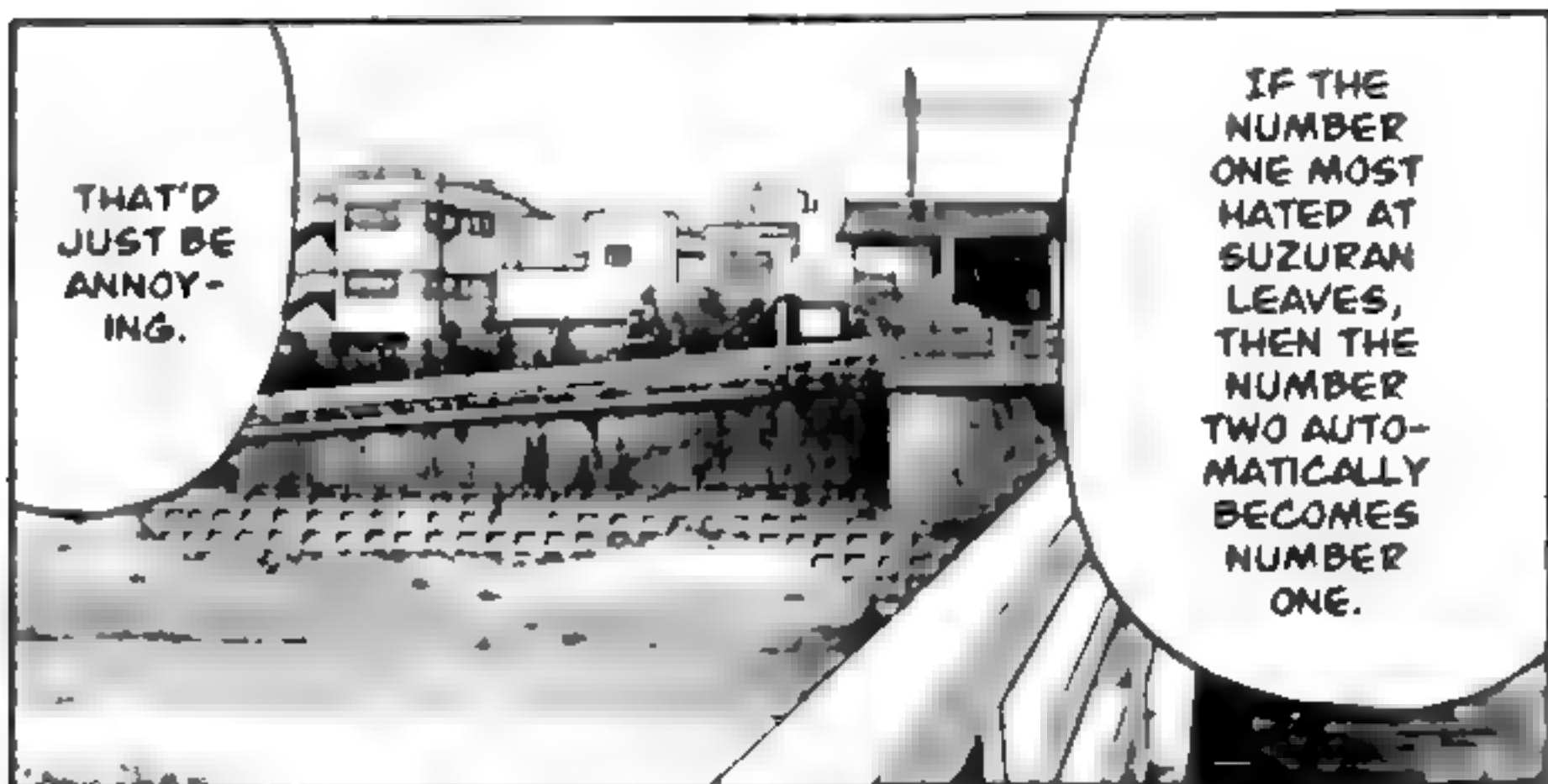


L-
LINDA









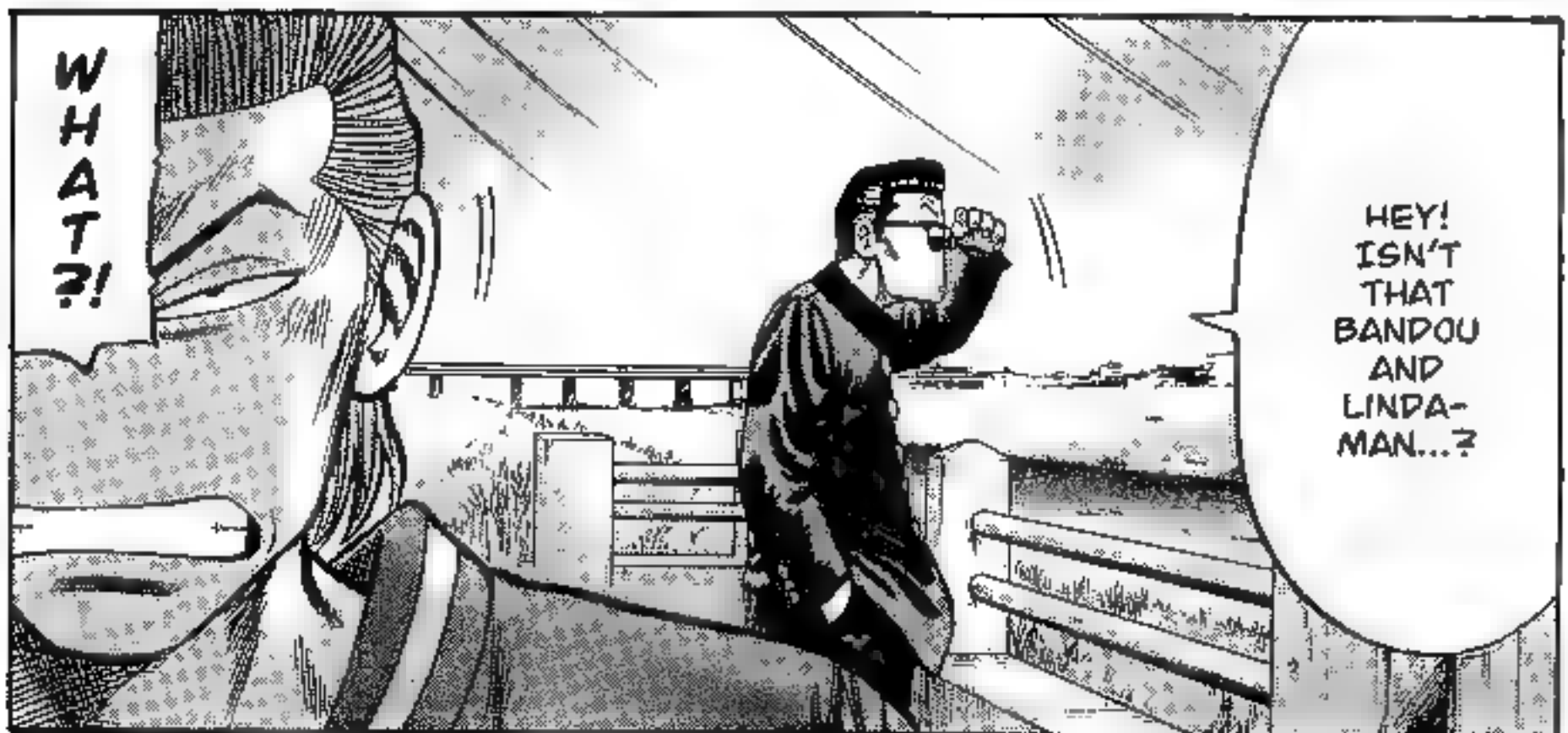
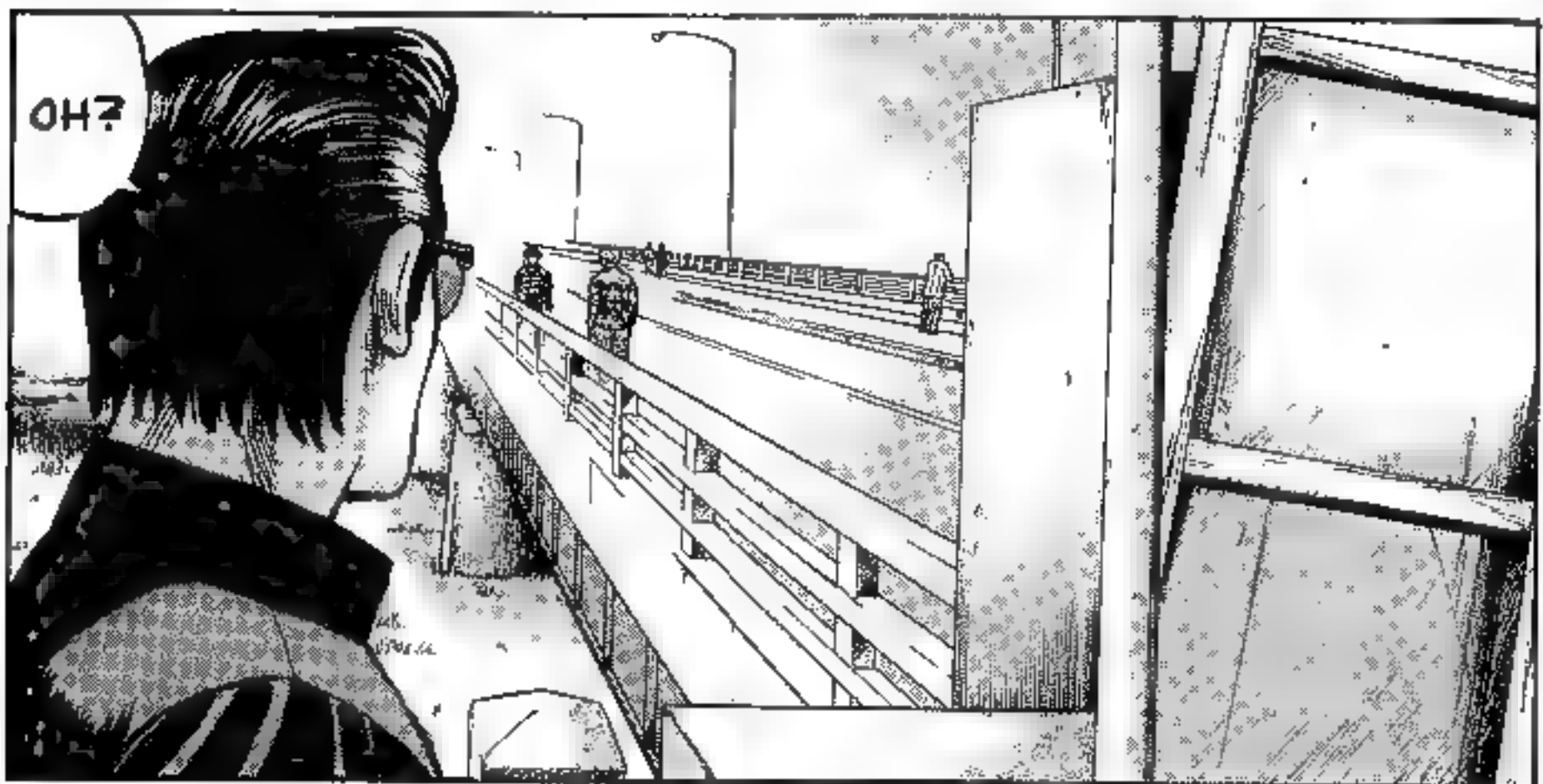
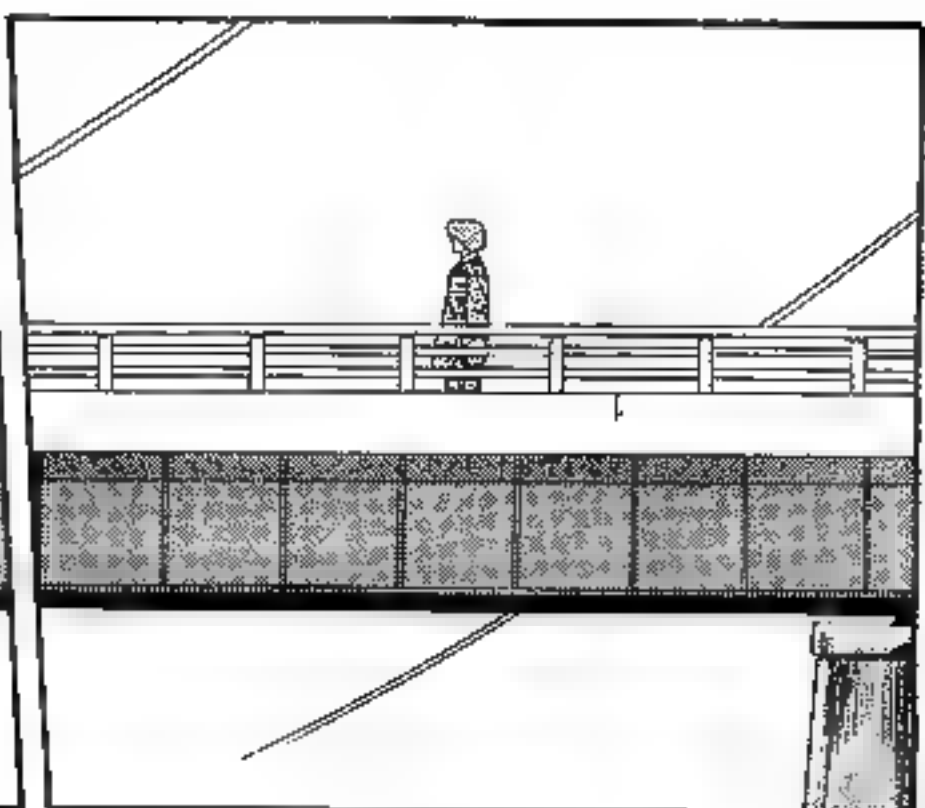
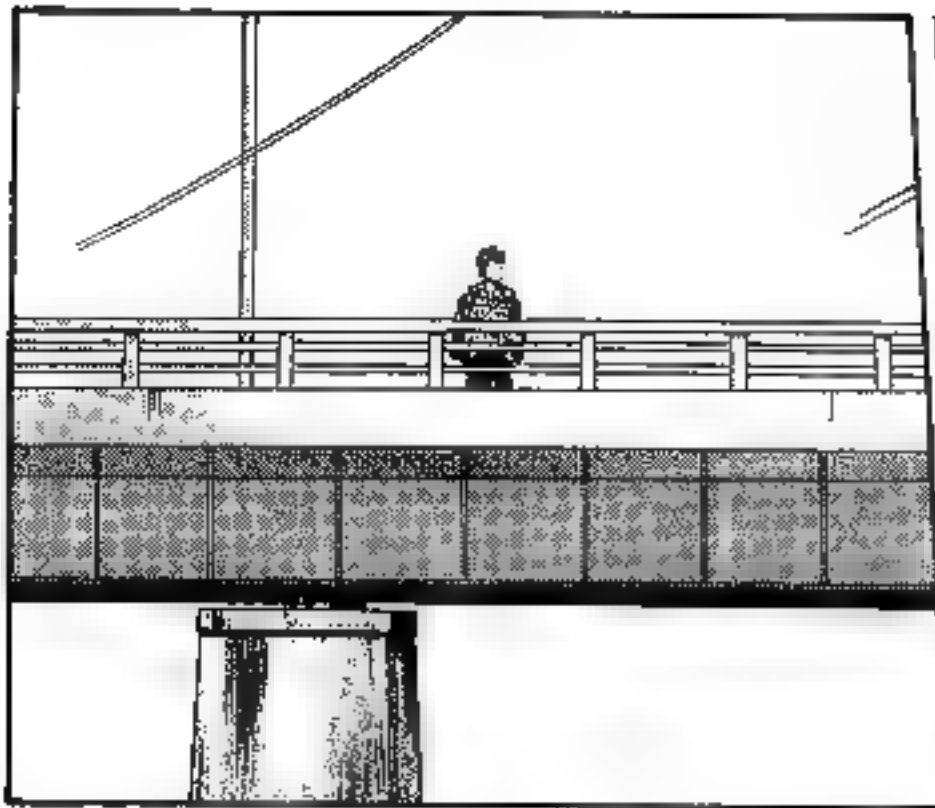
THAT'D
JUST BE
ANNOY-
ING.

IF THE
NUMBER
ONE MOST
HATED AT
SUZURAN
LEAVES,
THEN THE
NUMBER
TWO AUTO-
MATICALLY
BECOMES
NUMBER
ONE.

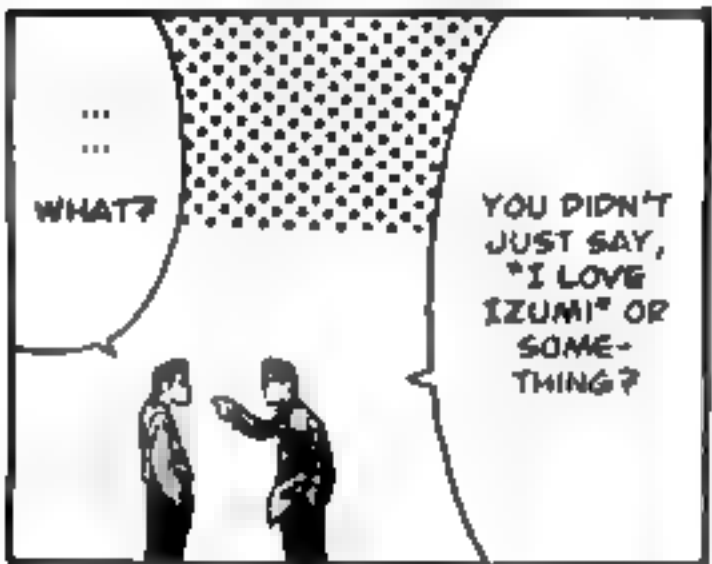


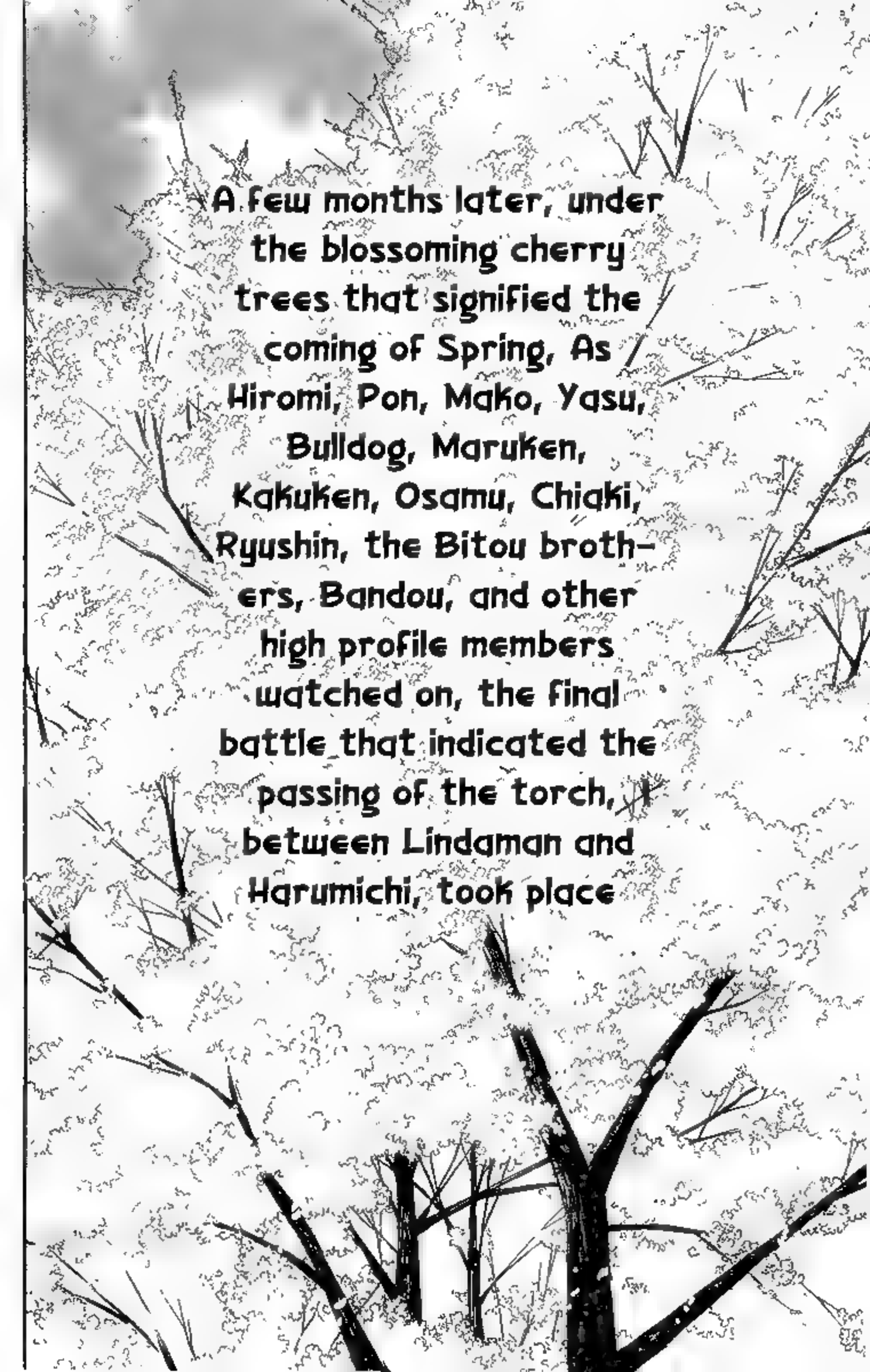
SO HOW
ABOUT IT?
WHY DON'T
WE GRAD-
UATE TO-
GETHER?

THE
NUMBER
ONE AND
NUMBER
TWO MOST
HATED
GRADUAT-
ING
TOGETHER
DOESN'T
SOUND TOO
BAD.









**A few months later, under
the blossoming cherry
trees that signified the
coming of Spring, As
Hiromi, Pon, Mako, Yasu,
Bulldog, Maruken,
Kakuken, Osamu, Chiaki,
Ryushin, the Bitou brothers,
Bandou, and other
high profile members
watched on, the final
battle that indicated the
passing of the torch,
between Lindaman and
Harumichi, took place**

PAULA AND DANGERERS ARE

pauldde: Translator/Proofreader

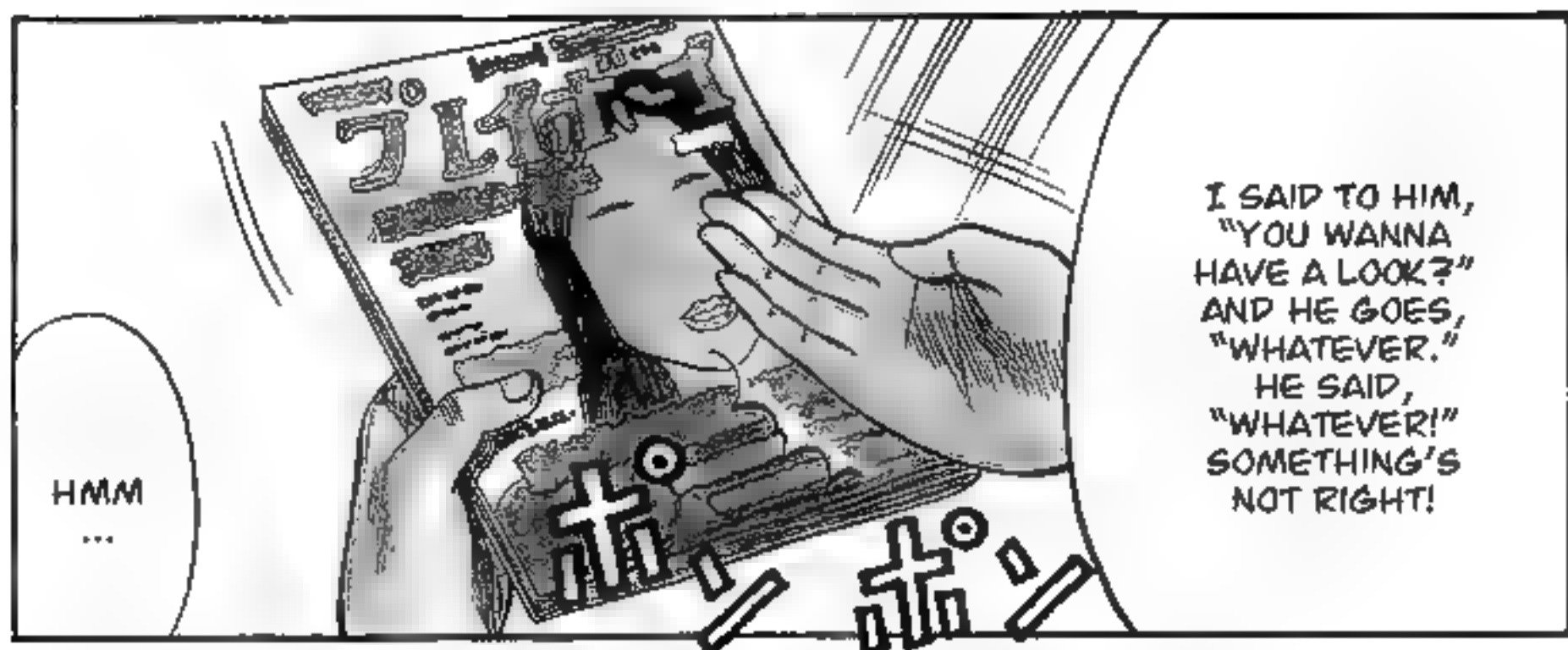
Herumichi Bouye: Translator/Proofreader

nktskts: cleaner

KSC: Typesetter

THE END GOED OUT TO THE EDITORIAL
AND THANKS TO EVERYONE THAT

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I SAID TO HIM,
"YOU WANNA
HAVE A LOOK?"
AND HE GOES,
"WHATEVER."
HE SAID,
"WHATEVER!"
SOMETHING'S
NOT RIGHT!



MAYBE
IT WAS
SOME-
THING
HE ATE
...?



HE'D NOR-
MALLY BE
LOOKING AT IT
FOR THREE.
AND THAT'S
WITH JUST
LOOKING AT
THE PIC-
TURES!

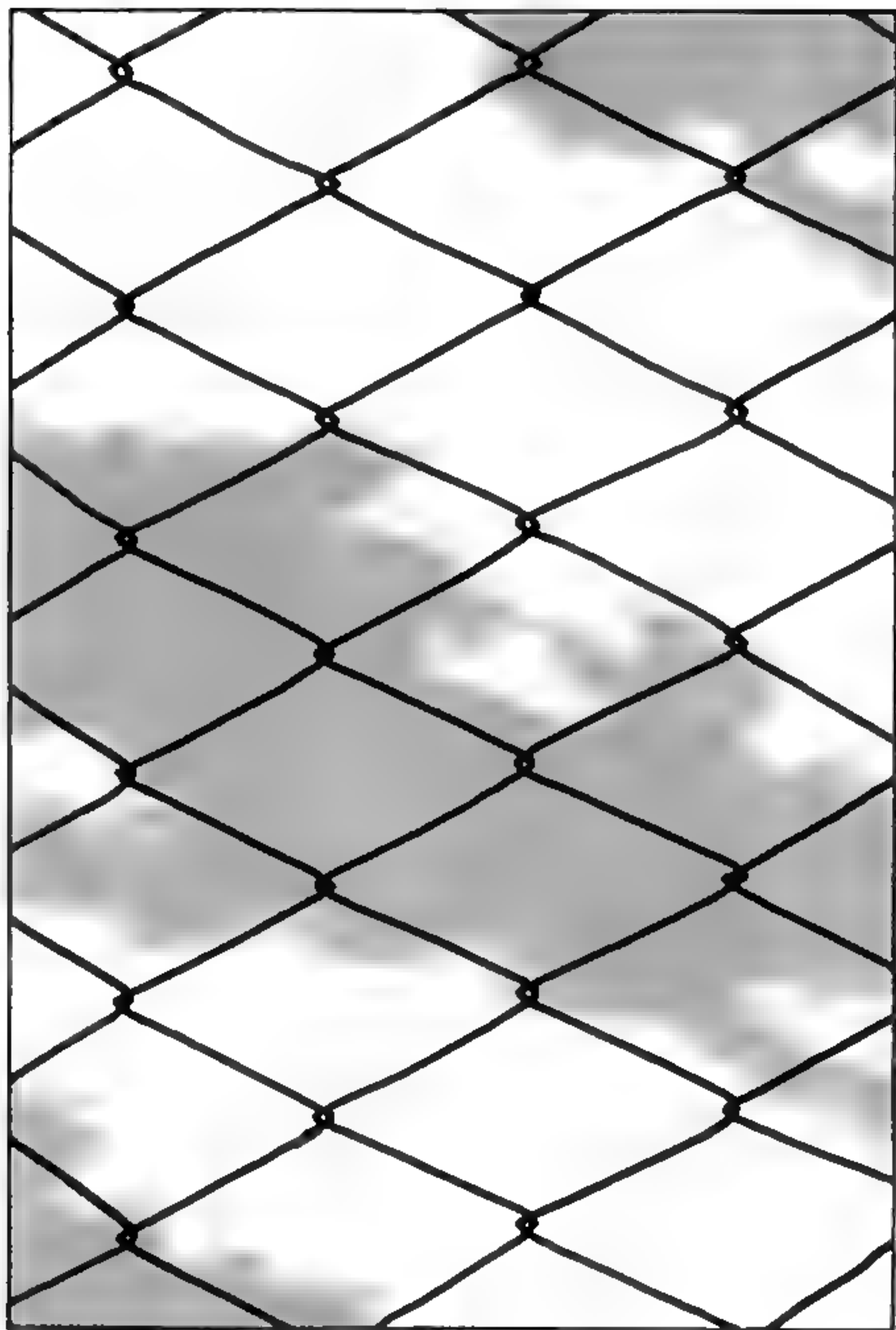
SOMETHING'S
DEFINITELY
WRONG. NOR-
MALLY HE'D
BE LOOKING
AT THAT FOR
AT LEAST AN
HOUR

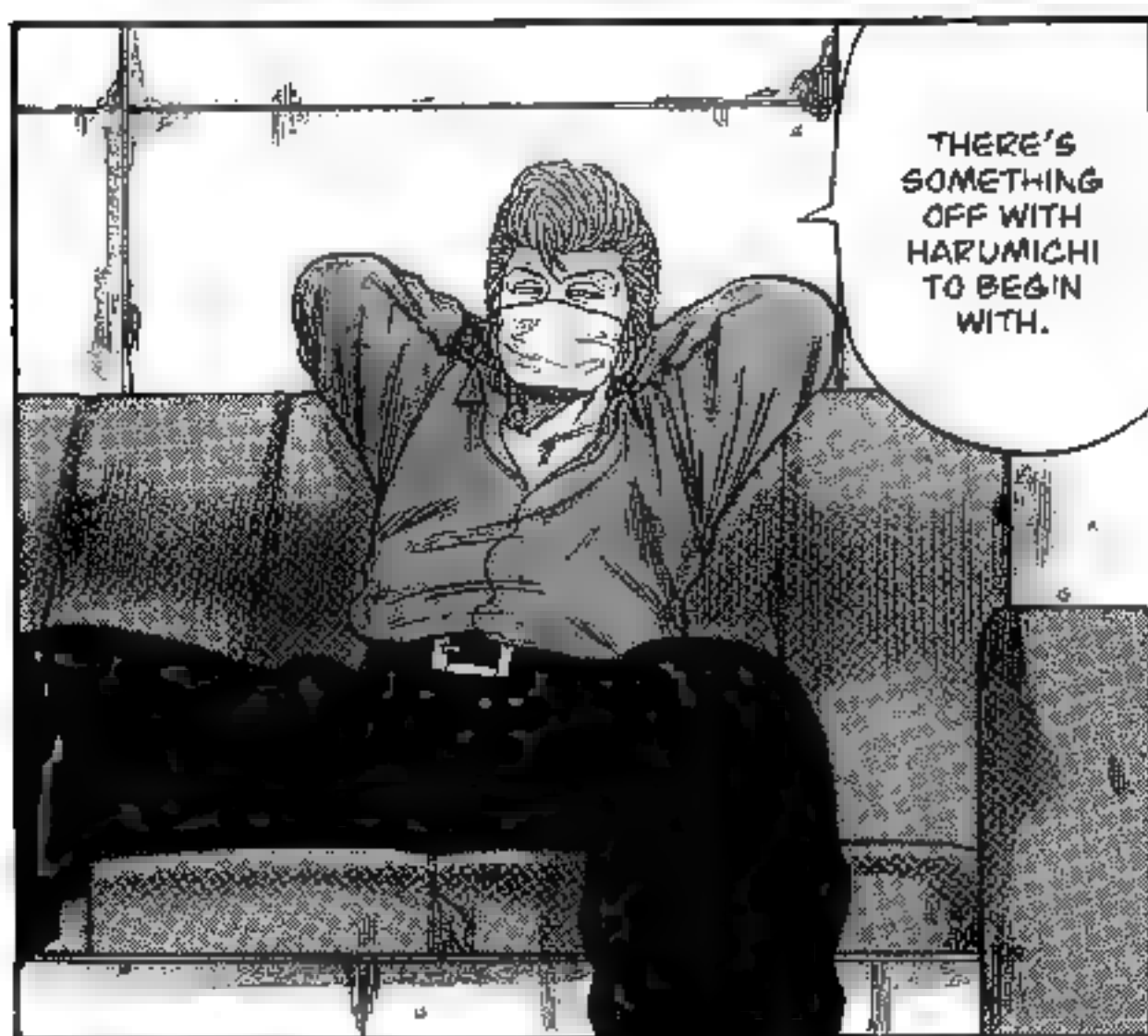


There's definitely
something going on
with Harumichi...

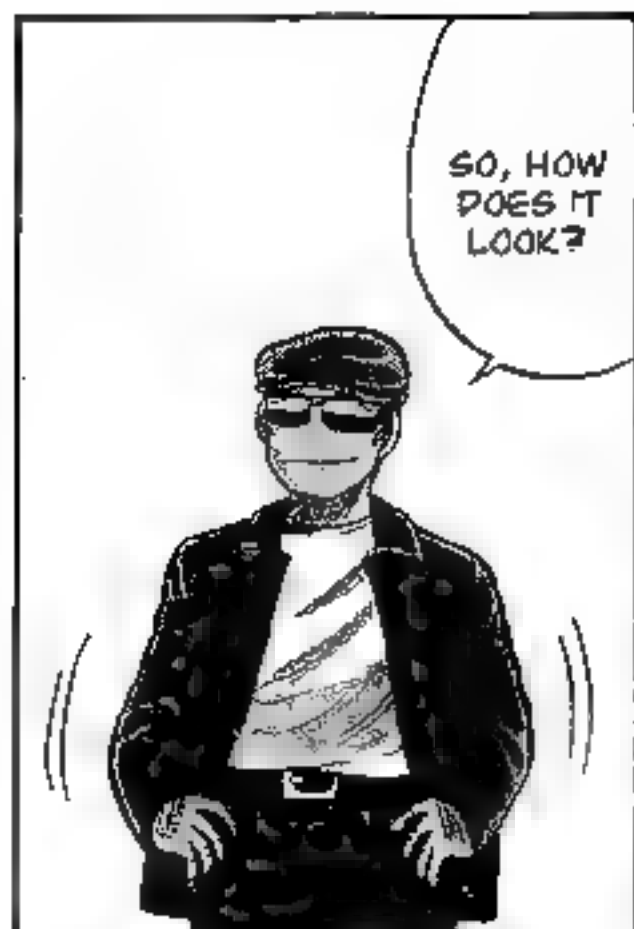
CHAPTER 50: CHALLENGE

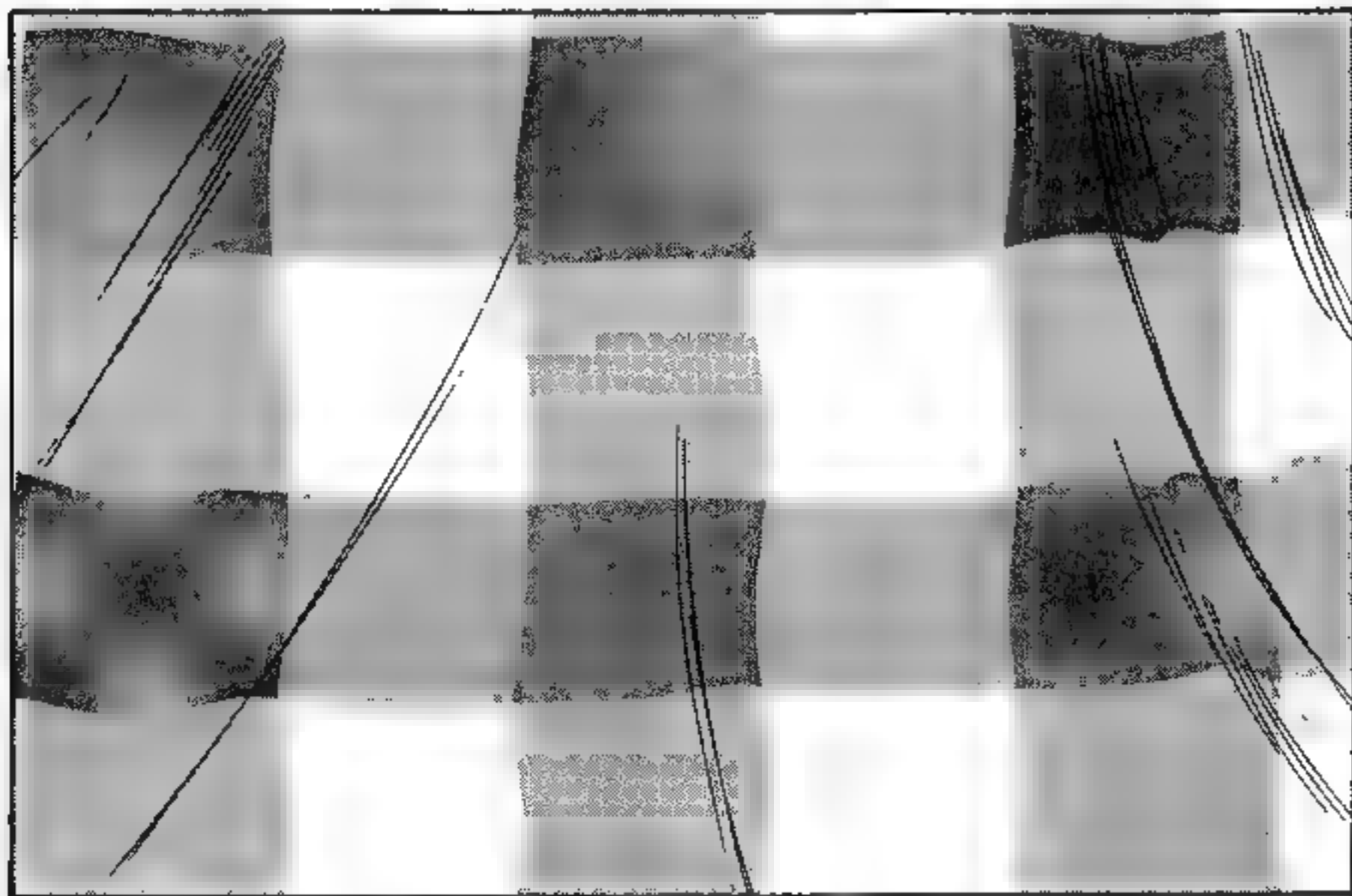




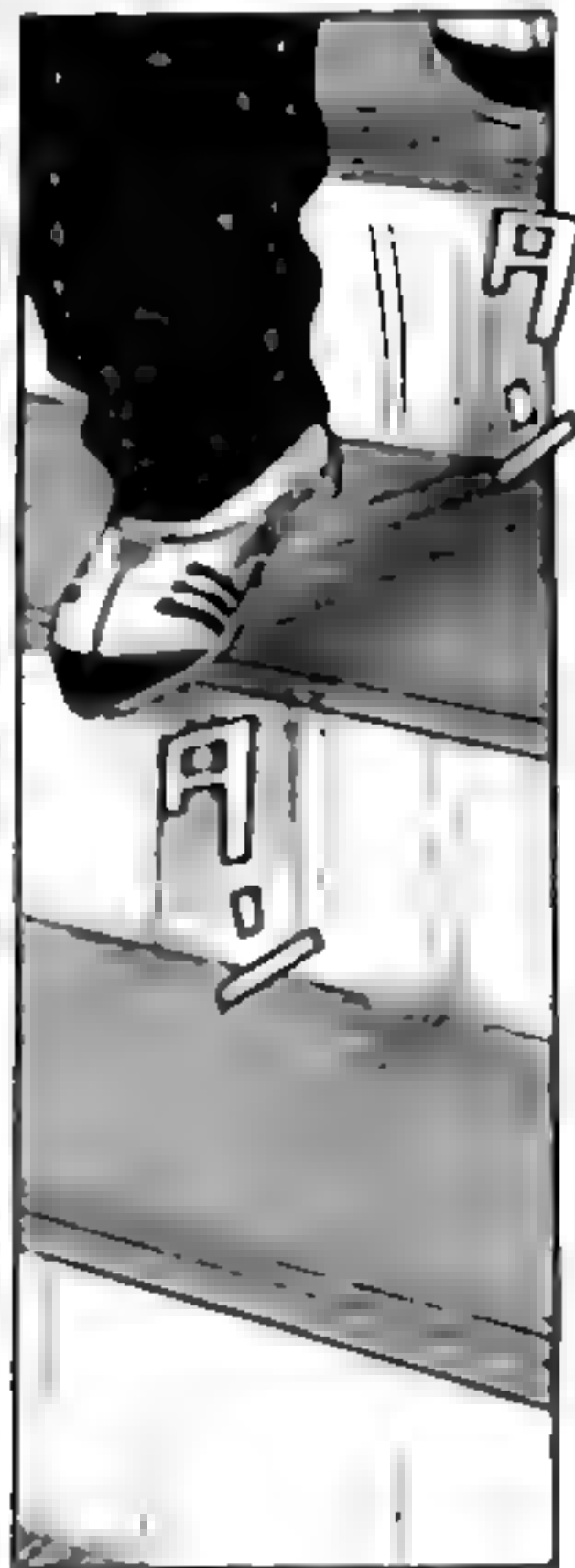


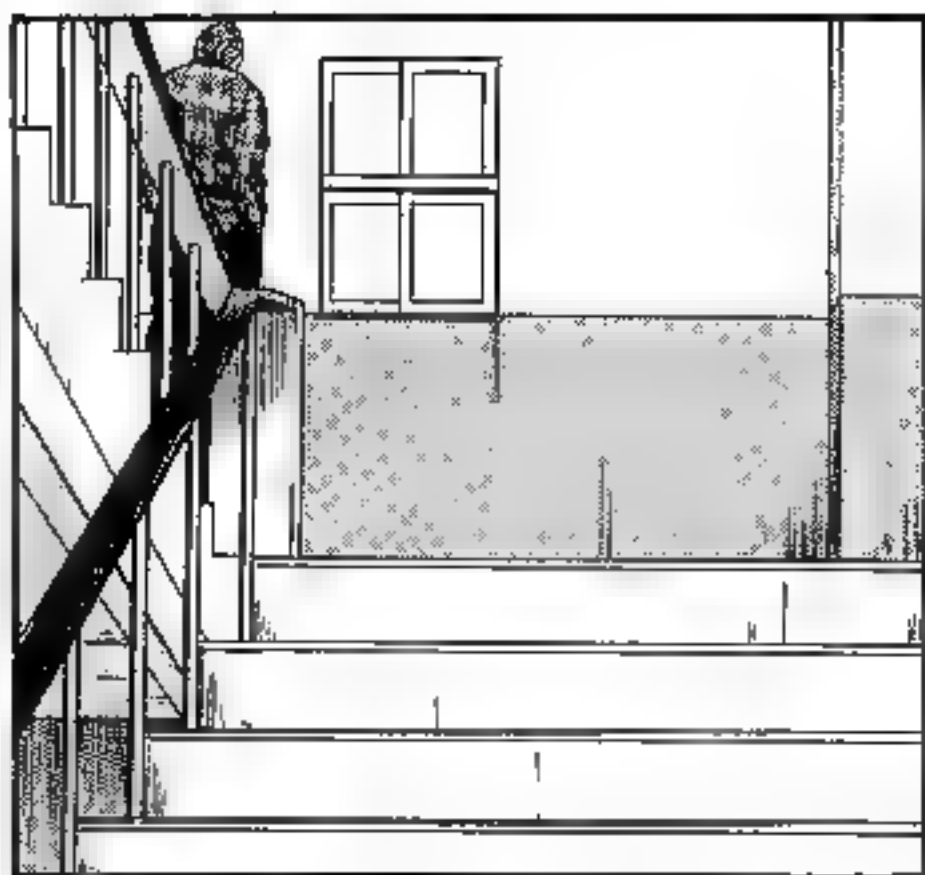


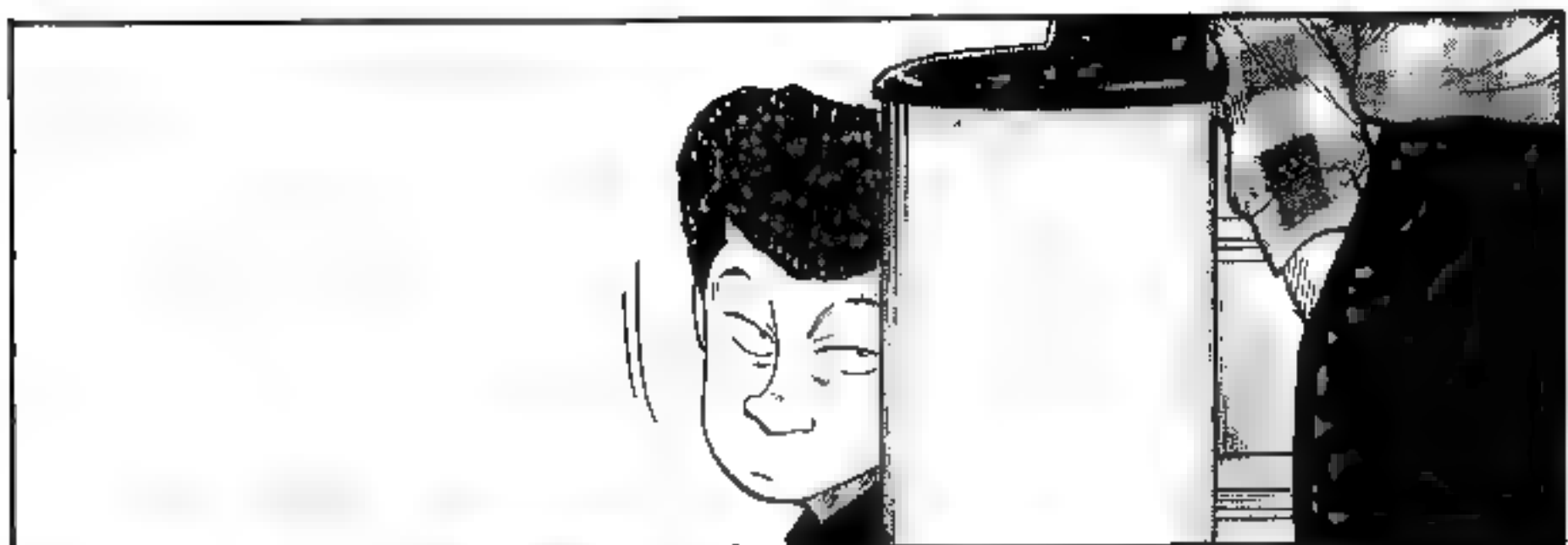
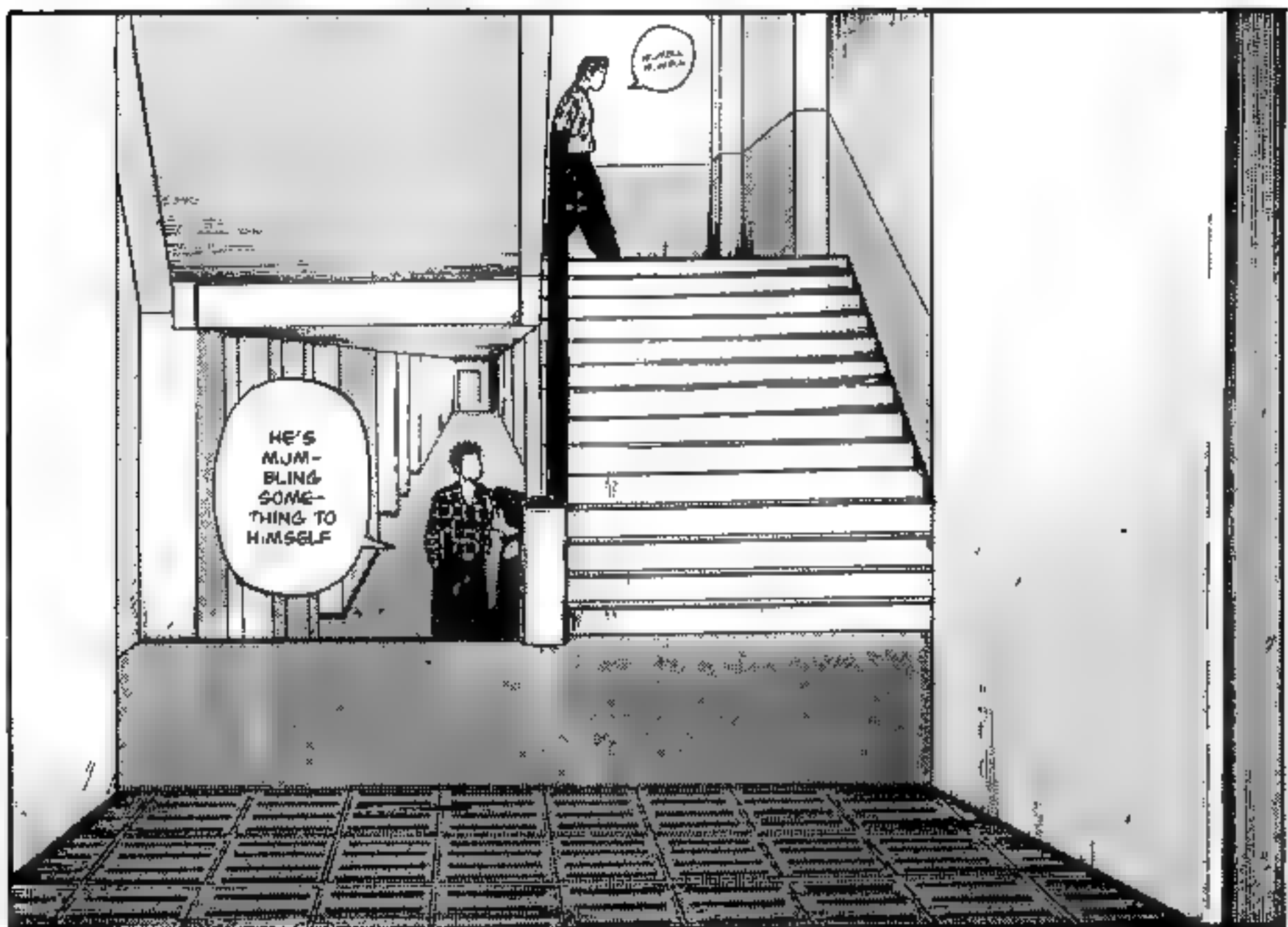


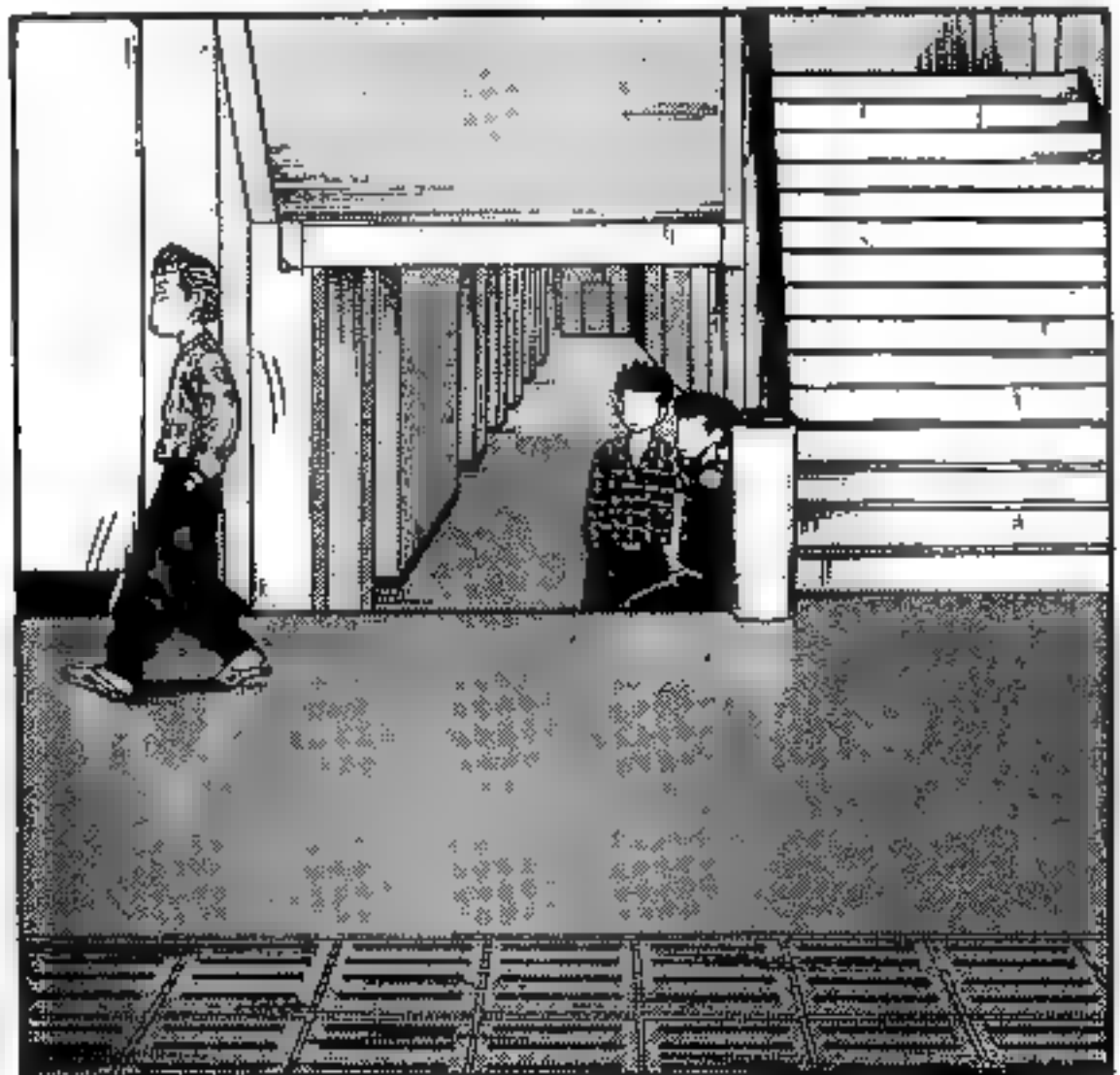
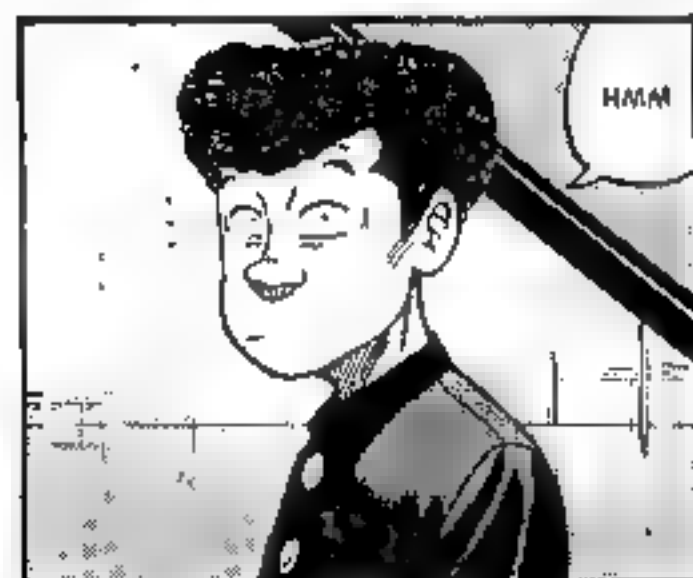
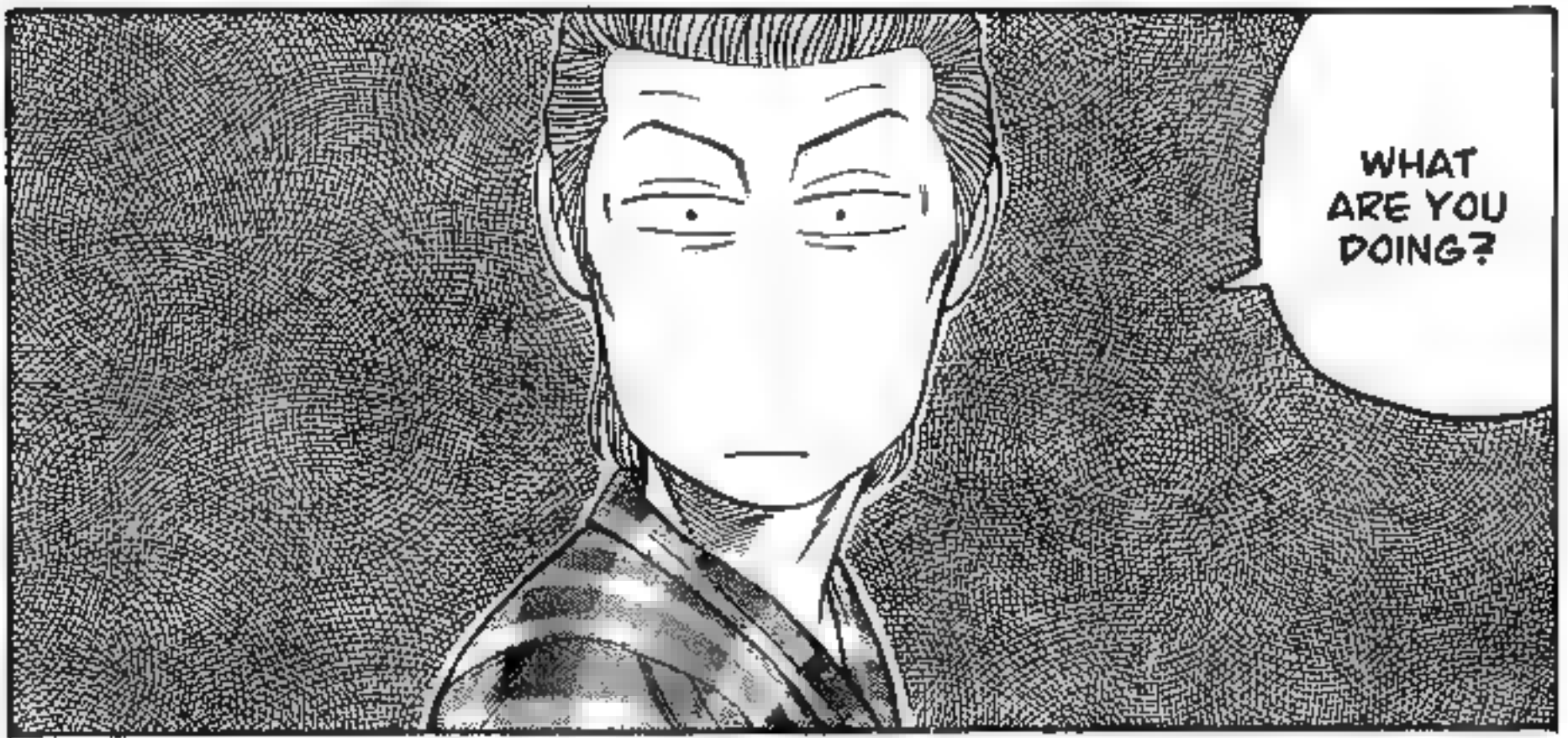


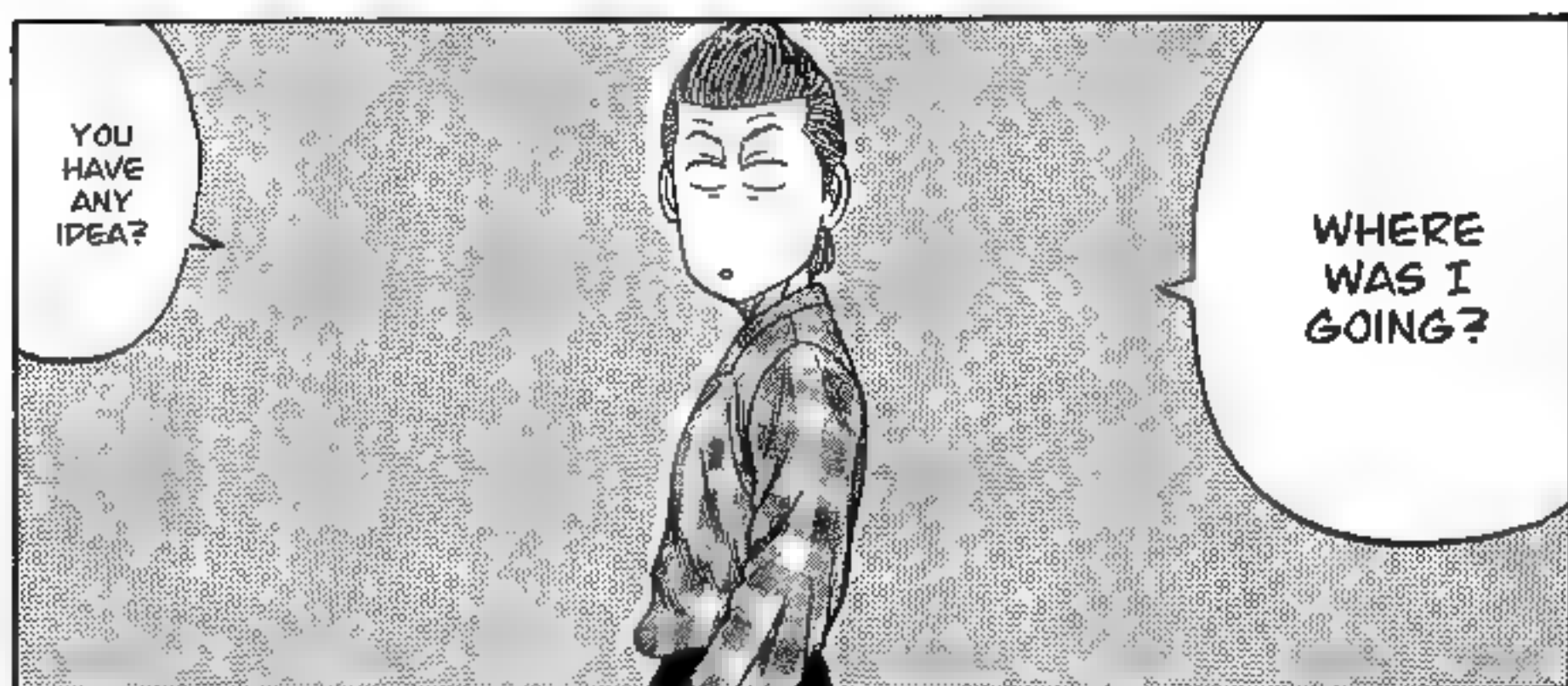


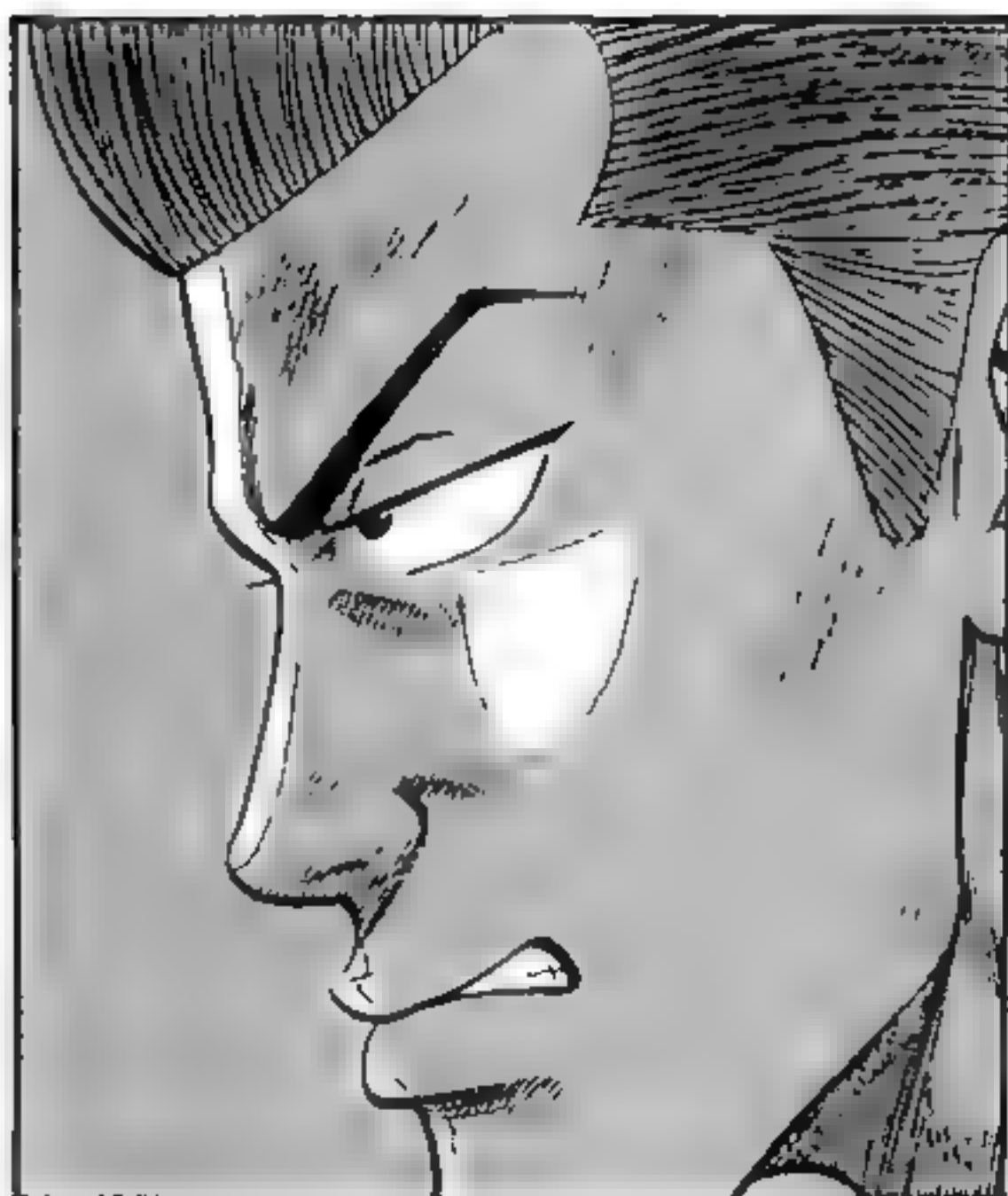




























WHO
EVER
SAID YOU
WERENT
ALLOWED
?!

WHAT,
AM I NOT
ALLOWED
TO?

ASS-
HOLES
LIKE YOU
SHOULD
DISAP-
PEAR AS
SOON AS
POSSI-
BLE!



BEFORE
THAT,
ONE
MORE
TIME...

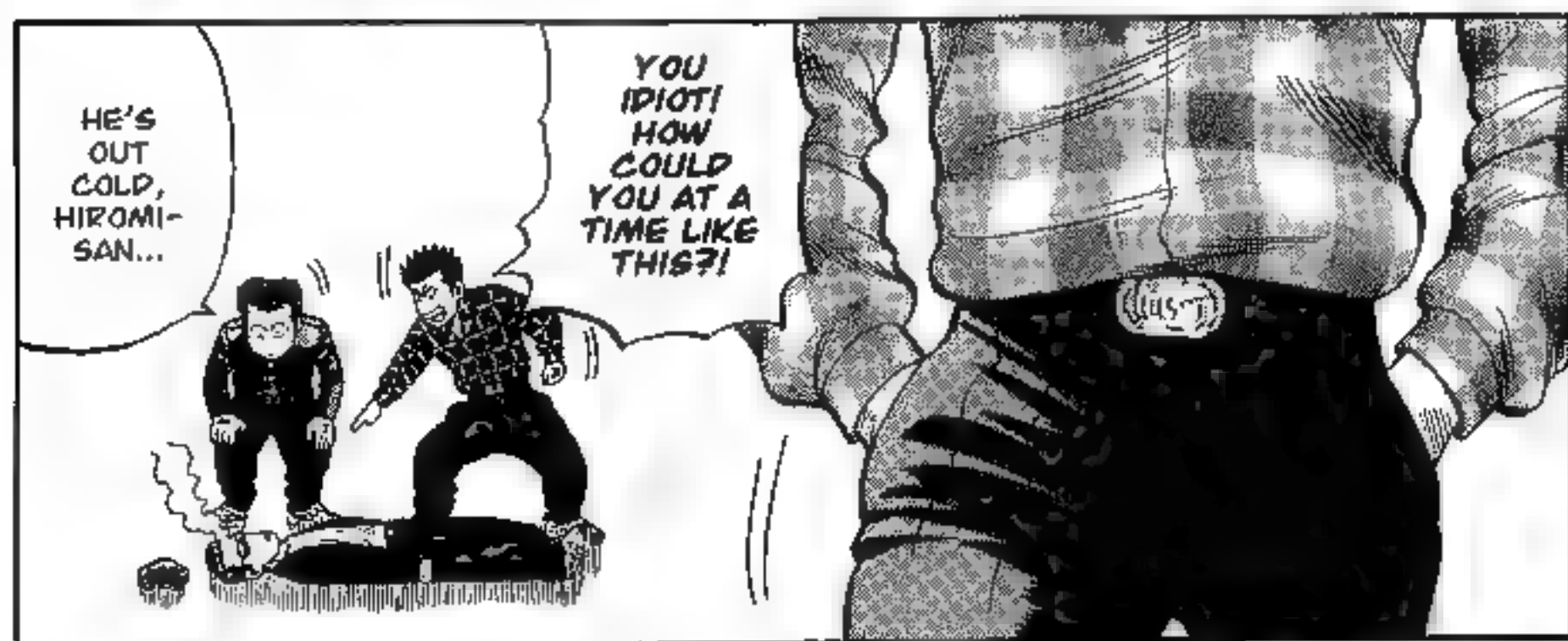
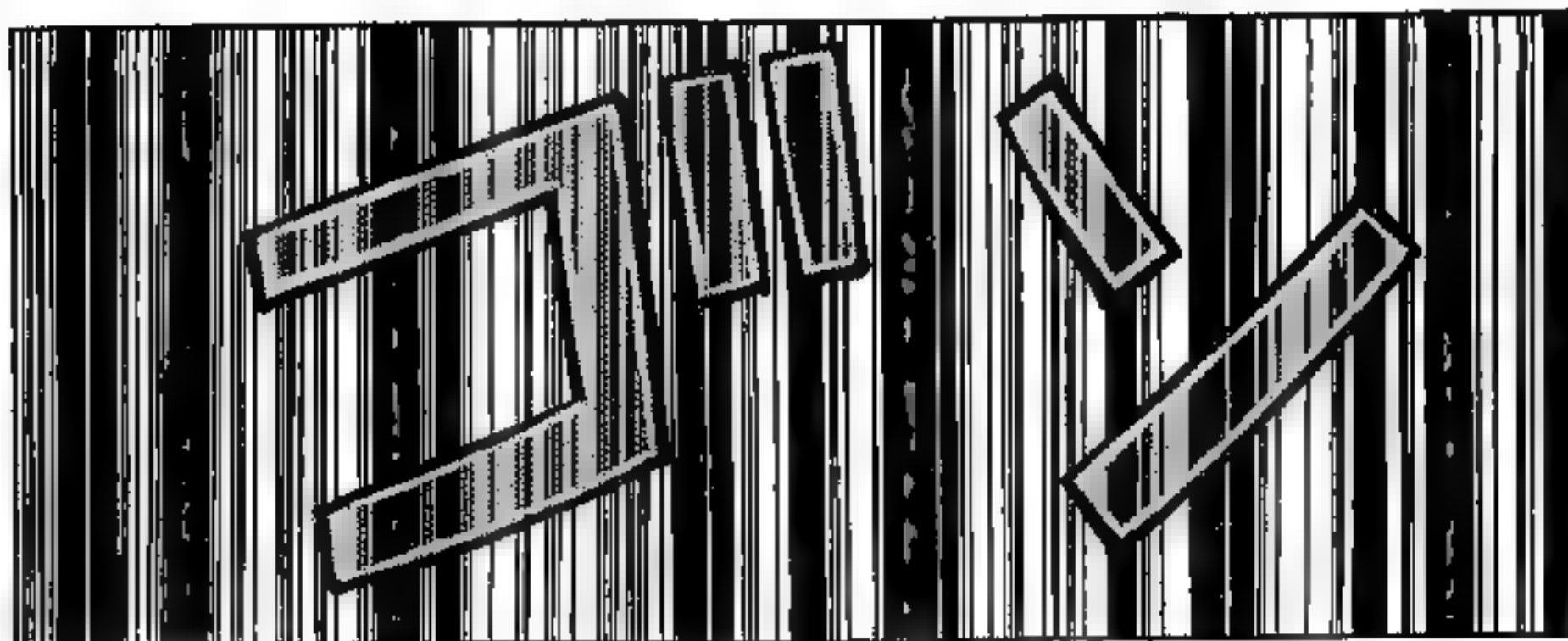


ONLY,
BEFORE
THAT
...



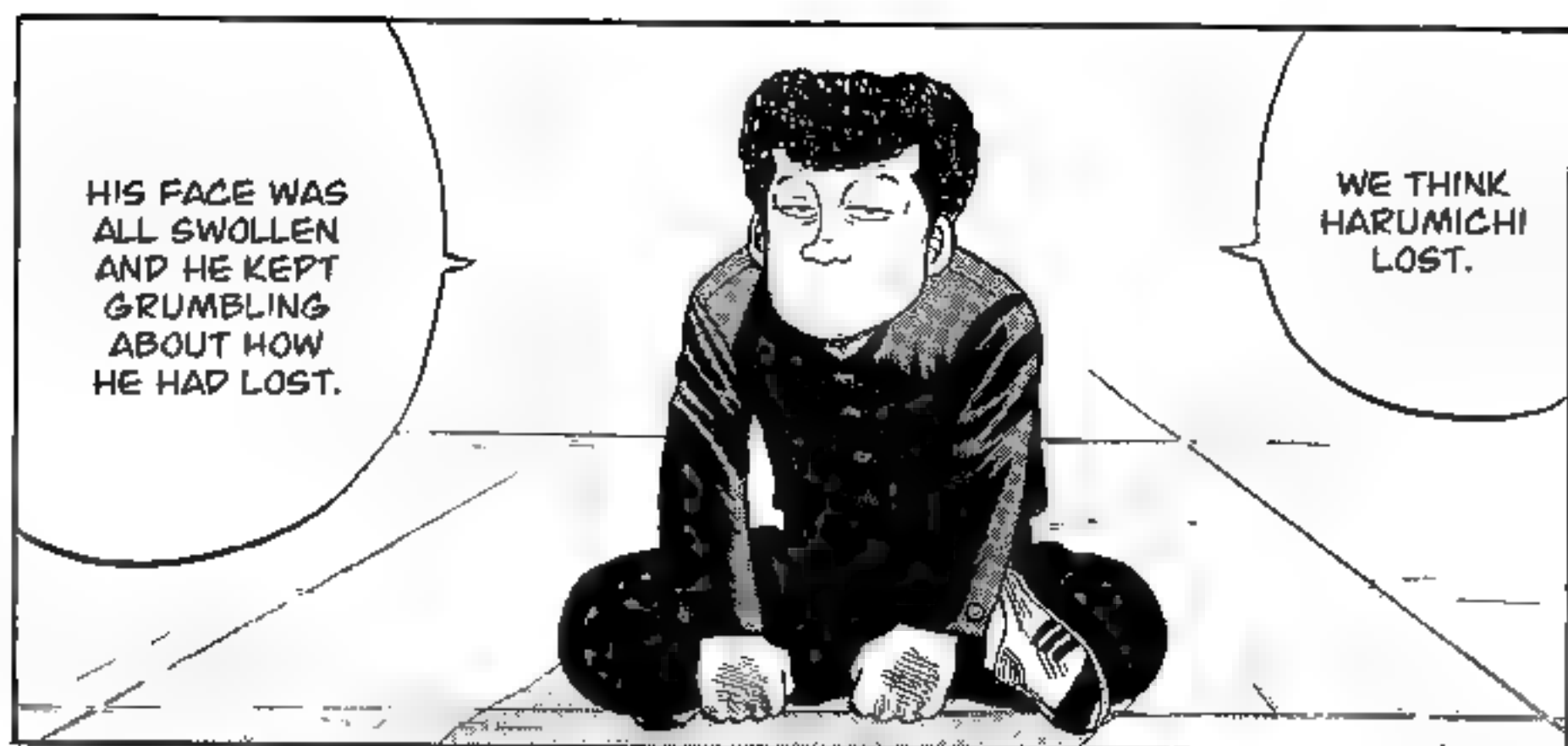
?











HIS FACE WAS
ALL SWOLLEN
AND HE KEPT
GRUMBLING
ABOUT HOW
HE HAD LOST.

WE THINK
HARUMICHI
LOST.

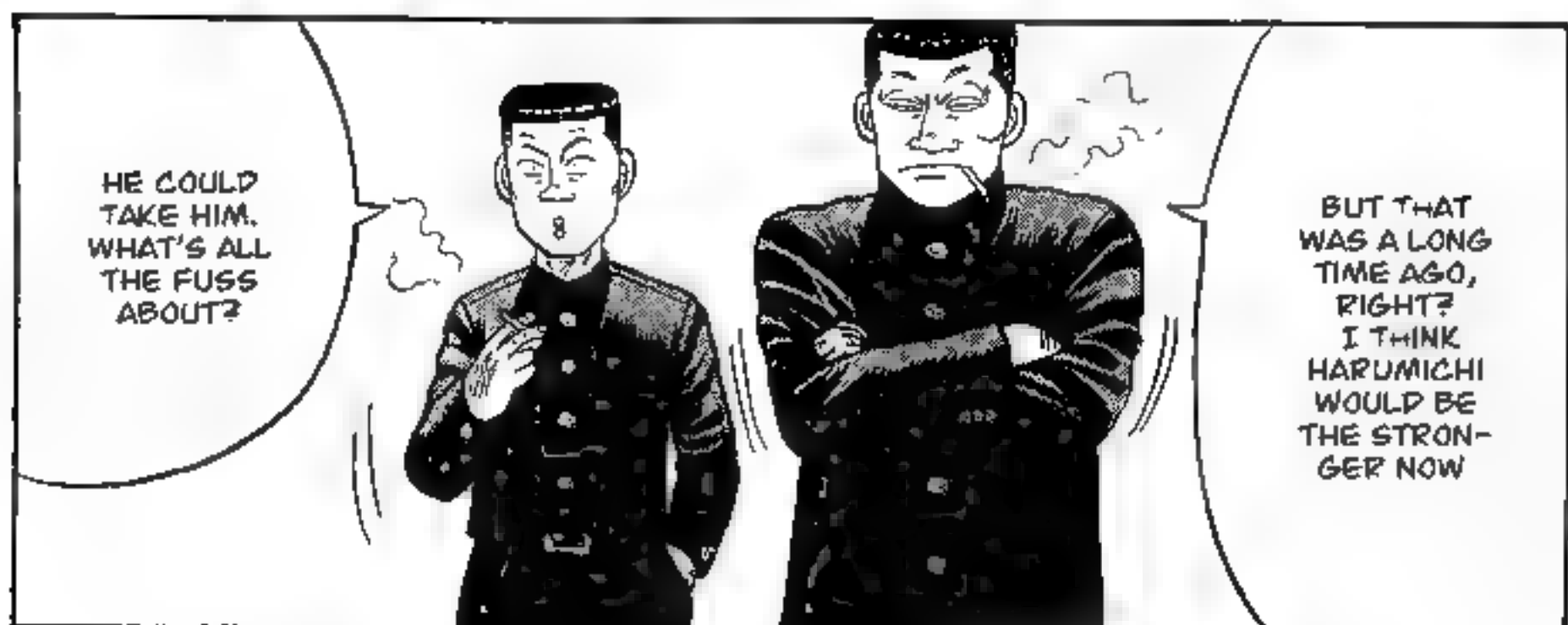


RINDAMAN
IS JUST
SOMEONE
YOU DON'T
MESS
WITH..



THE
VERY
SAME
HARU-
MICH
..

SO,
HARU-
MICH
LOST.



HE COULD
TAKE HIM.
WHAT'S ALL
THE FUSS
ABOUT?

BUT THAT
WAS A LONG
TIME AGO,
RIGHT?
I THINK
HARUMICHI
WOULD BE
THE STRON-
GER NOW



IT COULD BE
THAT HE HAS
NO IDEA HOW
TO PICK A
FIGHT WITH
RINDAMAN

HARUMICHI
HAS NEVER
BEEN IN THE
POSITION OF
THE CHAL-
LENGER.



HARU-
MICHI
WOULD
WANT TO
FIGHT HIM
FAIR AND
SQUARE,
FACE TO
FACE

MAN TO
MAN,
ONE ON
ONE



WHAT'S SO
HARD ABOUT
THAT? ALL HE
HAS TO DO IS
WALK UP TO
RINDAMAN
WHEN HE'S
TAKING A PISS
AND KICK HIM
IN THE ASS.

NO ONE
ASKED
YOU,
SAGAWA!



OTHER?

BUT IT
FEELS
LIKE
THERE'S
SOME
OTHER
REASON
HE WANTS
TO FIGHT
RINDA-
MAN...



HE'S
ALWAYS
WONDER-
ING ABOUT
RINDAMAN.

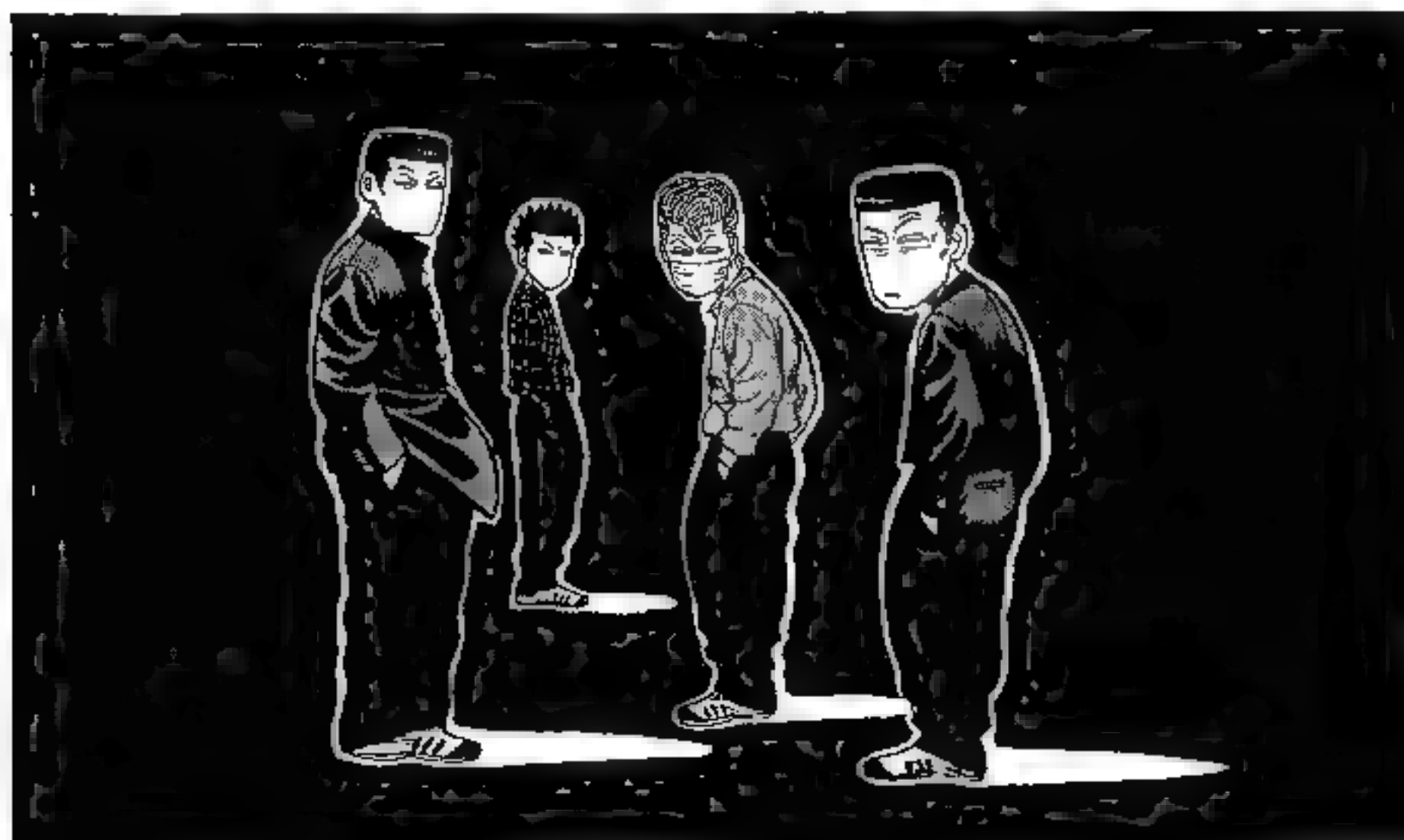
HARUMICHI
RESPECTS
RINDAMAN
MORE THAN
ANYONE.

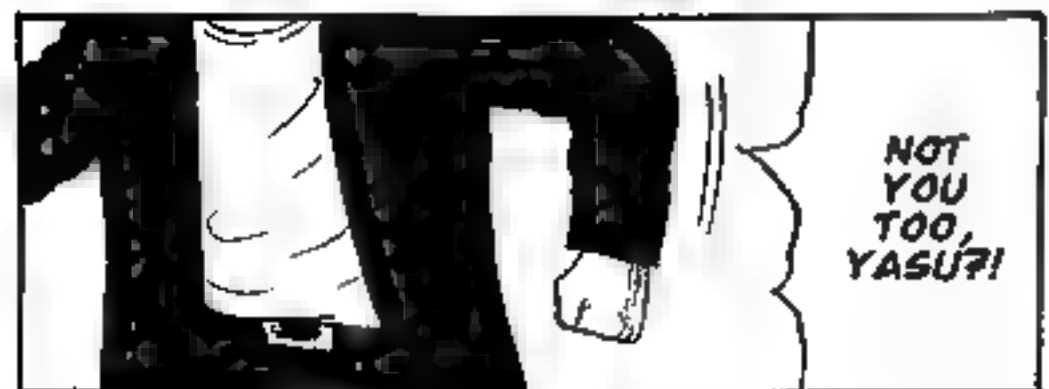
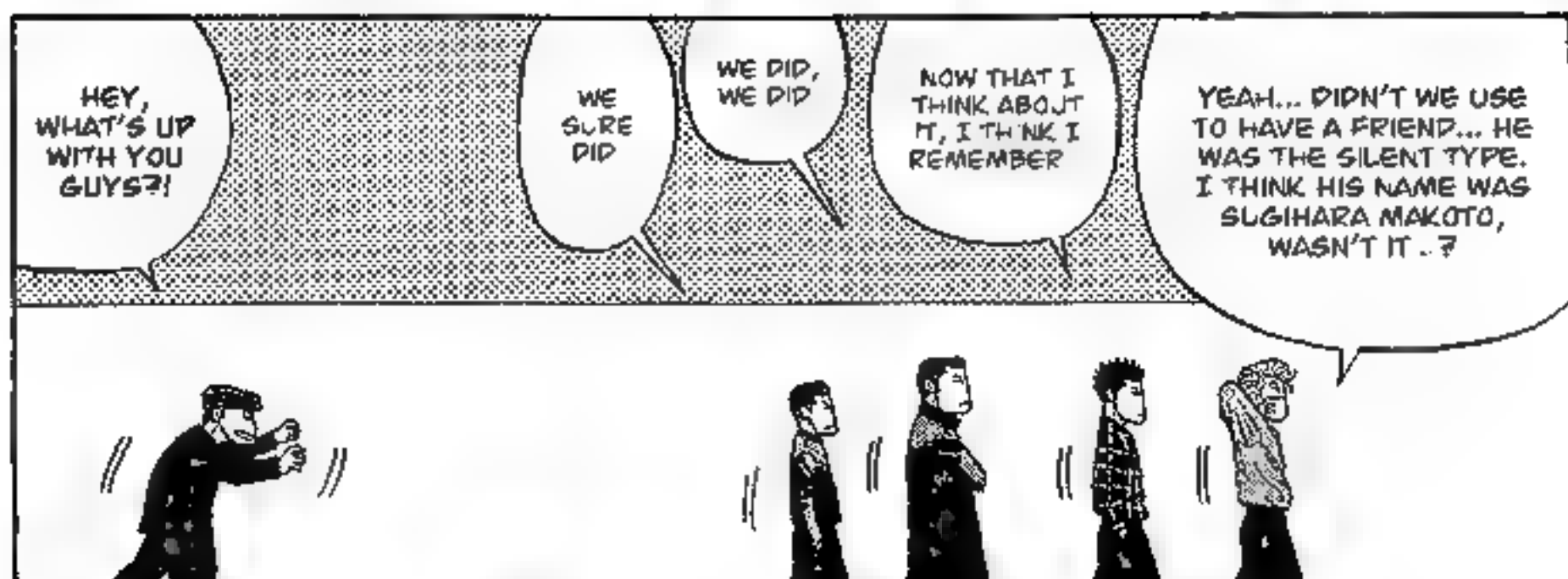


YOU'RE
RIGHT... I
FEEL THAT
WAY TOO...



I DON'T
THINK IT'S
BECAUSE
HE'S SORE
THAT HE
LOST, OR
BECAUSE
THERE ARE
HARD
FEELINGS.





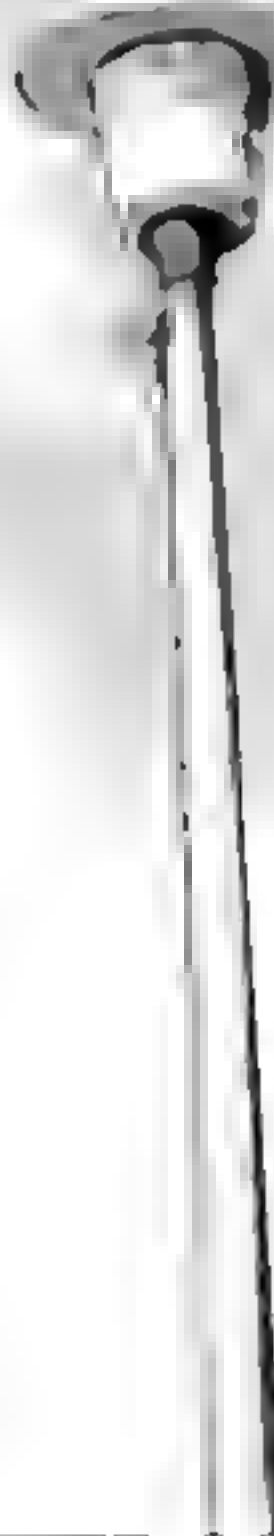
An afternoon, a
few days later.

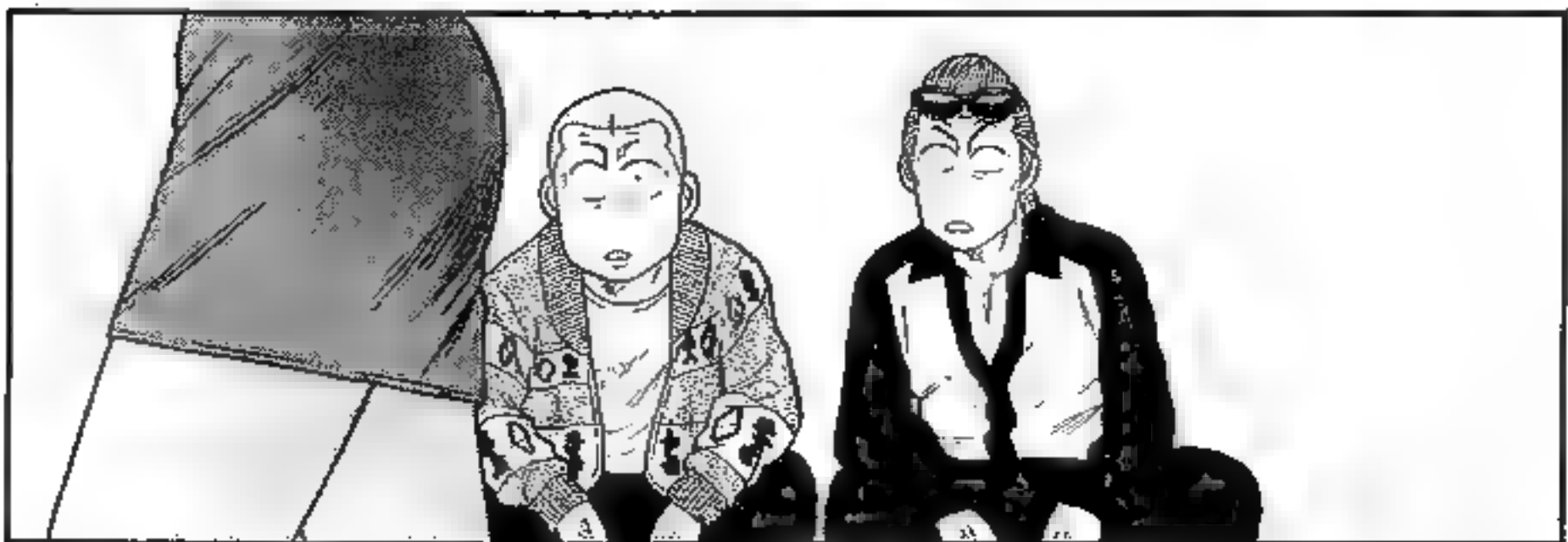
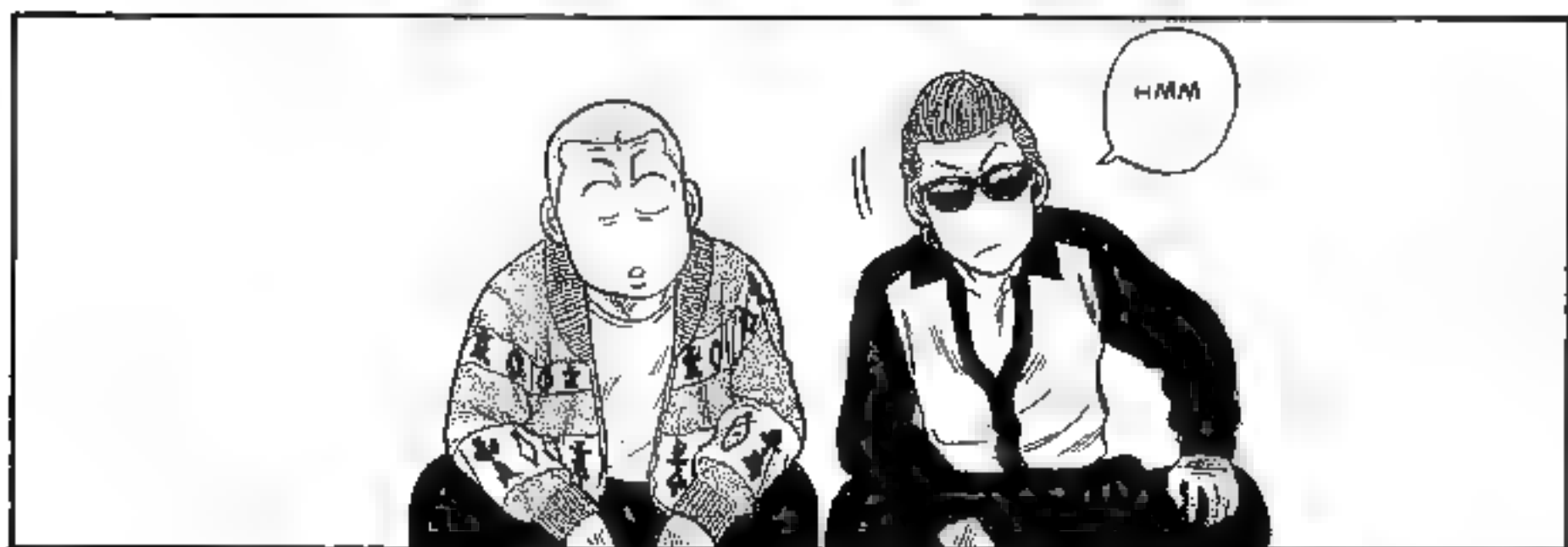
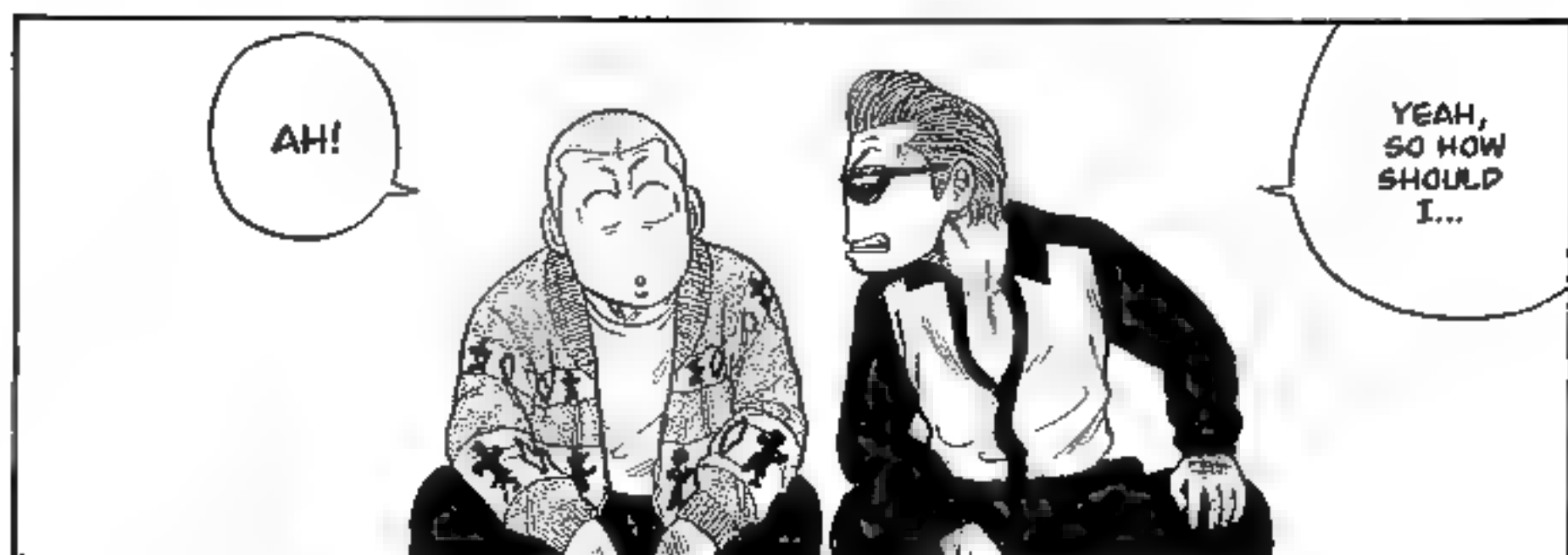


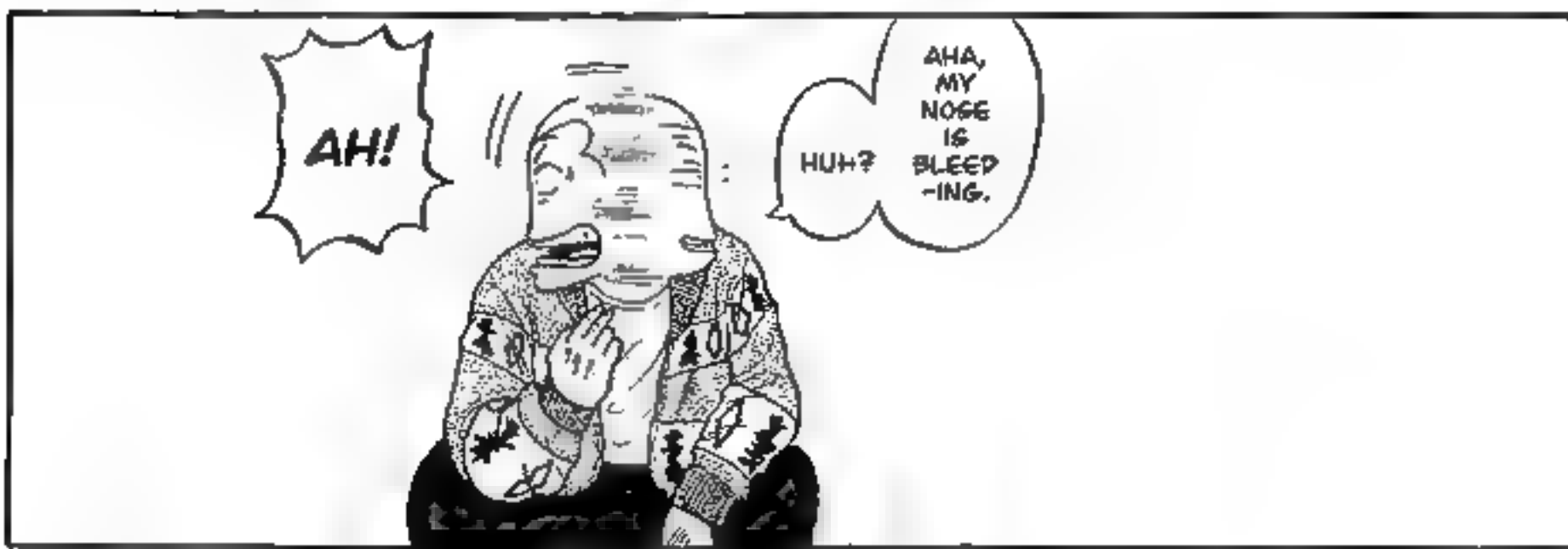




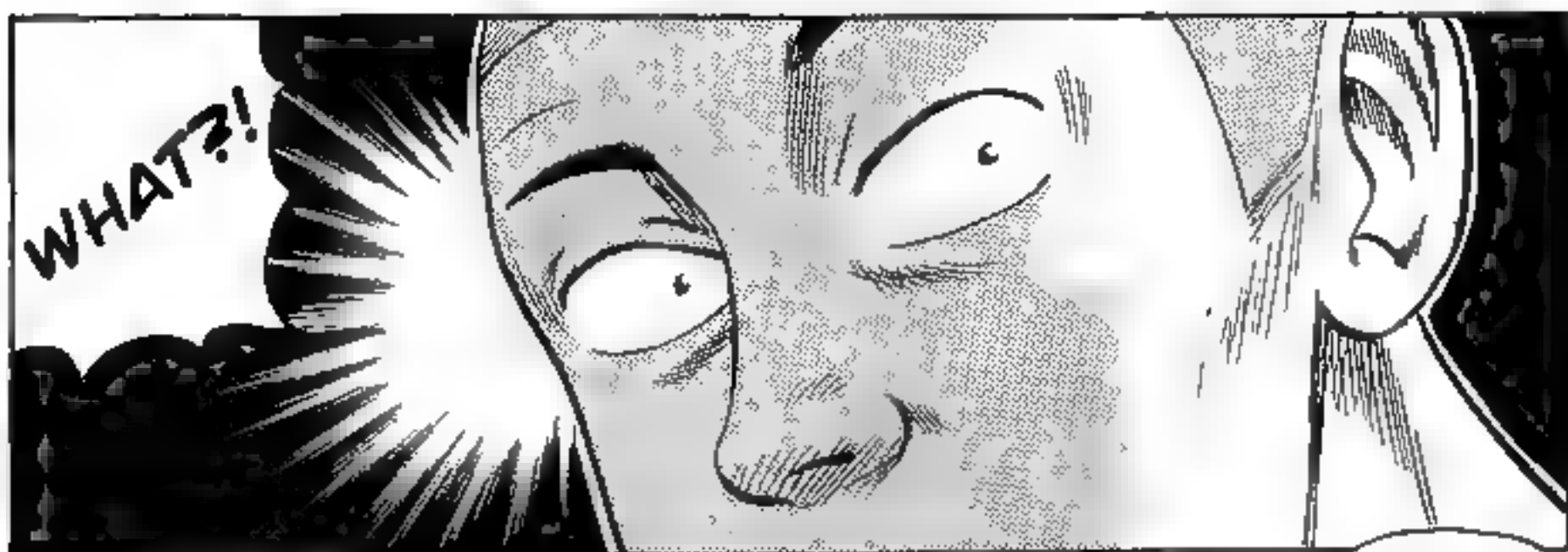
WHAT?
YOU'RE
GOING
TO FIGHT
RINDA-
MAN?

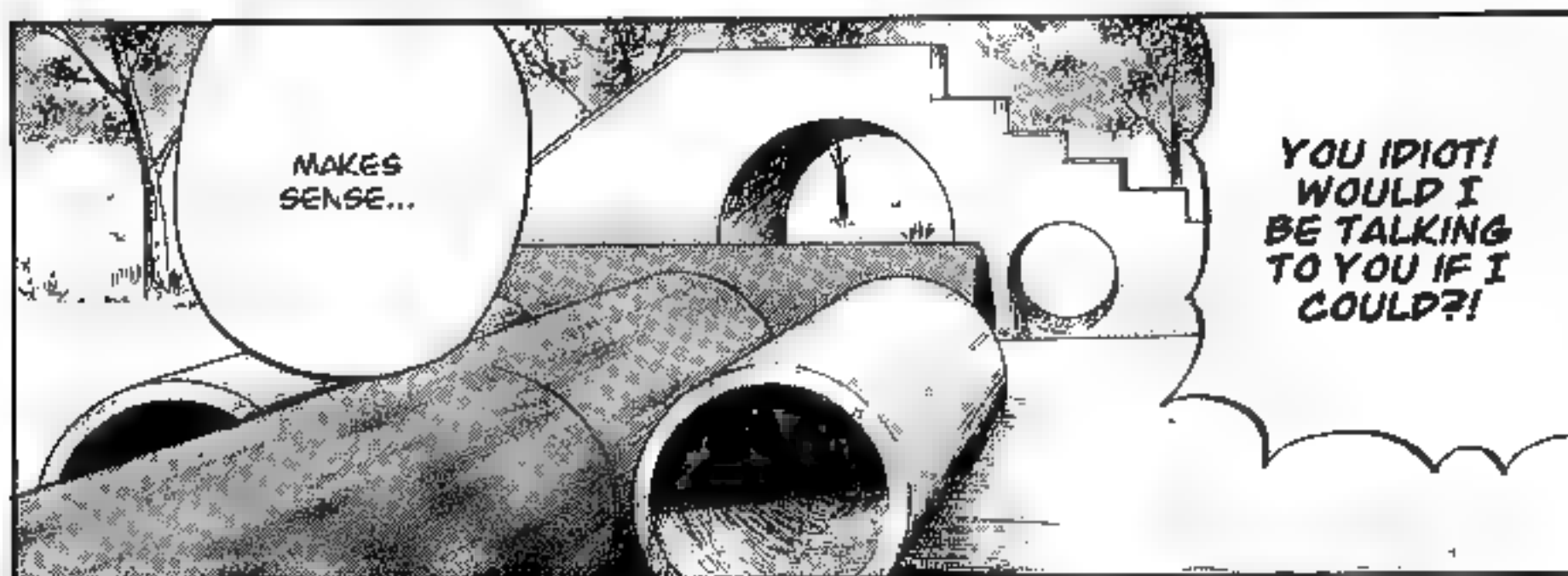
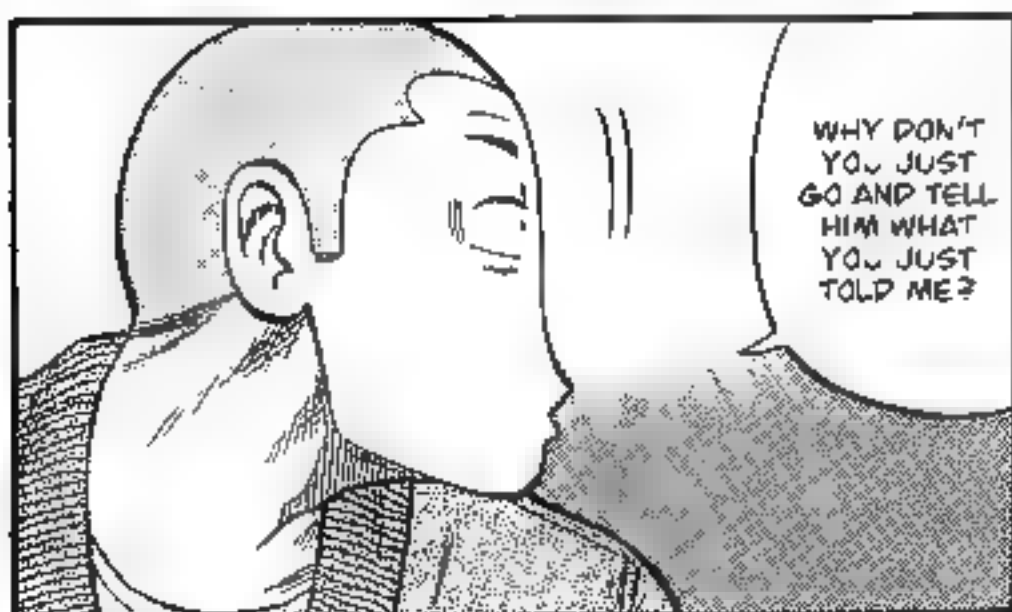


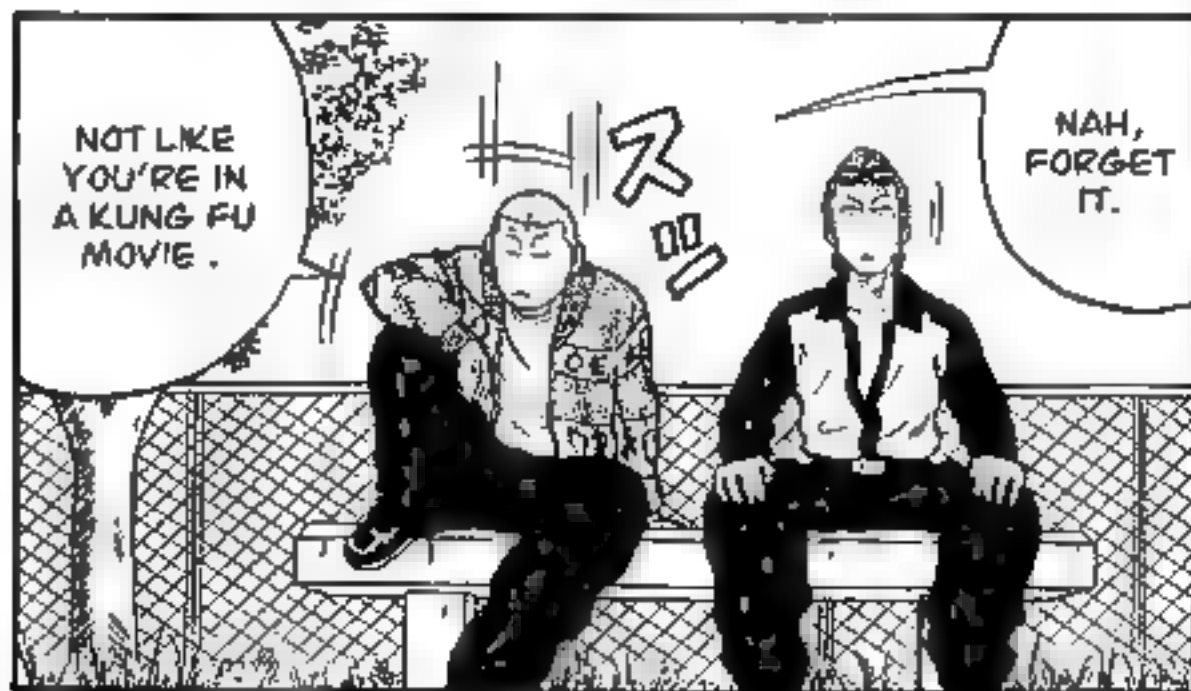


















HEEEYY!
HARU-
MICH!



EVEN
THOUGH
I SAID
I'D
NEVER
WANT TO
FIGHT
YOU AND
END A
MAN...

I'D
WANT
TO
FIGHT
YOU
THE
MIST

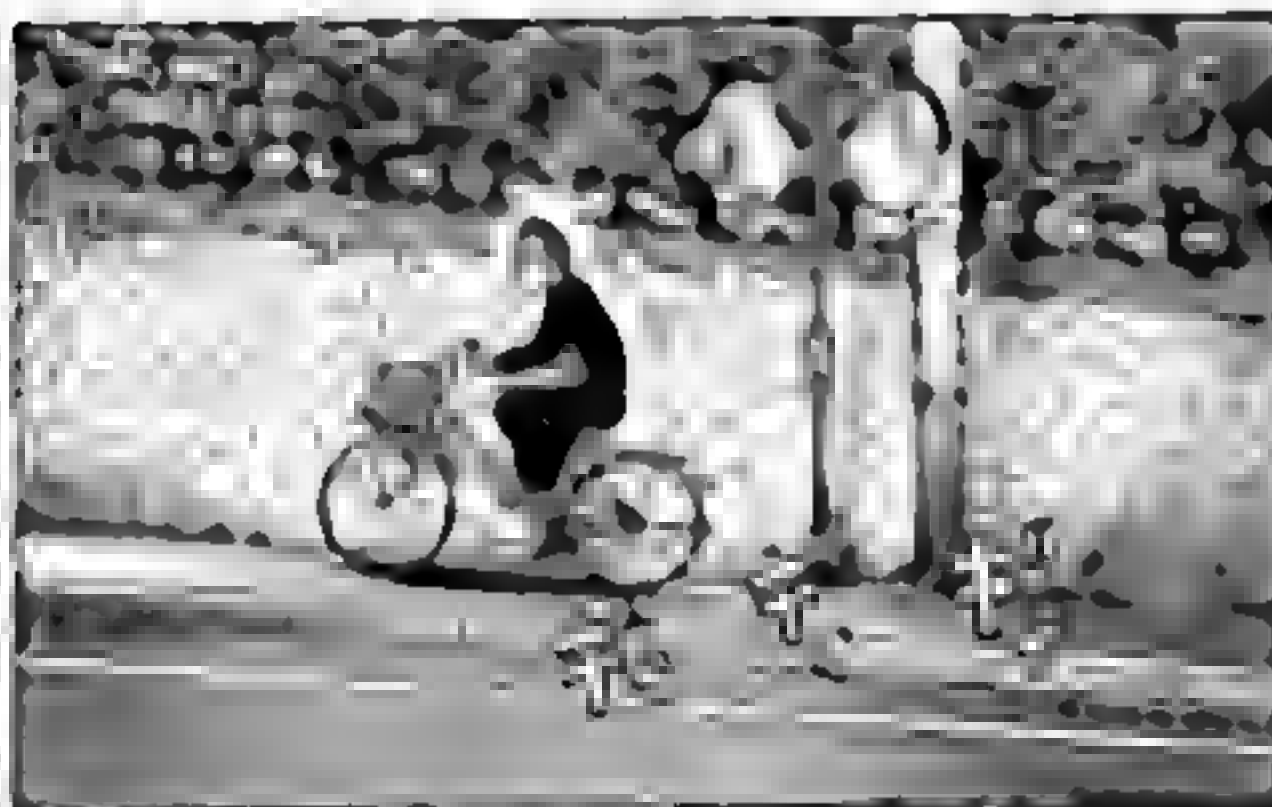
AND
TAKE
SINDA-
MAN
DOWN!

IF YOU'RE
GOING TO
DO IT, DO
IT RIGHT!

IF HE
RETIRES
WITH THE
CHAMP-
NIONSHIP
BELT,
WHAT
WOULD
THAT
MAKE
US?











SIGN READS: SUZURAN BOYS HIGH SCHOOL 24TH GRADUATION







KAT-
SURAGI-
SAN...

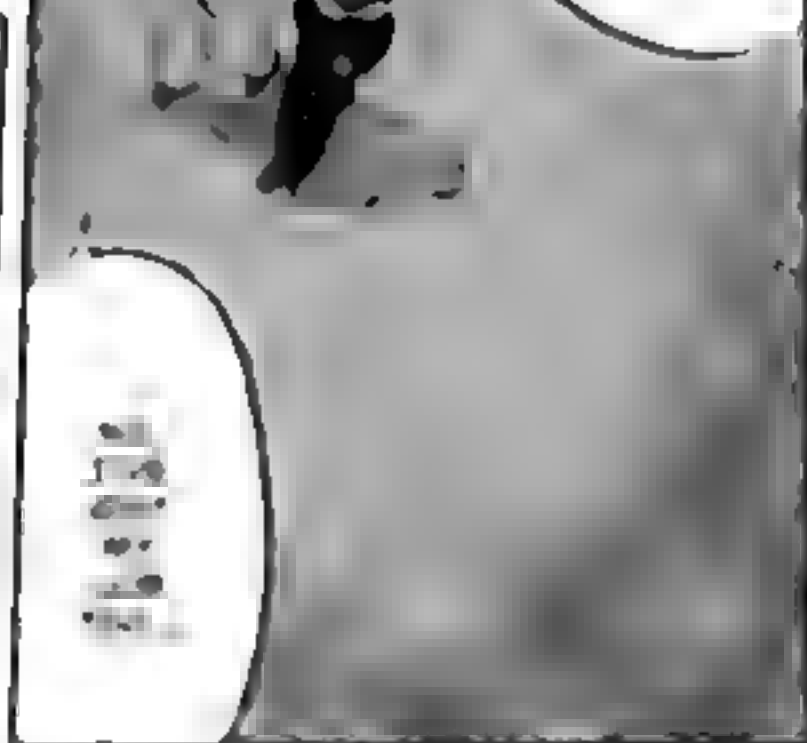
I KNEW YOU
WOULD.
I'VE BEEN
WAITING
HERE. HA
HA HA...



FU.



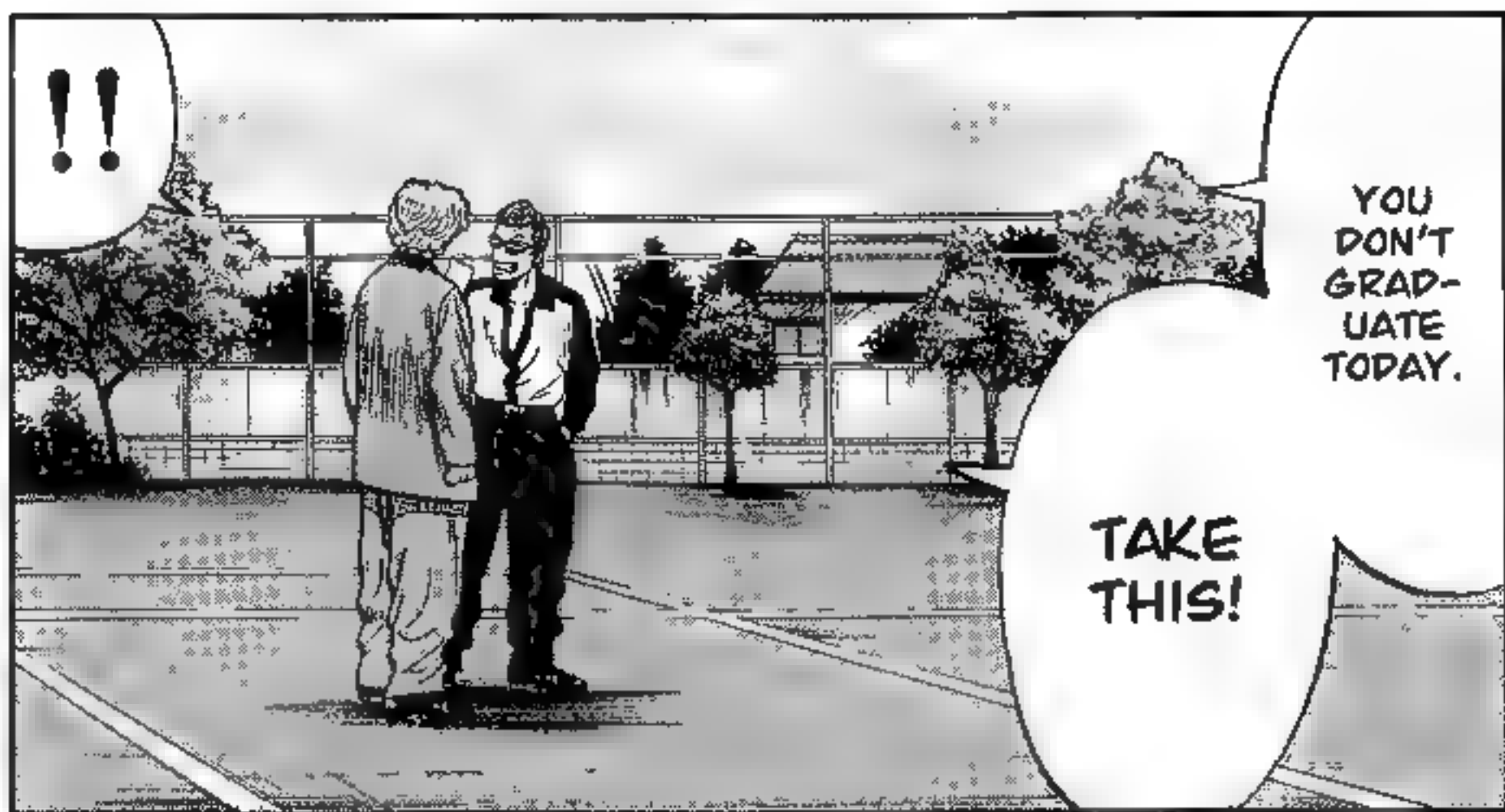
CON-
GRATU-
LATIONS!



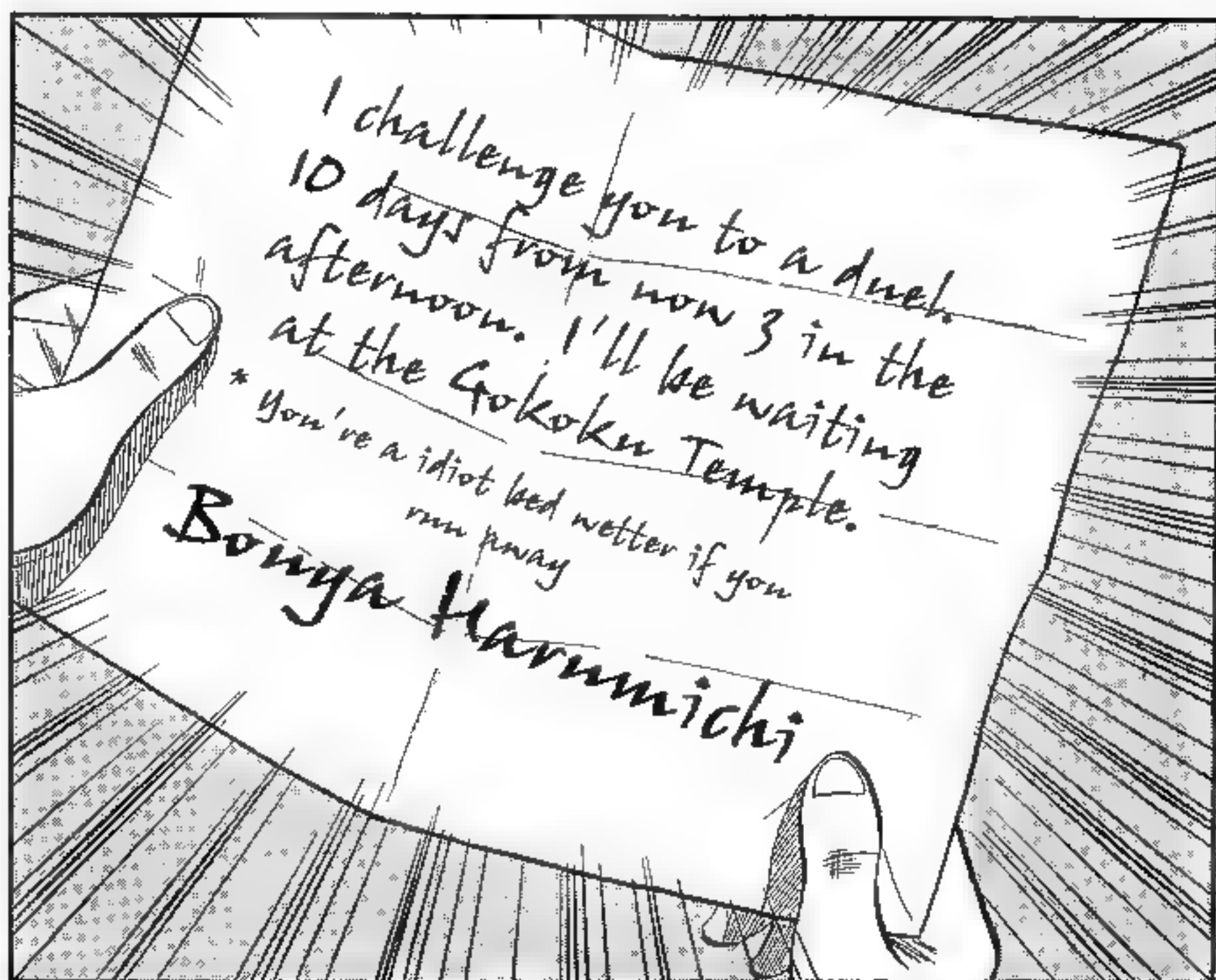


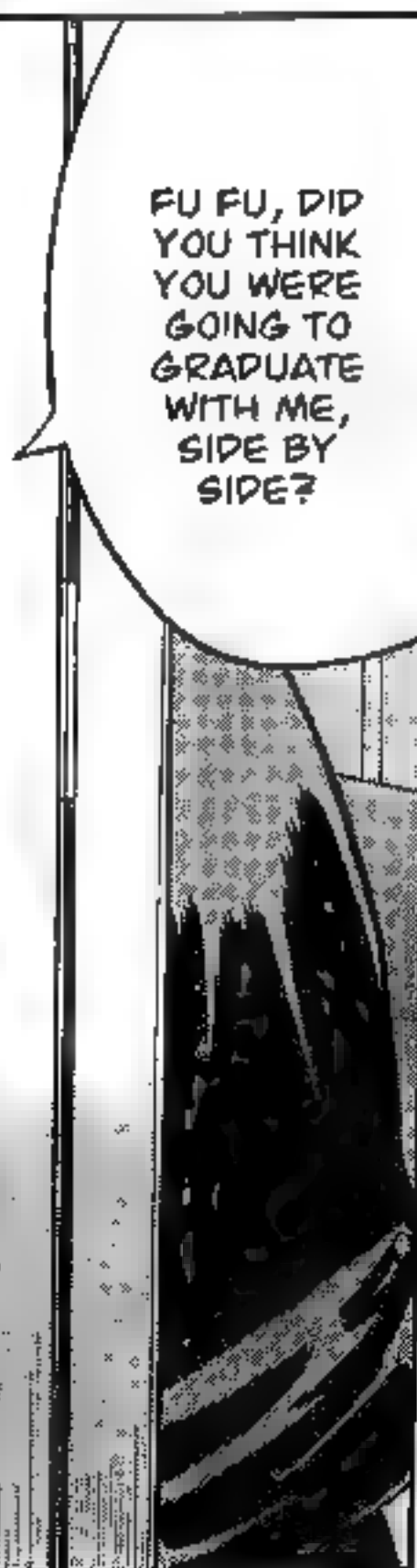


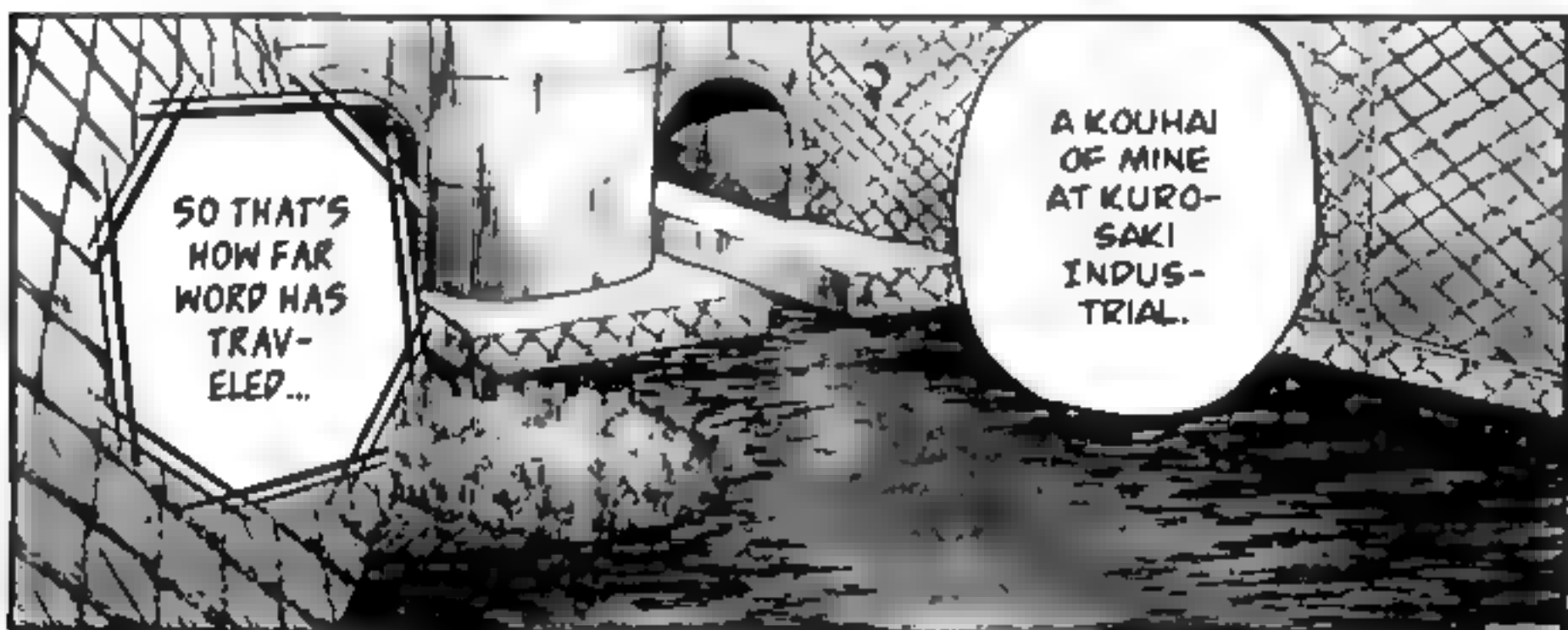
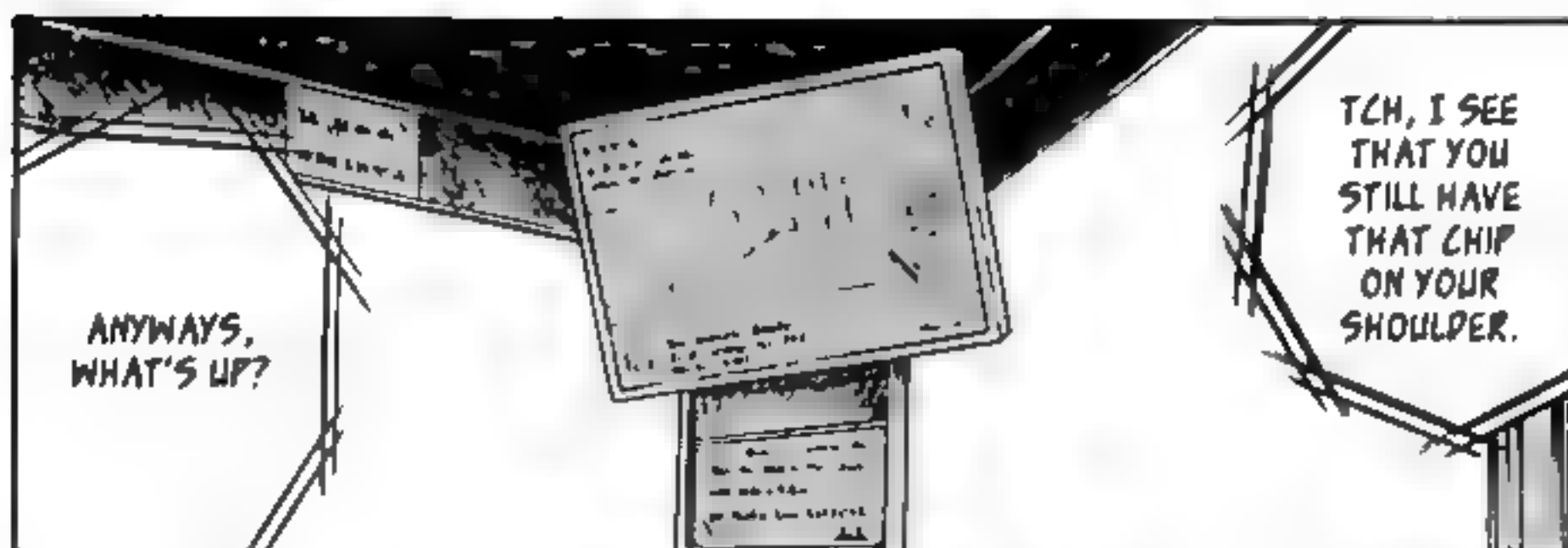


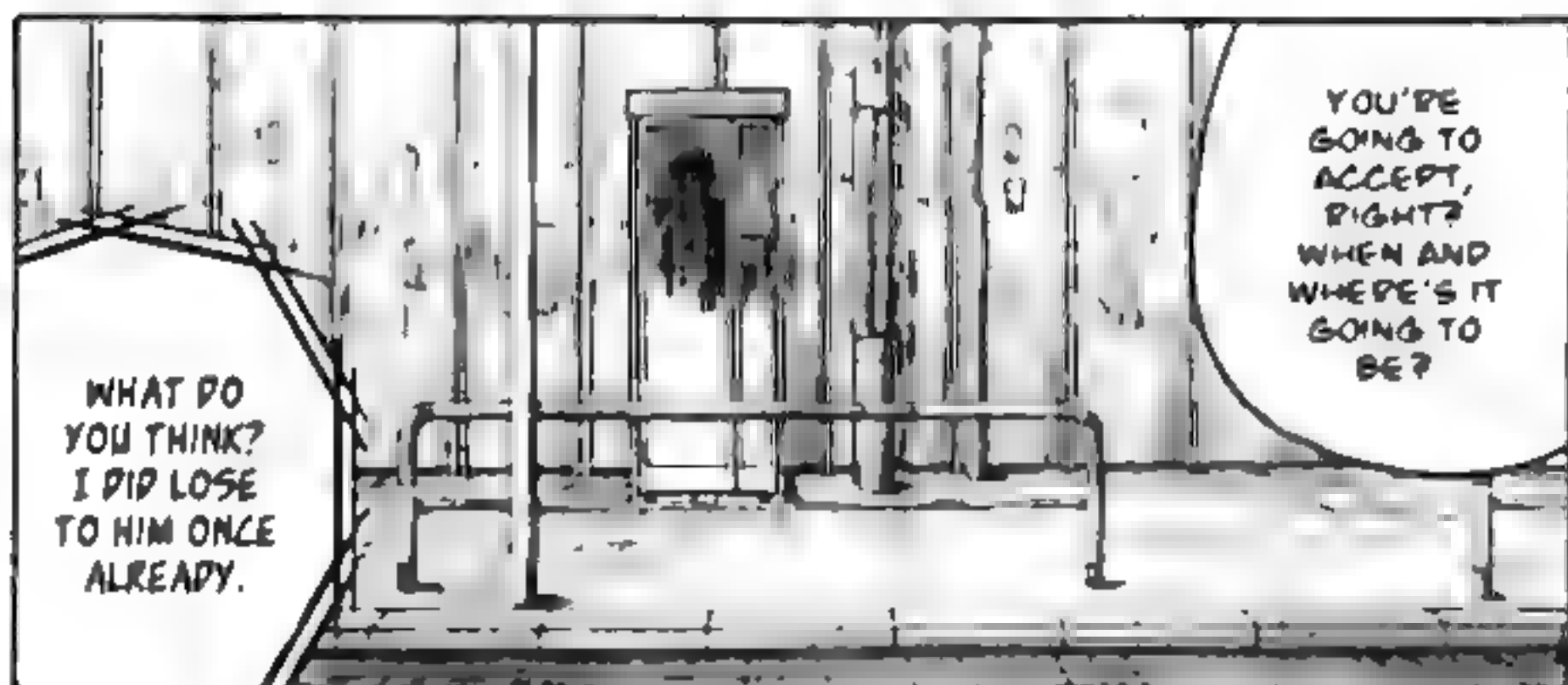












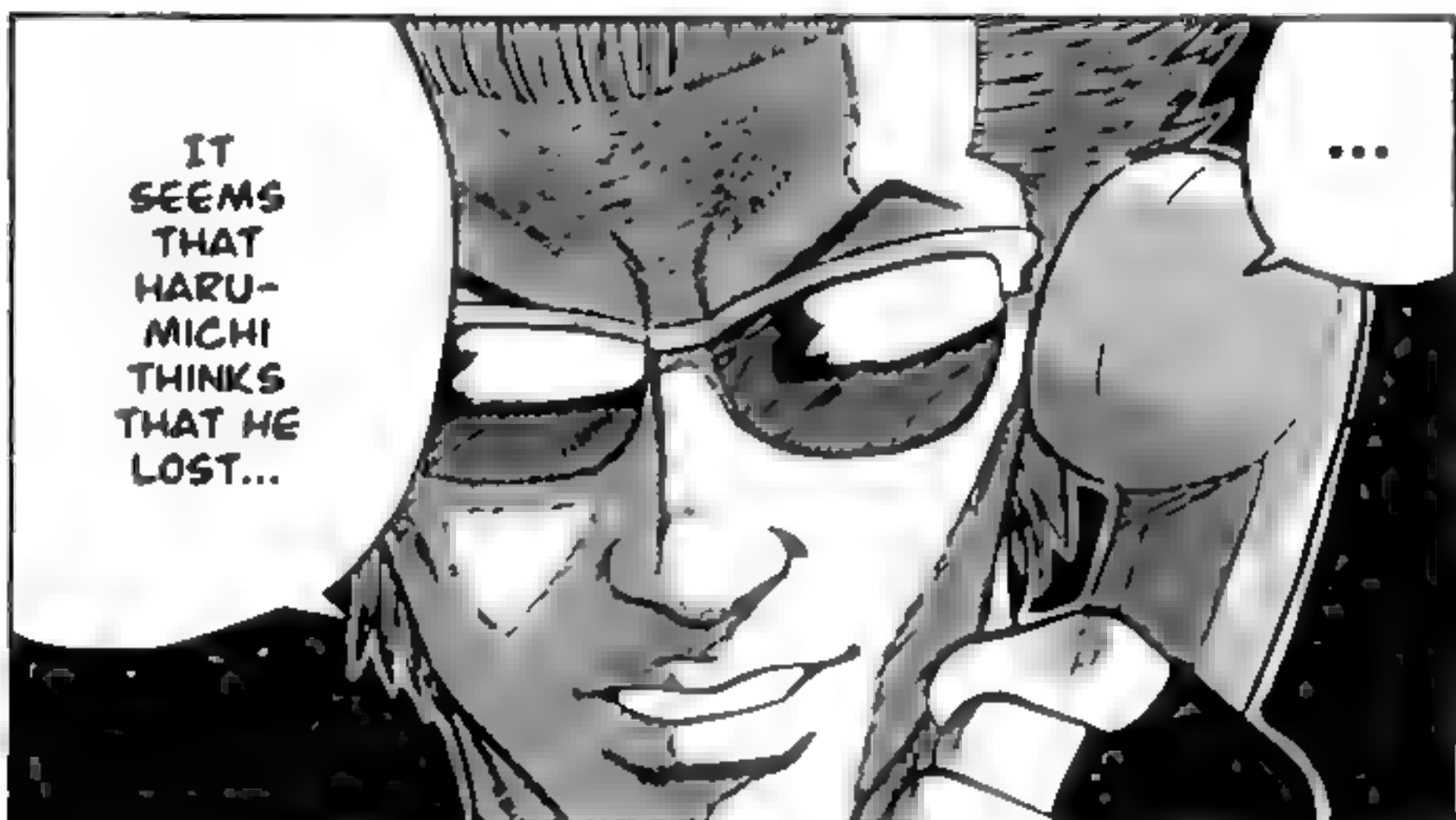
WHAT DO
YOU THINK?
I DID LOSE
TO HIM ONCE
ALREADY.

YOU'RE
GOING TO
ACCEPT,
RIGHT?
WHEN AND
WHERE'S IT
GOING TO
BE?



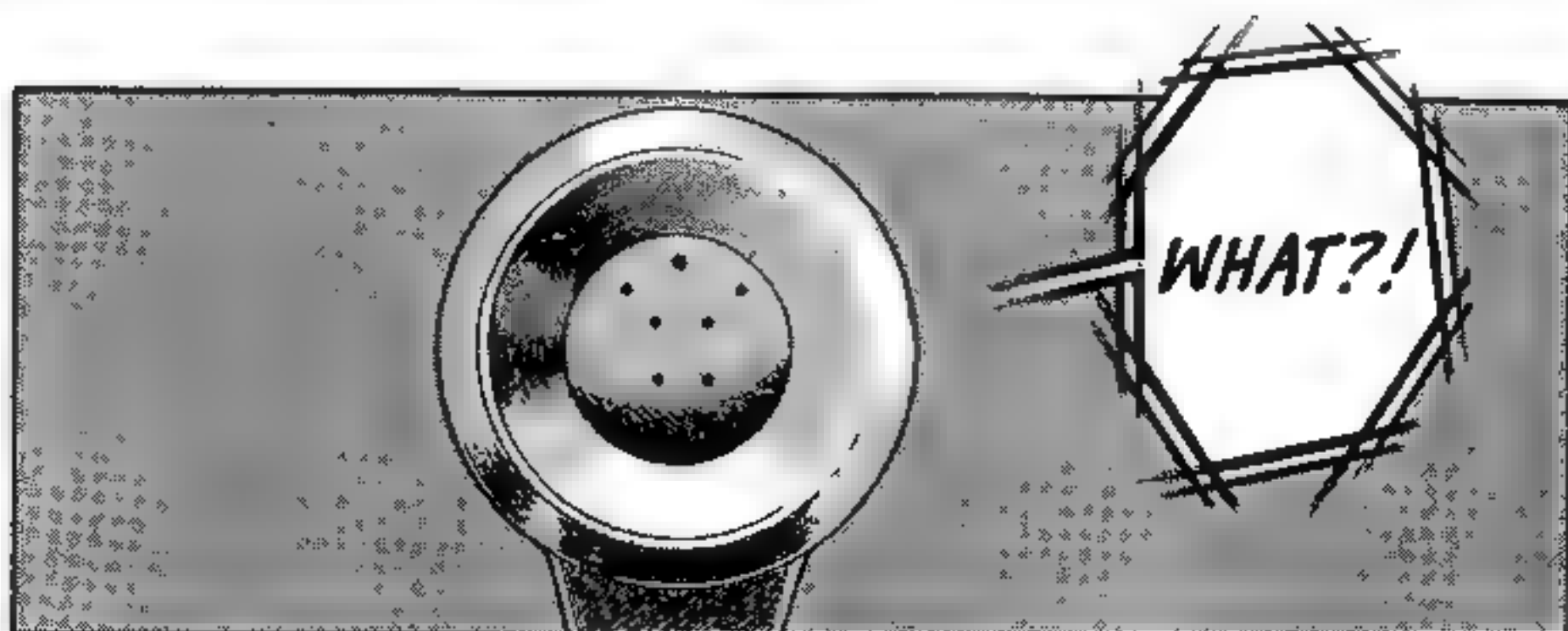
YEAH, AND I
LOST AND
THEN HE HAS
THE GALL TO
SEND ME A
CHALLENGE?
WHERE DOES
HE GET OFF?!

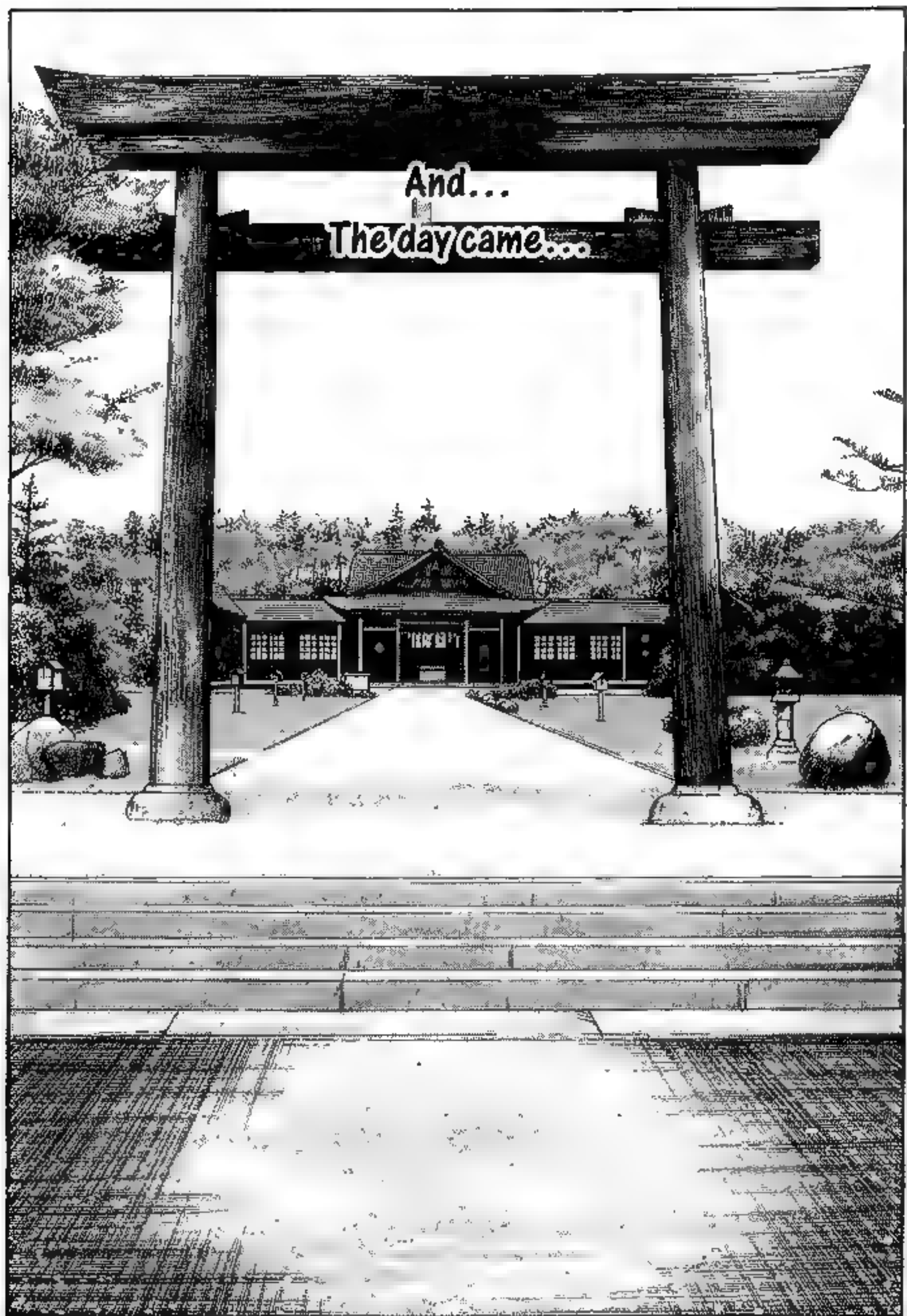
WHAT, YOU
TWO HAVE
FOUGHT
BEFORE?



IT
SEEMS
THAT
HARU-
MICHİ
THINKS
THAT HE
LOST...

...







WHAT
DID I
TELL
YOU?
I TOLD
YOU
WERE
GOING
TOO
FAST!



I
GUESS
WE ARE
EARLY
AFTER
ALL...

I DON'T
SEE
RYUSHIN,
OR ANYONE
ELSE FOR
THAT
MATTER.



WHAT
ELSE
COULD
WE DO?
IT'S HIS
FAULT
FOR
GETTING
IN AN
ACCIDENT
AND
BREAKING
HIS LEG.



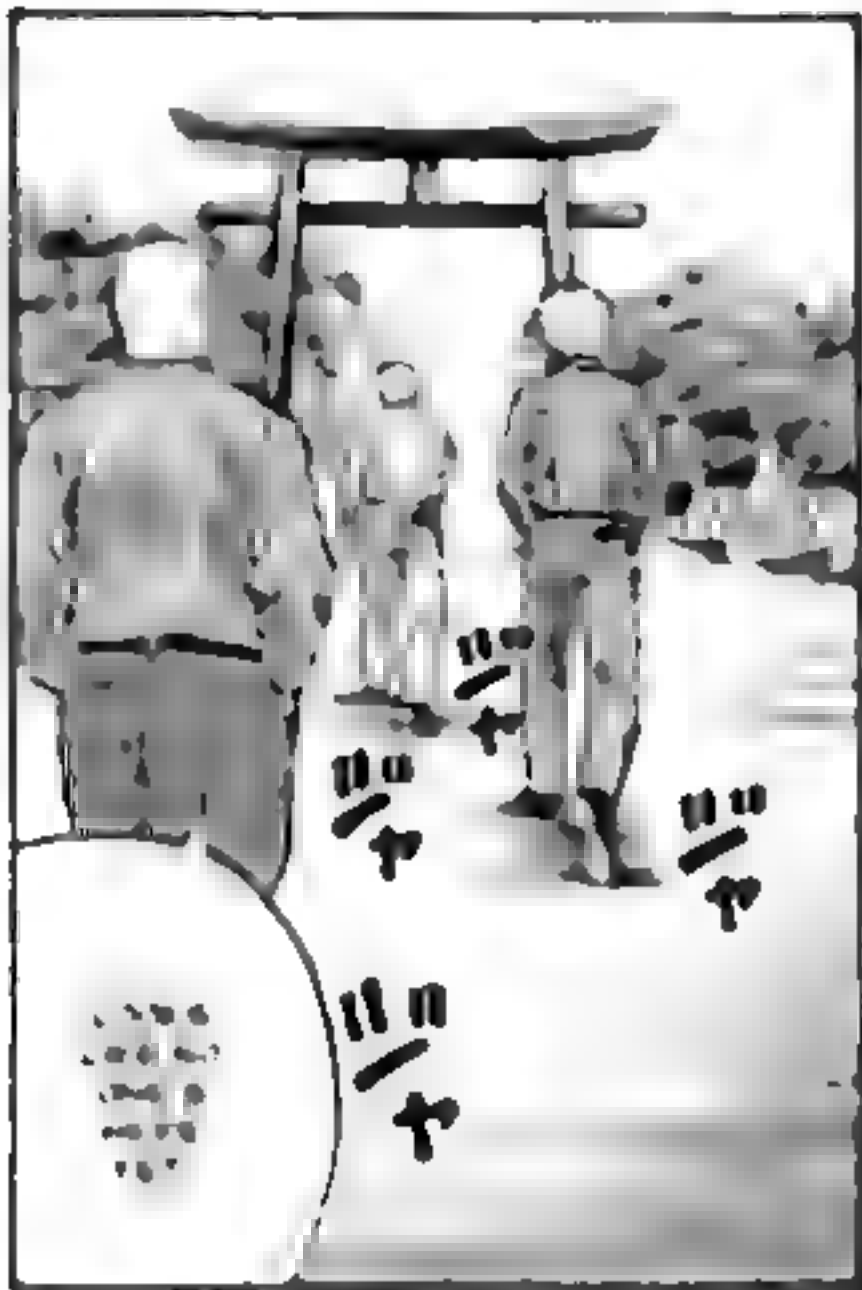
DO YOU
THINK
IT'S
OKAY
THAT WE
CAME
AGAIN
WITHOUT
TELLING
PARKO?



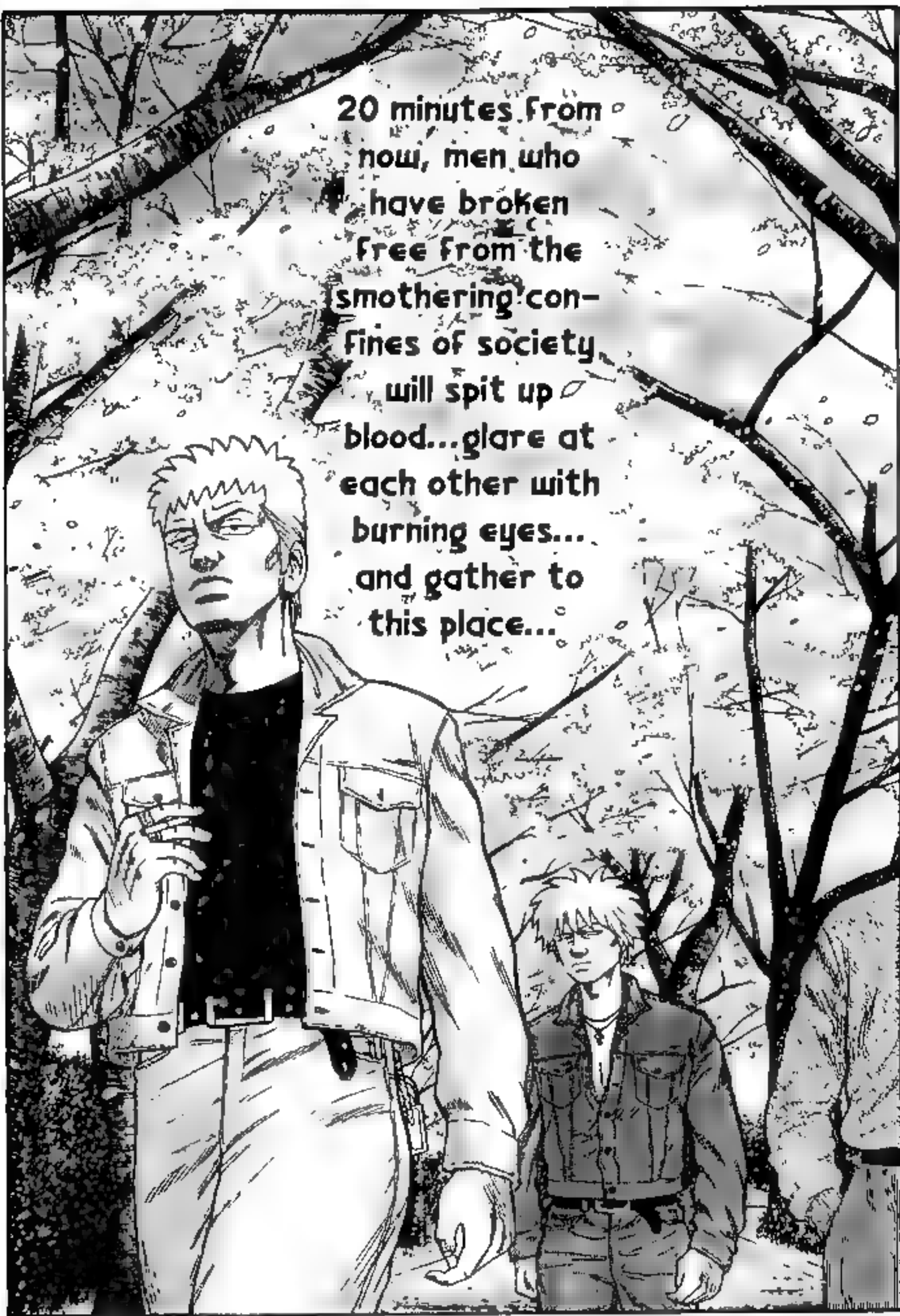
I
THOUGHT
YOU WERE
MEETING
UP HERE?

YOU WANT
TO SIT
HERE AND
WAIT FOR
20
MINUTES?

GET ON
KIICO.
LET'S GO
TO THE
JUNKYARD.
RYUSHIN
MIGHT
STILL BE
THERE.



20 minutes from
now, men who
have broken
free from the
smothering con-
fines of society
will spit up
blood...glare at
each other with
burning eyes...
and gather to
this place...





IF I WERE TO SPEAK MY MIND...

PART 41

My debut work, "Hey Riki" left this world along with Shonan Comics. Its lifespan was a meager nine months. I was unemployed again. I had some money from those nine months, so I wasn't particularly nervous I was used to poverty, and I knew I could live two or three months off of my savings, and things have a way of working out even without money.

I started working on relieving the stress from the past nine months, and played pachinko, thought about my next book, and relaxed. I played pachinko all day, and worked on my plot outlines at night. And I came up with my precious second protagonist following Saotome Rikie of "Hey Riki", and that was Bouya Harumichi.

I believe that the characters are key to comics. If you have a character then the story comes naturally. I took the story of this man, Bouya Harumichi, and with that story I came up with about a 30 page outline that became the starting point of "Crows".

Honestly when I finished that outline I thought, "The universe is mine" (haha), although I'm embarrassed to say that myself I know how it seems But it was that very same confidence, the confidence that had absolutely no justification, that allowed me to go on But.. I took that confidence into one publisher, and disaster struck.

I don't know who this editor thought he was, But he flipped through the outline and told me, "Hmm... The story's too outdated" and "You got anything more 'new'? Something we haven't seen in a Yankee manga."

At first, I held back because I wanted to take his criticism constructively, But I could feel my anger rising He eventually said, "Draw something and bring it back. I'm in a bit of a rush" and left I was angry from head to toe and so I told him, "Stop right there! Who are you to talk to me like that?!" and kicked his ass. no that's not true. I sulked all the way home.

Did I give up? Of course not If you get depressed with every little thing that every publisher tells you then it'd be impossible to shop around with a portfolio "Ah~ Another ignorant editor Shit What would a phony like that know? Let's see. Another publisher Let's hope that we meet a publisher who actually knows something!"

Then one night I got a phone call It was Monthly Shonan Champion...

PAULA AND DANGERERS ARE

paulde: Translator/Proofreader

Herumichi Bouye: Translator/Proofreader

nkts: cleaner

KSC: Typesetter

FORGIVING/NOTHING THE STORY MAY NEVER HAVE...

ENDING HAD REACHED THE FIRST VOLUME OF ONE
STOP BY THE POINTS TO CHECK IF ONE

POWER FOR ALL THE ONE STORY. ONE HISTORY.

CHECK US OUT AT WWW.CROWDWORKS.COM

CHECK OUT WORK AT

WWW.CROWDWORKS.COM

CHAPTER 51:
BENEATH THE CHERRY BLOSSOMS...













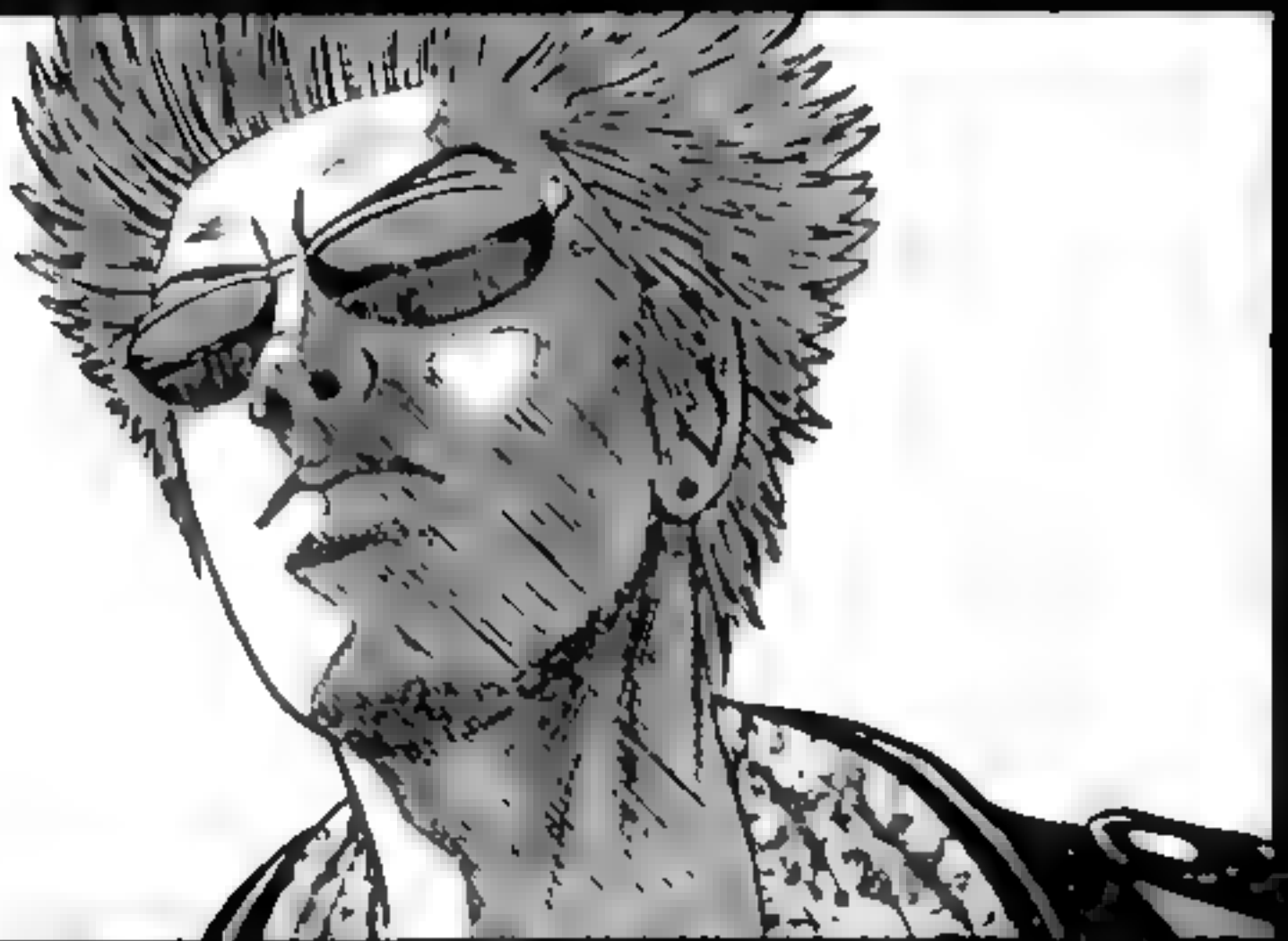




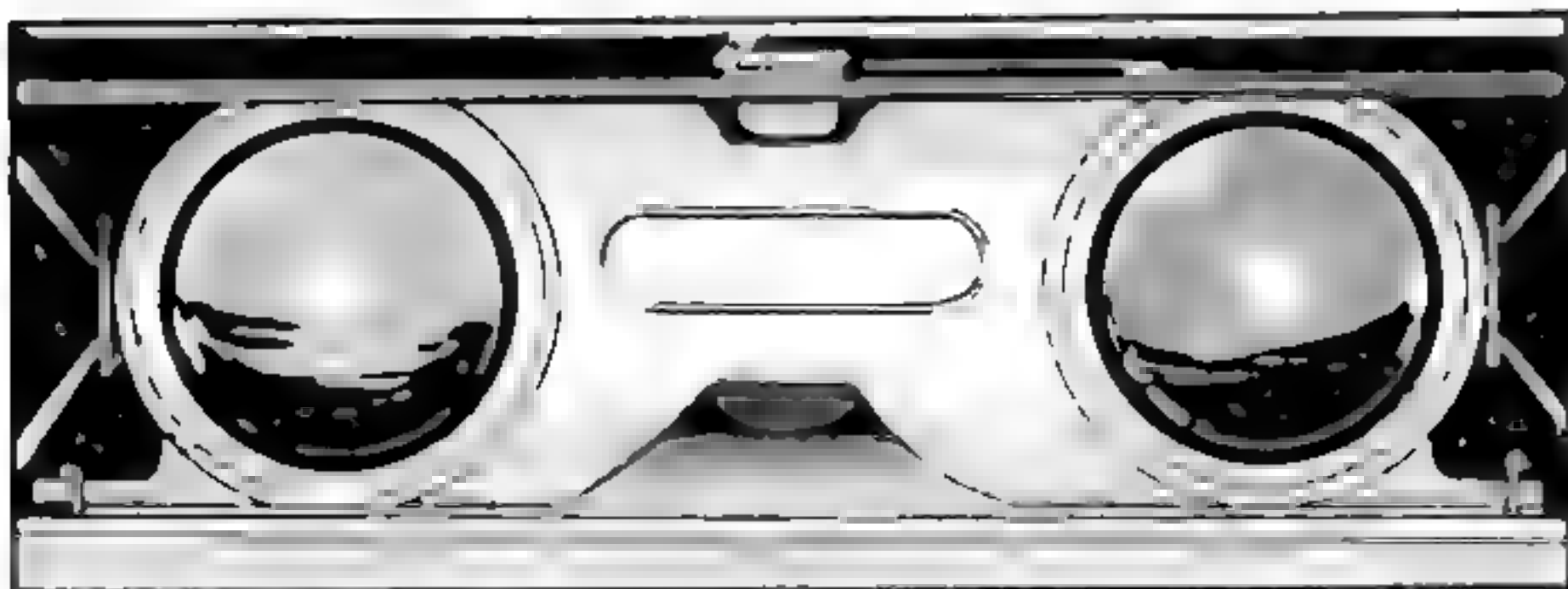


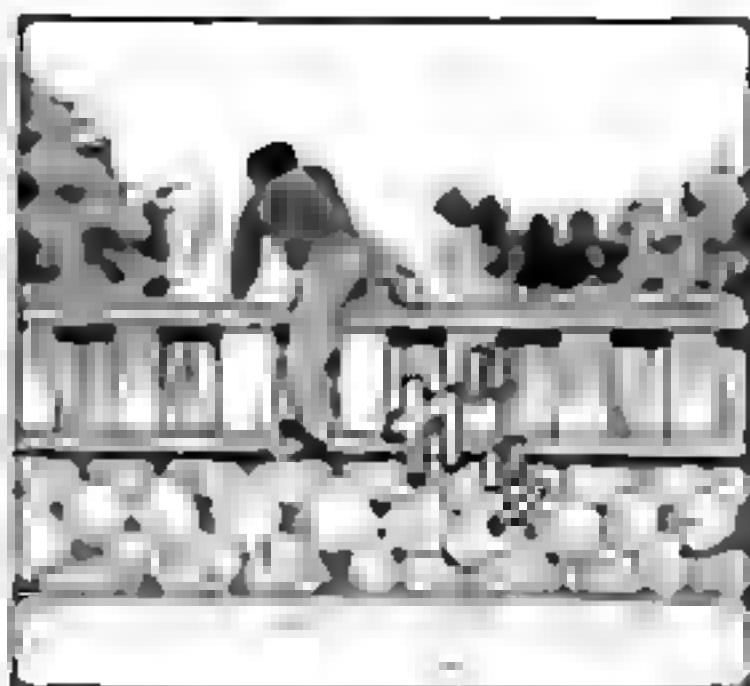
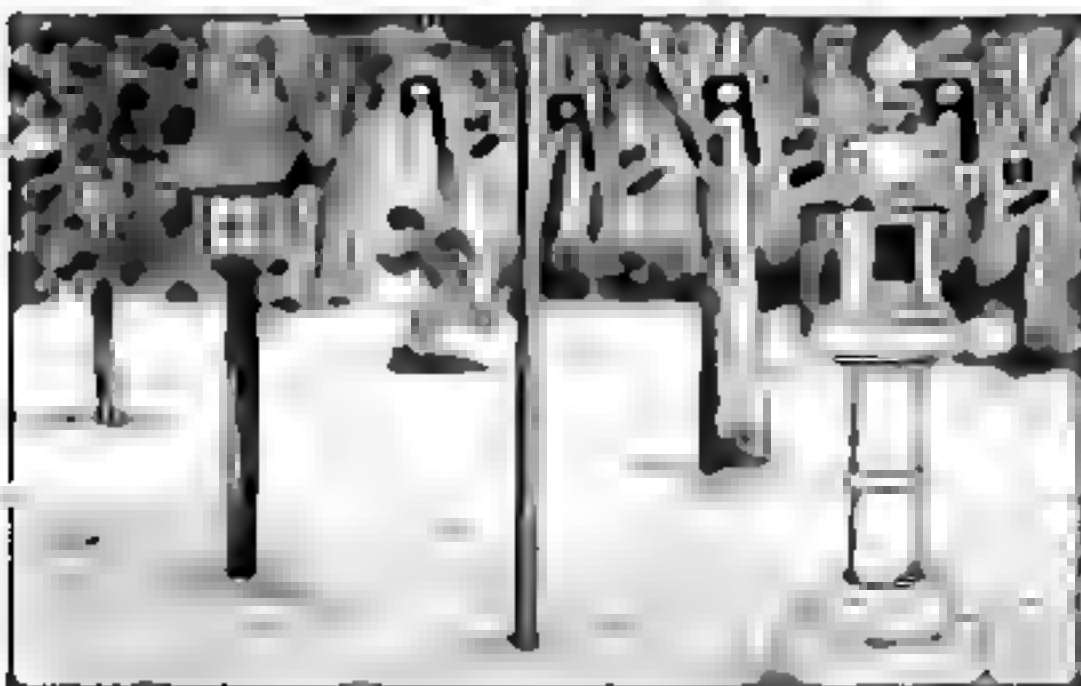
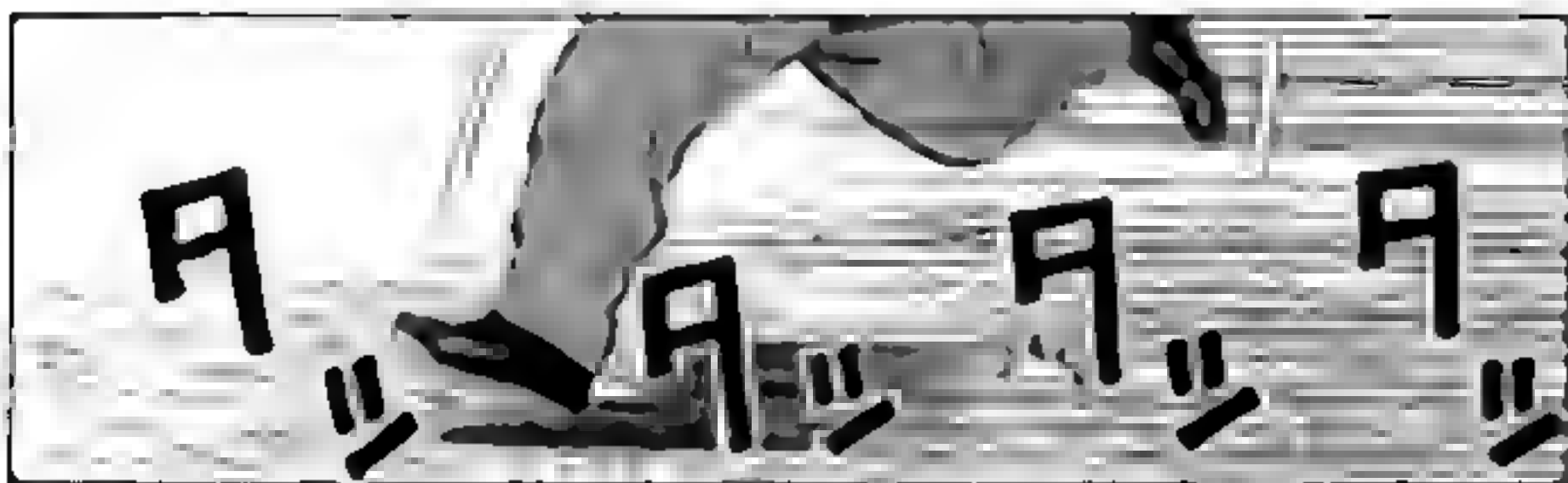








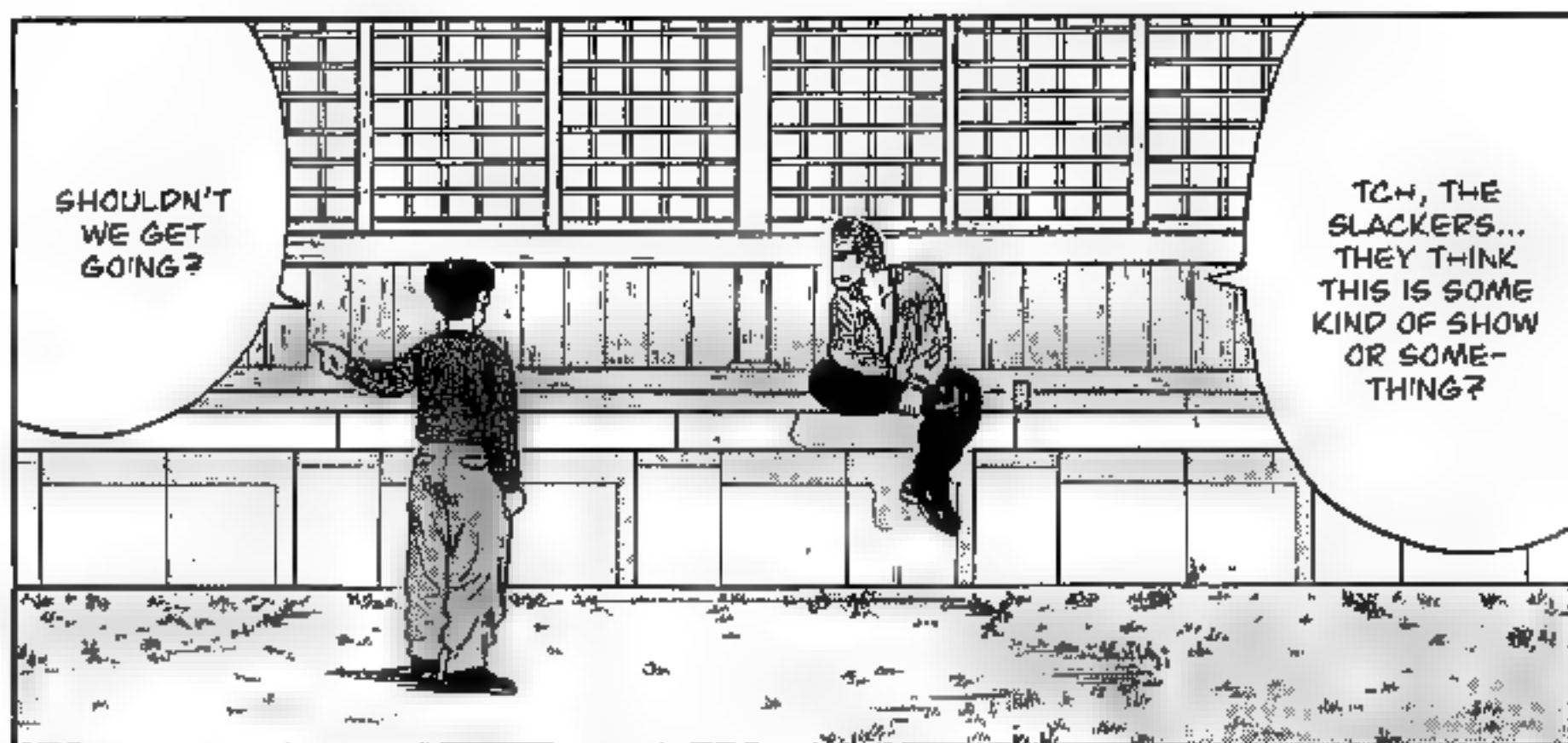


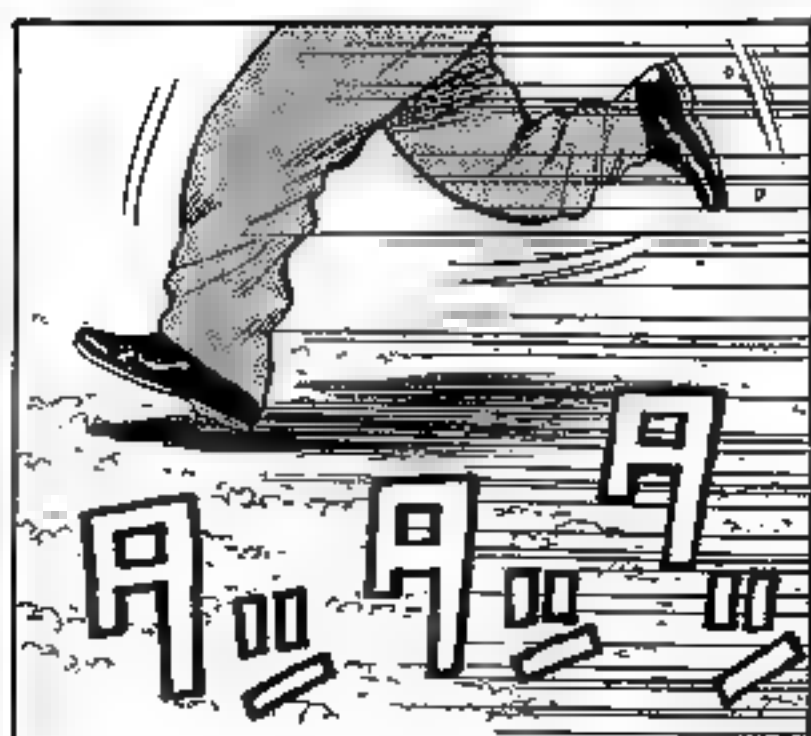


SIGN: DO NOT ENTER









THOSE ARE
TWO OF THE
THREE GUYS
THAT FEUDED
WITH US
WHILE YOU
WERE IN THE
HOSPITAL.

SEE
THOSE
TWO
TALKING
WITH
RYUSHIN.

THERE WAS
TALK THAT ONE
OF THEM
BECAME BLOOD
BROTHERS WITH
RYUSHIN LOOKS
LIKE IT'S TRUE

HOO THOSE
TWO? THEY
LOOK PRETTY
FIERCE

SO THAT
ONE IN THE
GLASSES,
HE'S PART
OF THAT
TRIO?

YEAH

HA?

OSAMU,
WHAT'D
YOU
JUST
SAY?







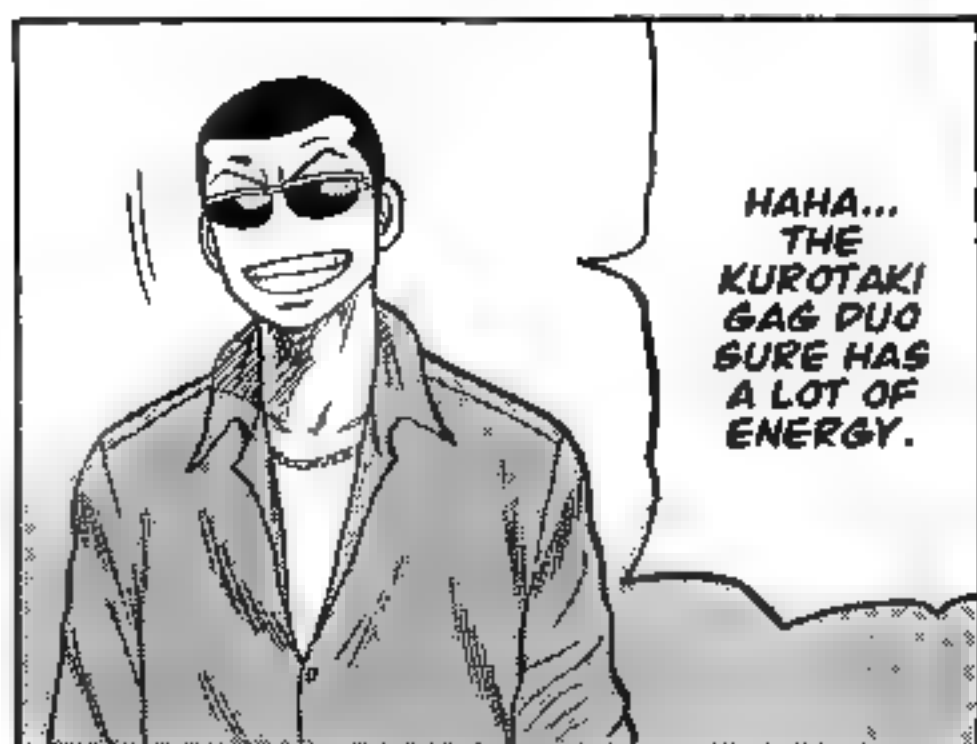
I said, you
see! I know
this would
happen!



THE
LIFE OF
THE
MIND



YOU
AREN'T
TALKING
TO US
NOW, ARE
YOU?



HAHA...
THE
KUROTAKI
GAG DUO
SURE HAS
A LOT OF
ENERGY.



ALRIGHT,
YOU
BASTARD!



WHO
YOU
CALL-
ING
GAG
DUO?!

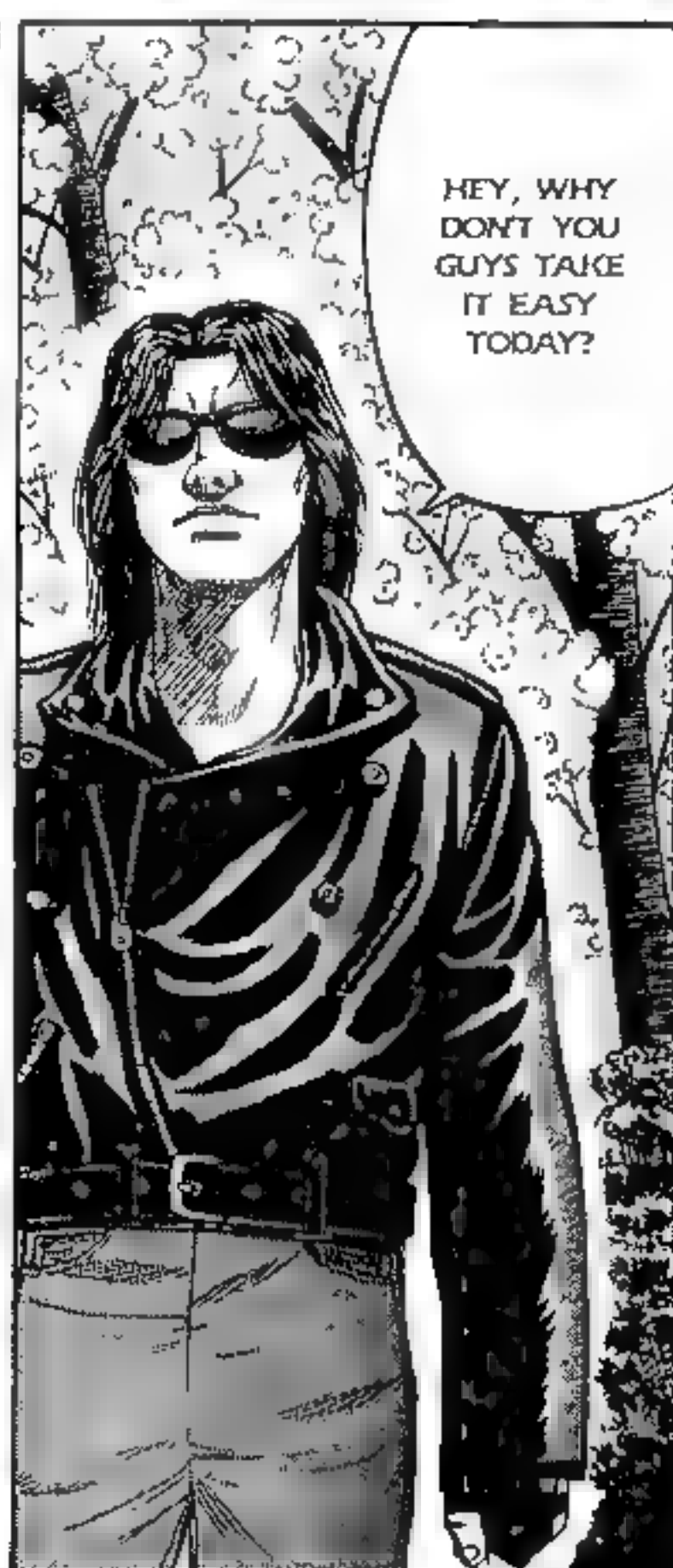
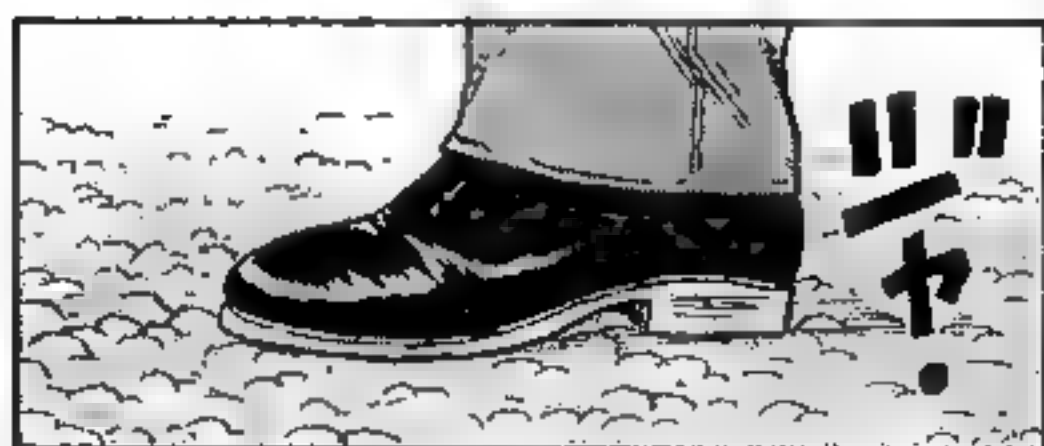
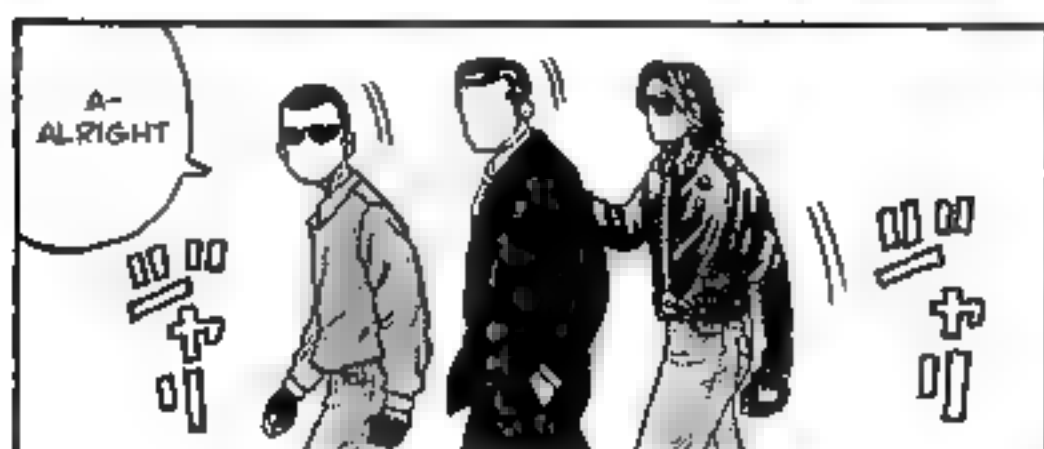




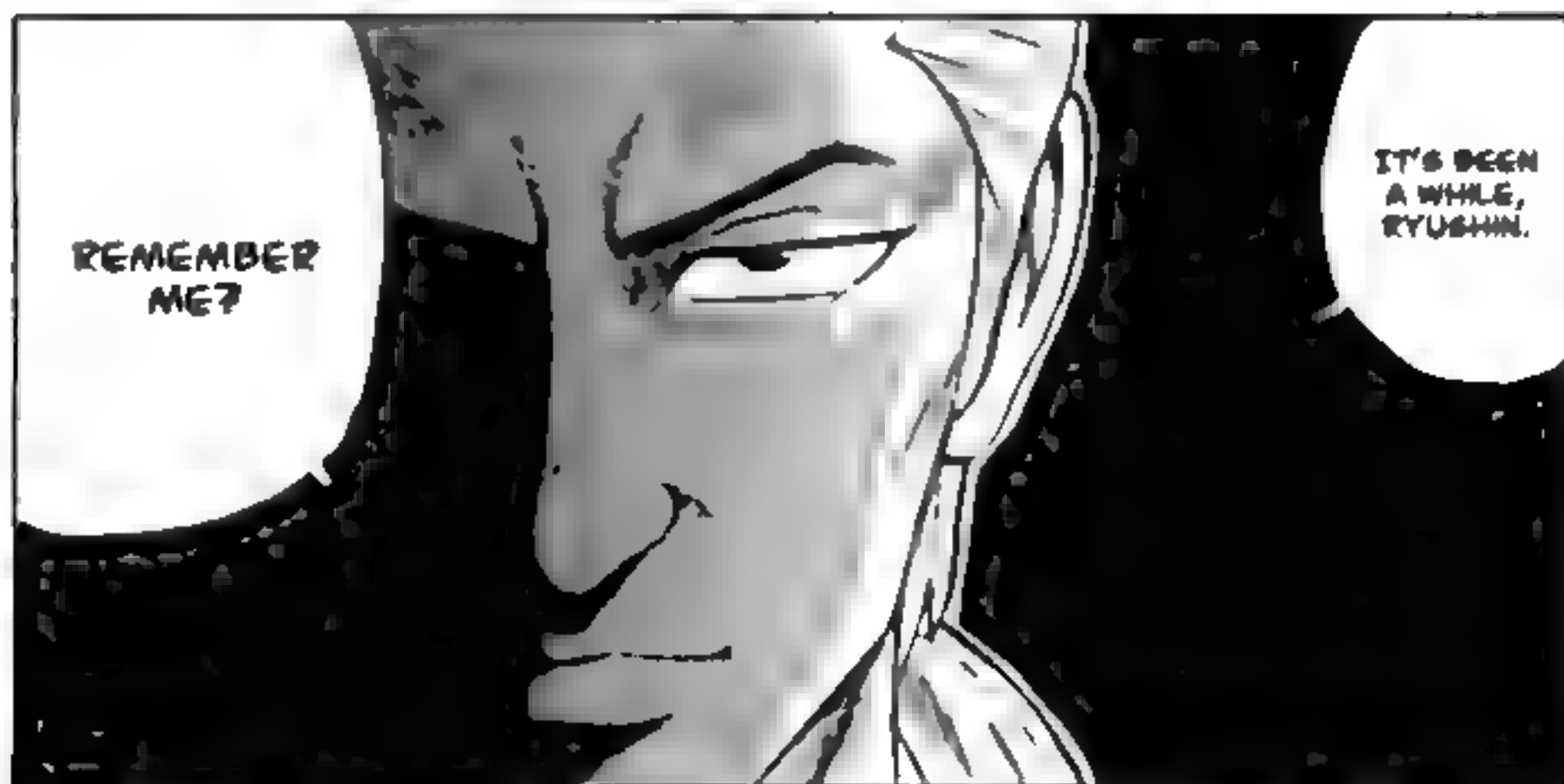




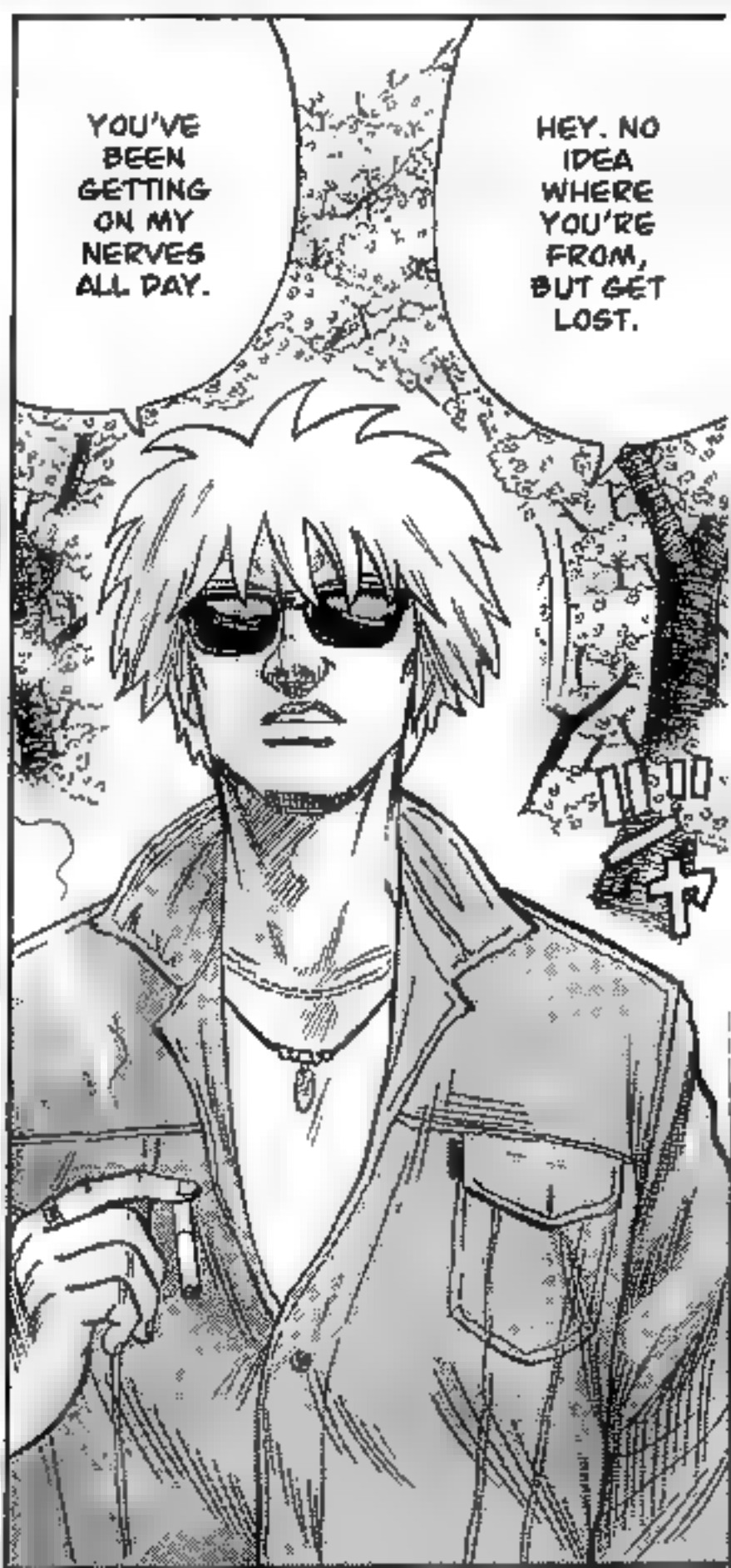
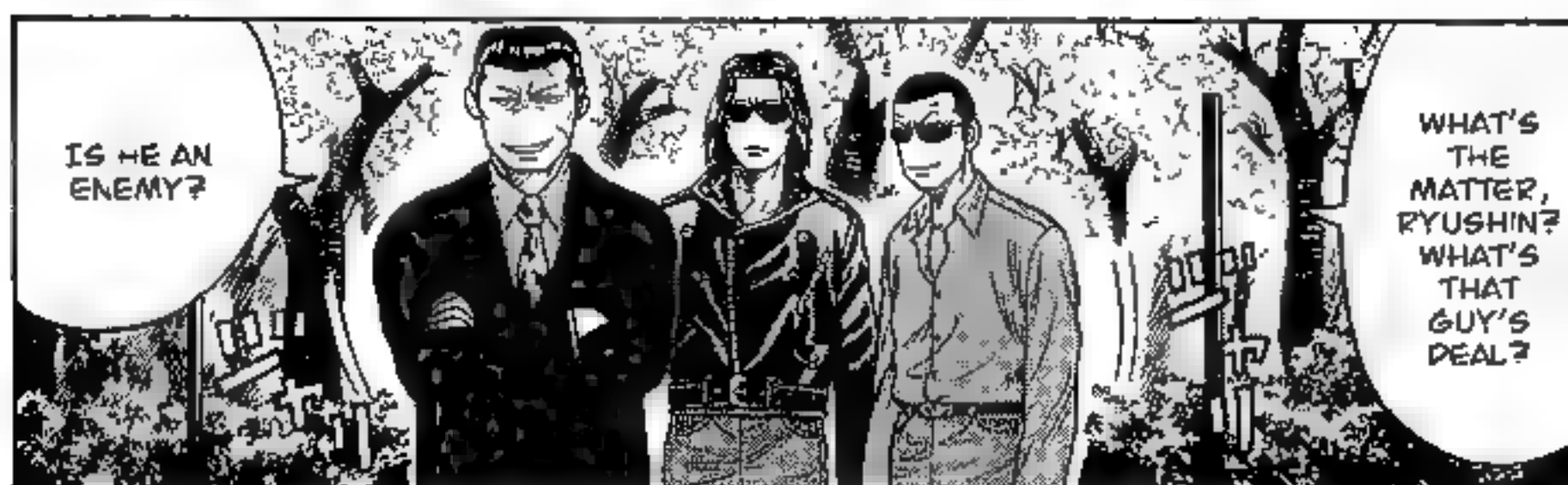


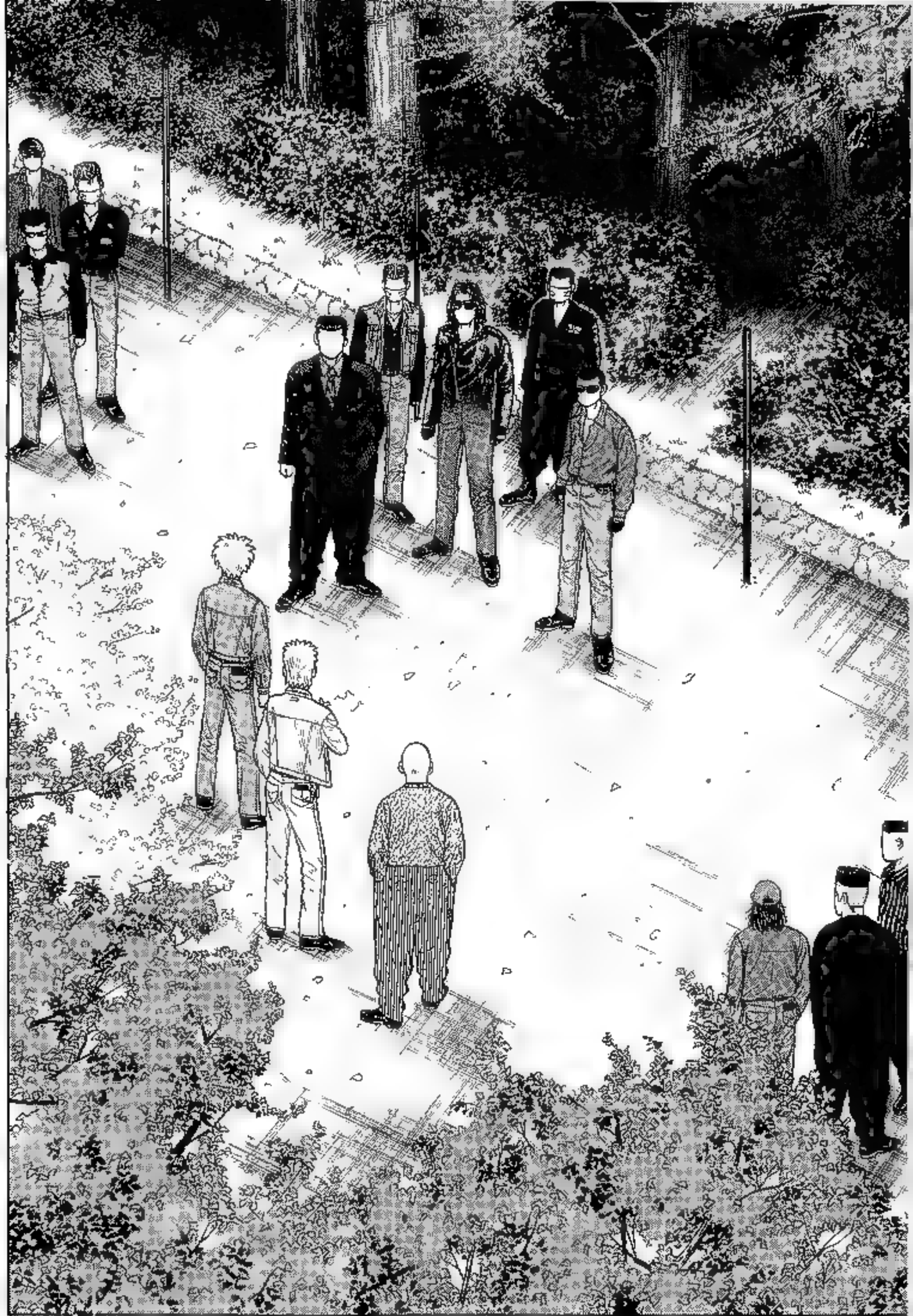


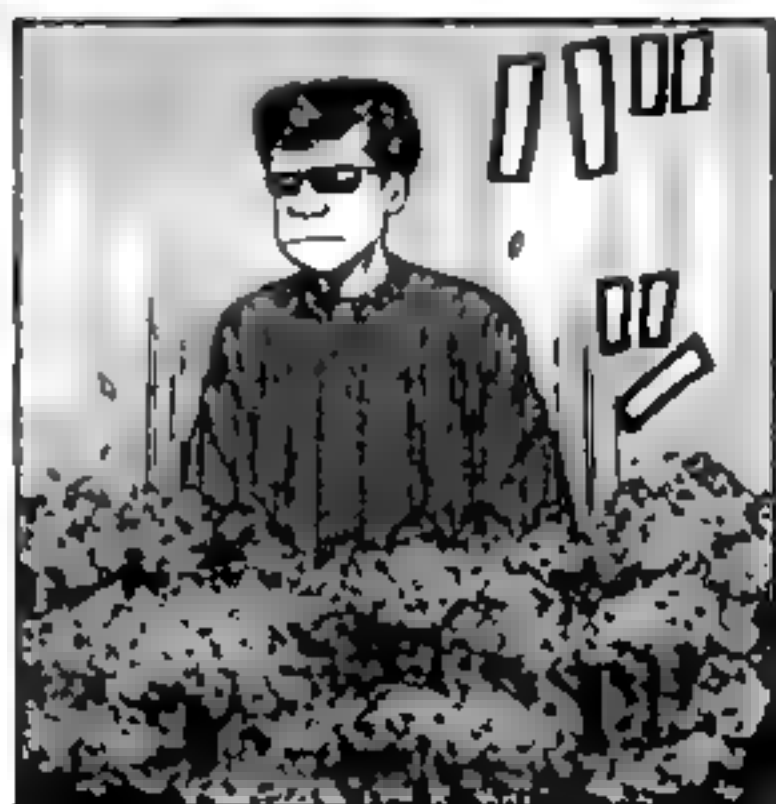


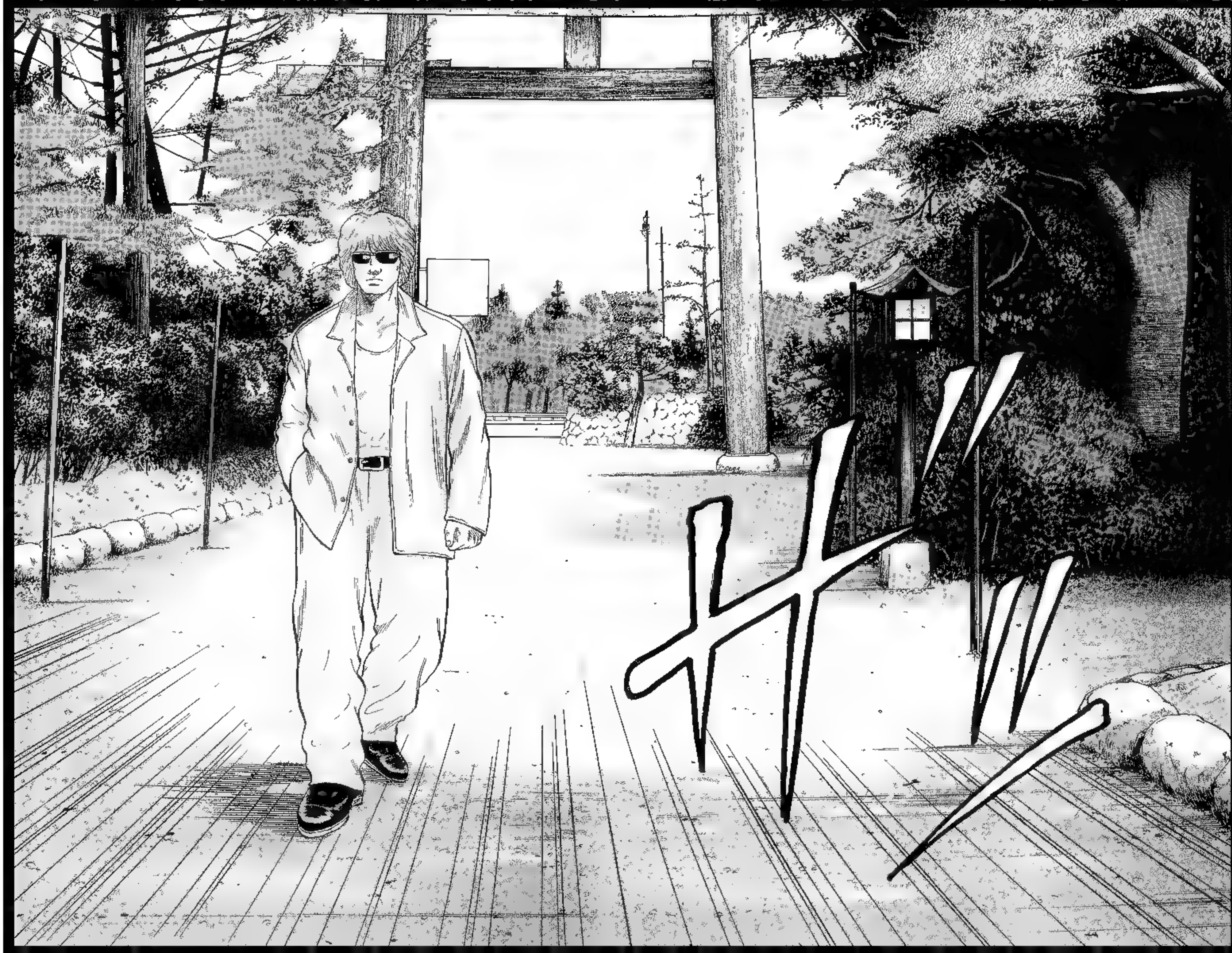








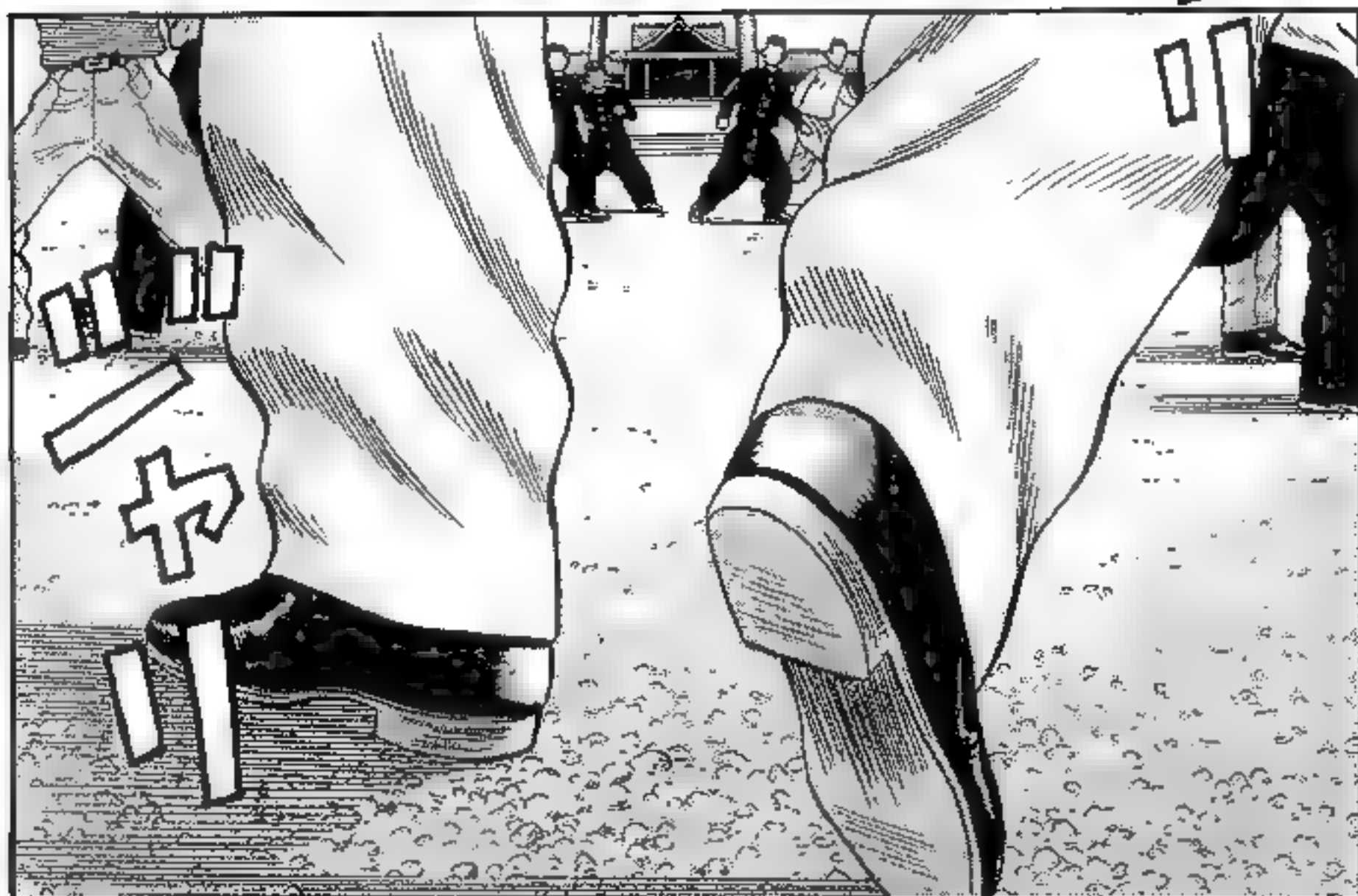




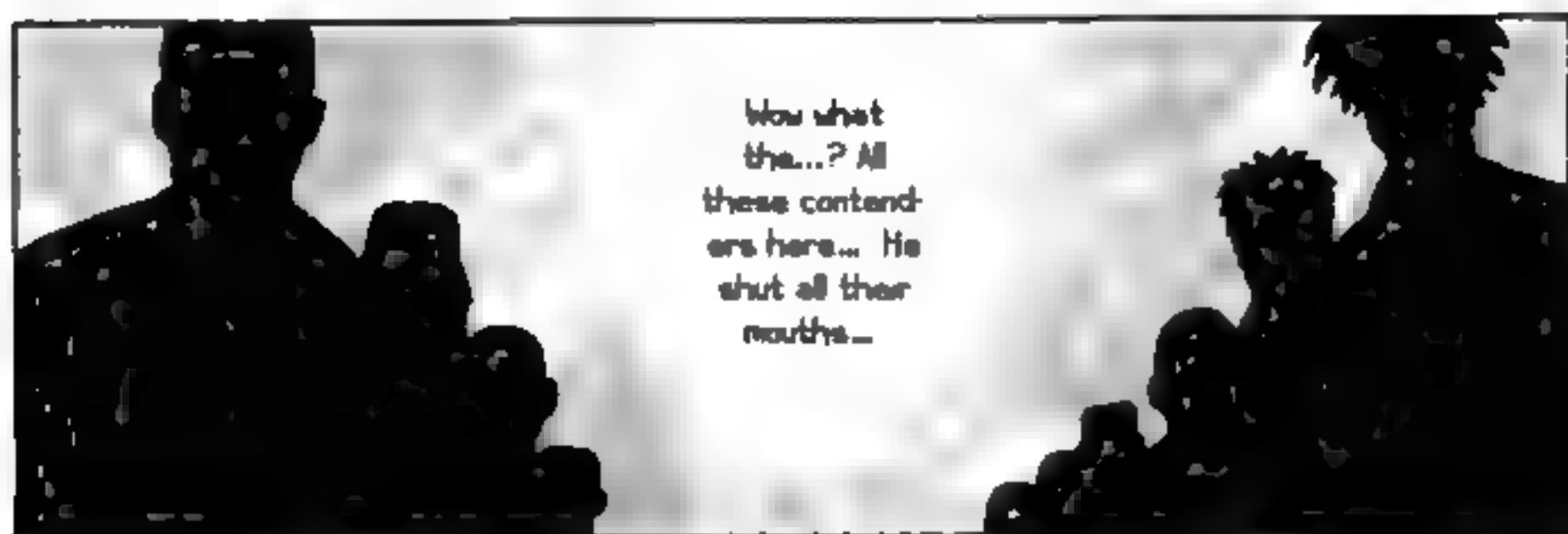




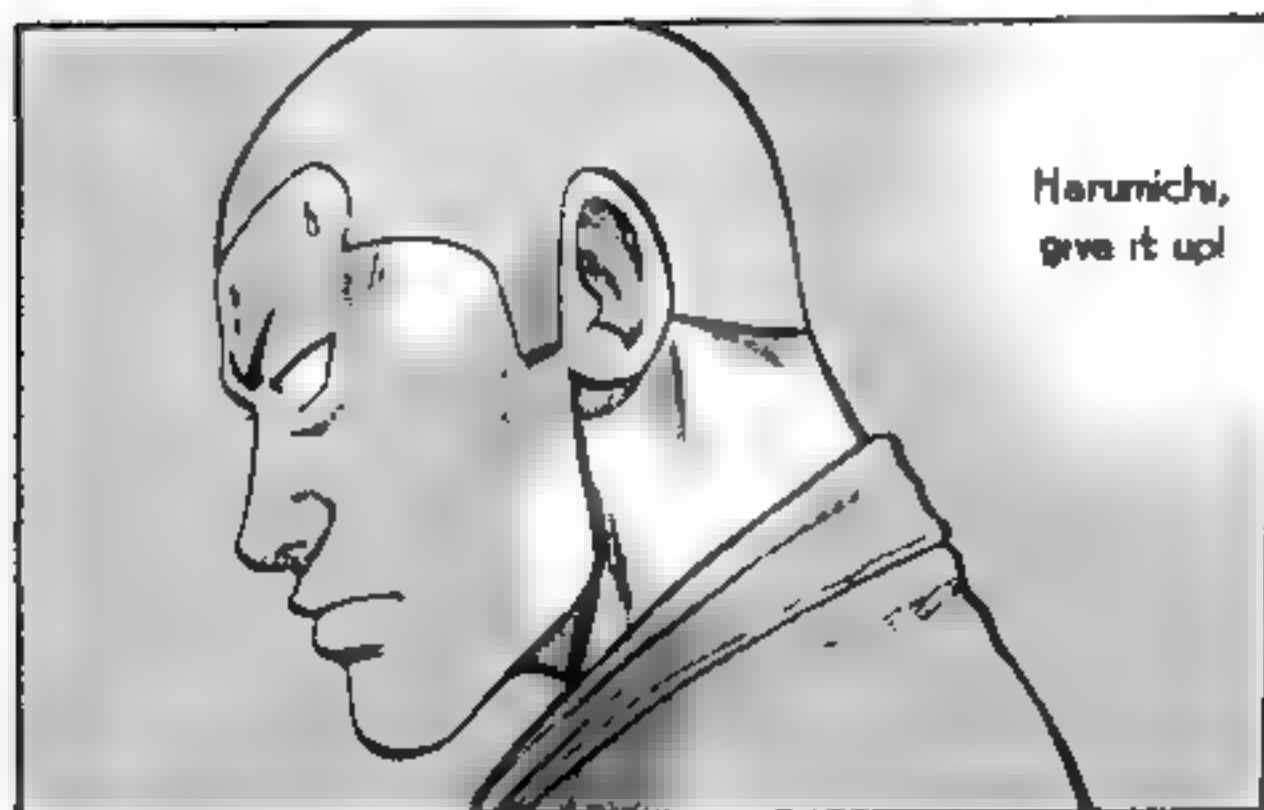








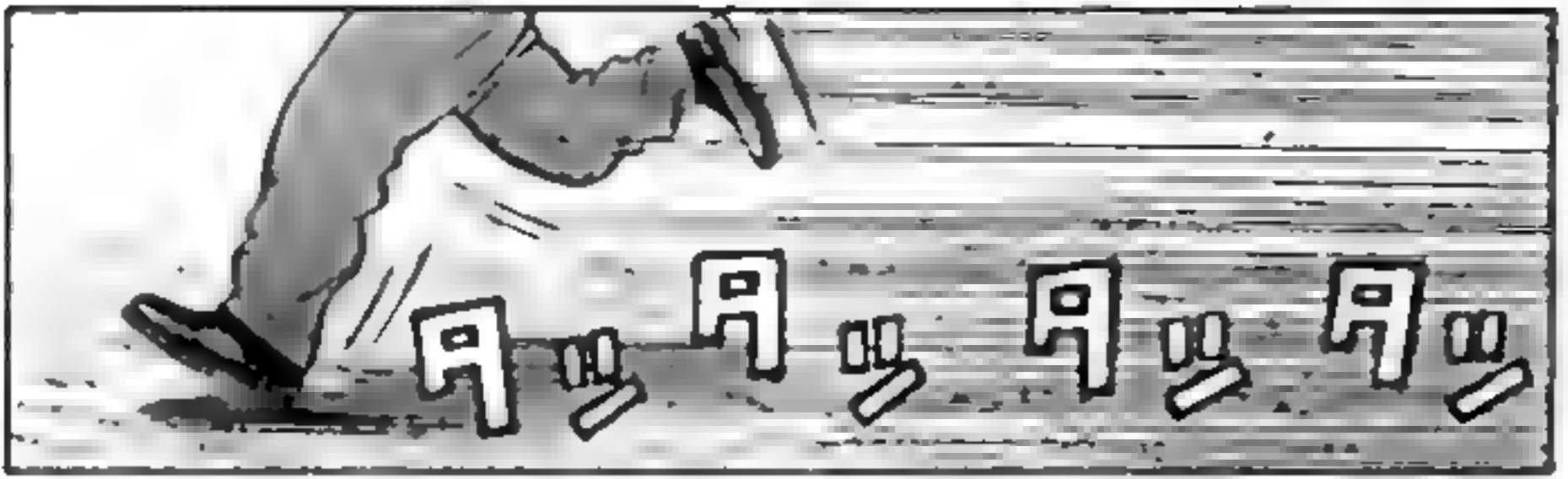
Wow what
the...? All
these contend-
ers here... He
shut all their
mouths...

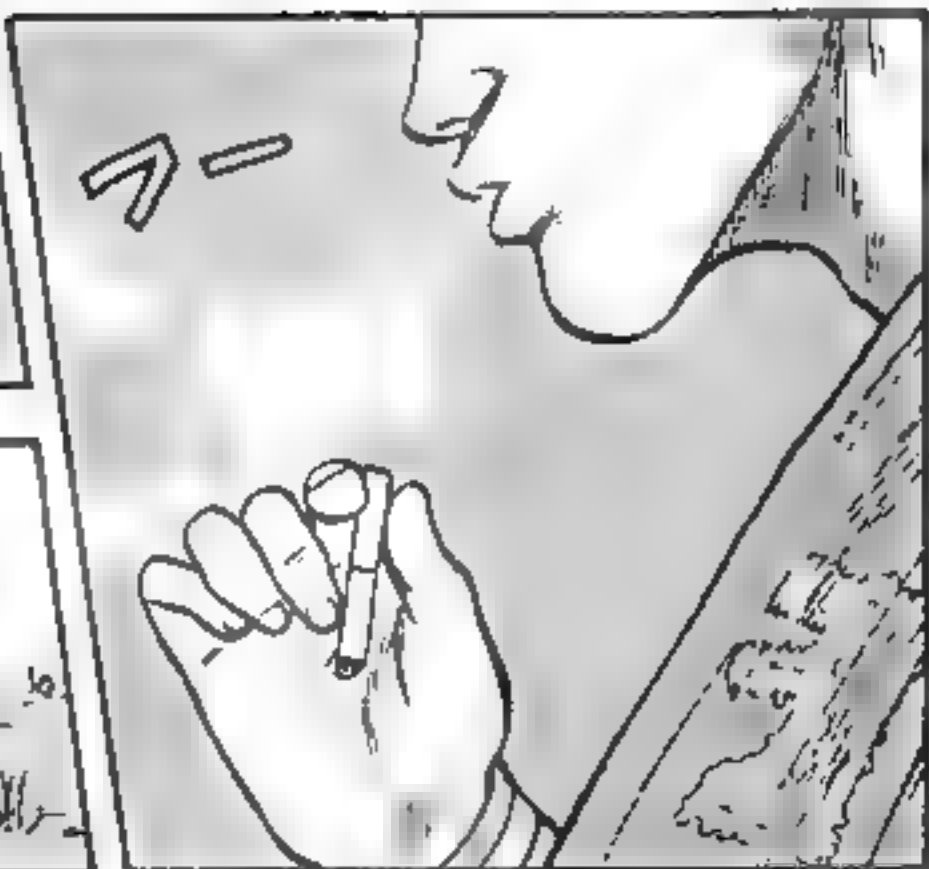


Harunichi,
give it up!



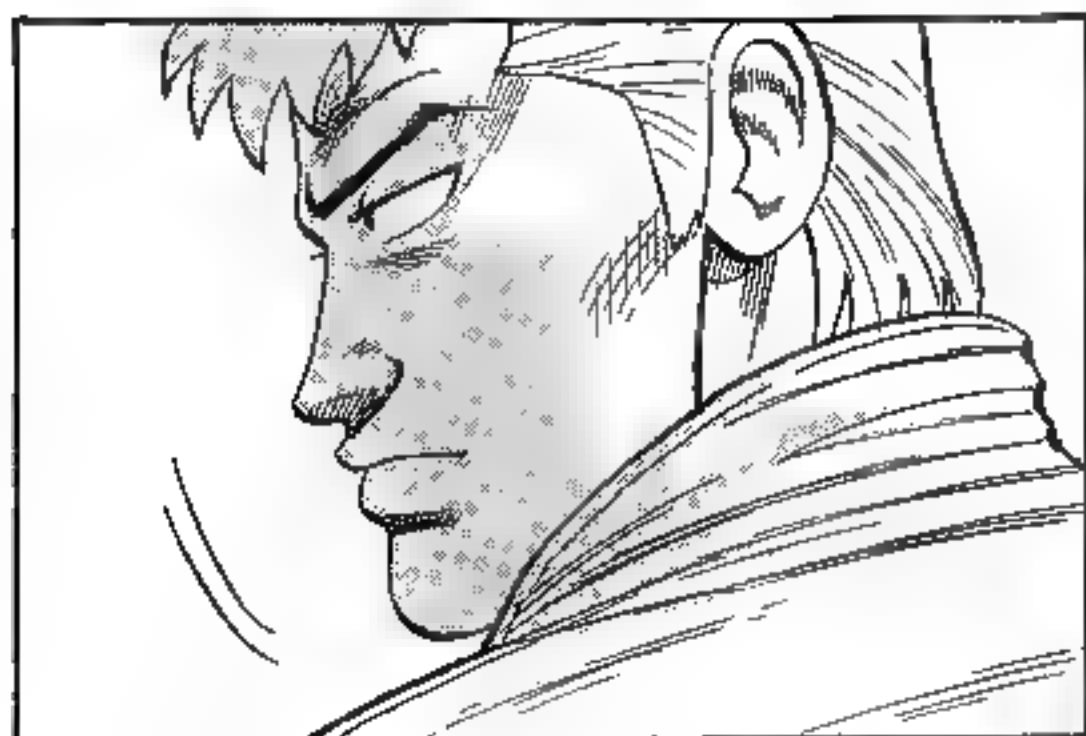
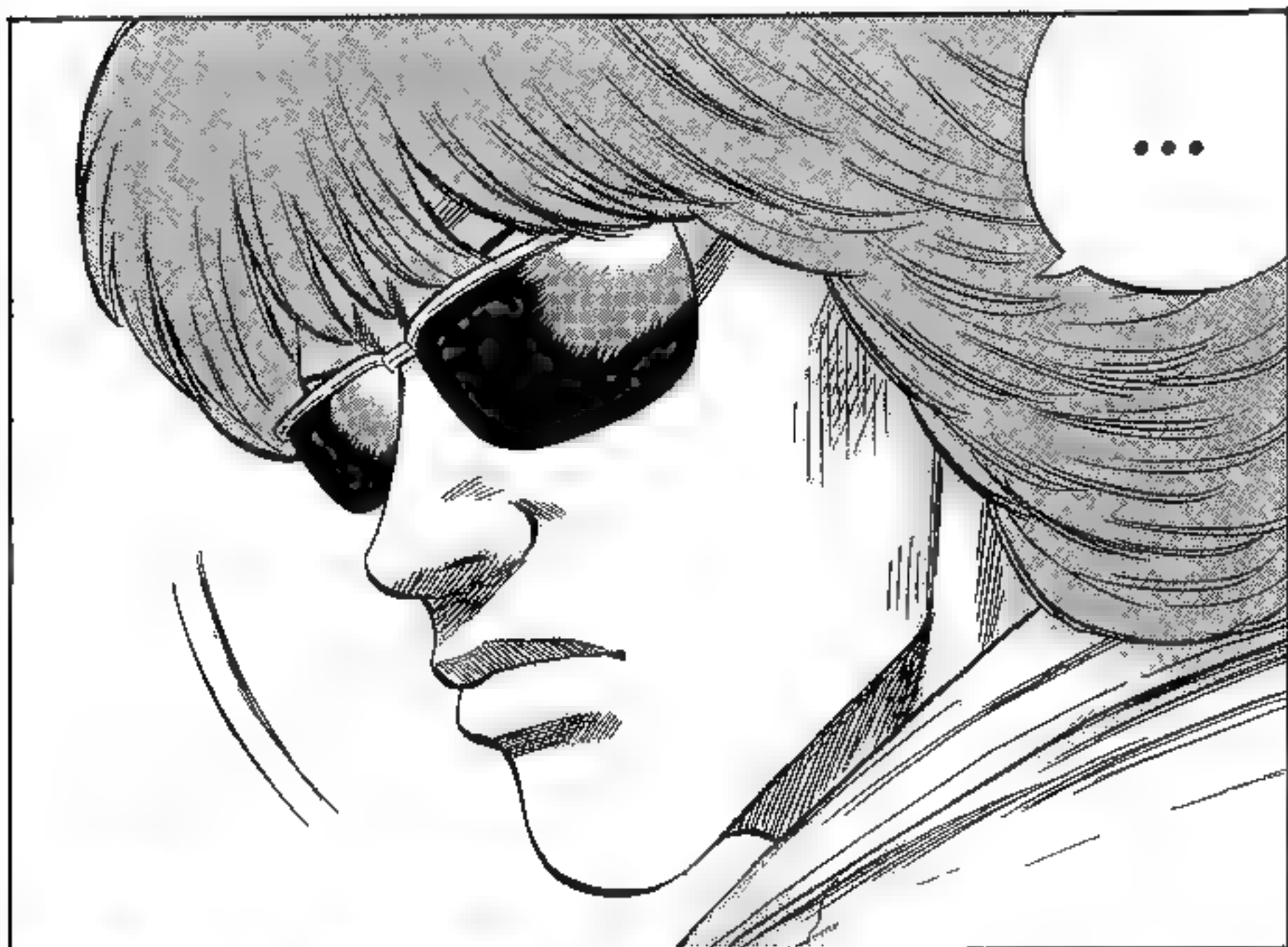
You can't win!
Turn away!
Don't come,
Harunichi!

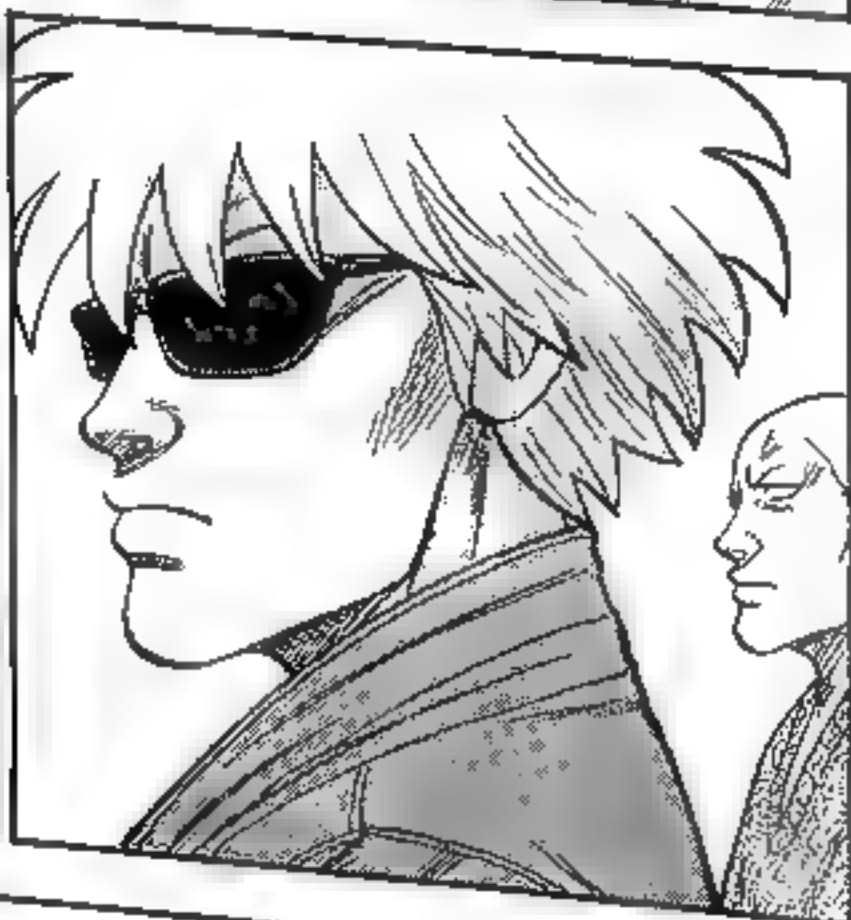














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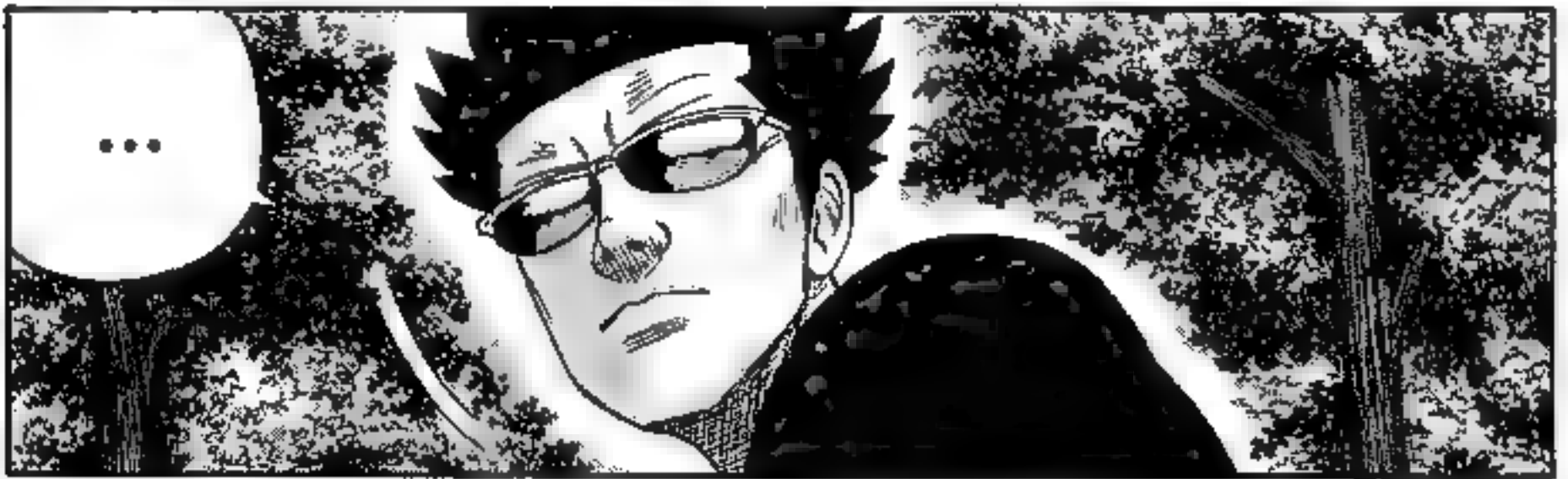
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CHECK OUT FIRST AT

[HTTP://WWW.CROWDFUNDER.COM](http://www.crowdfunder.com)

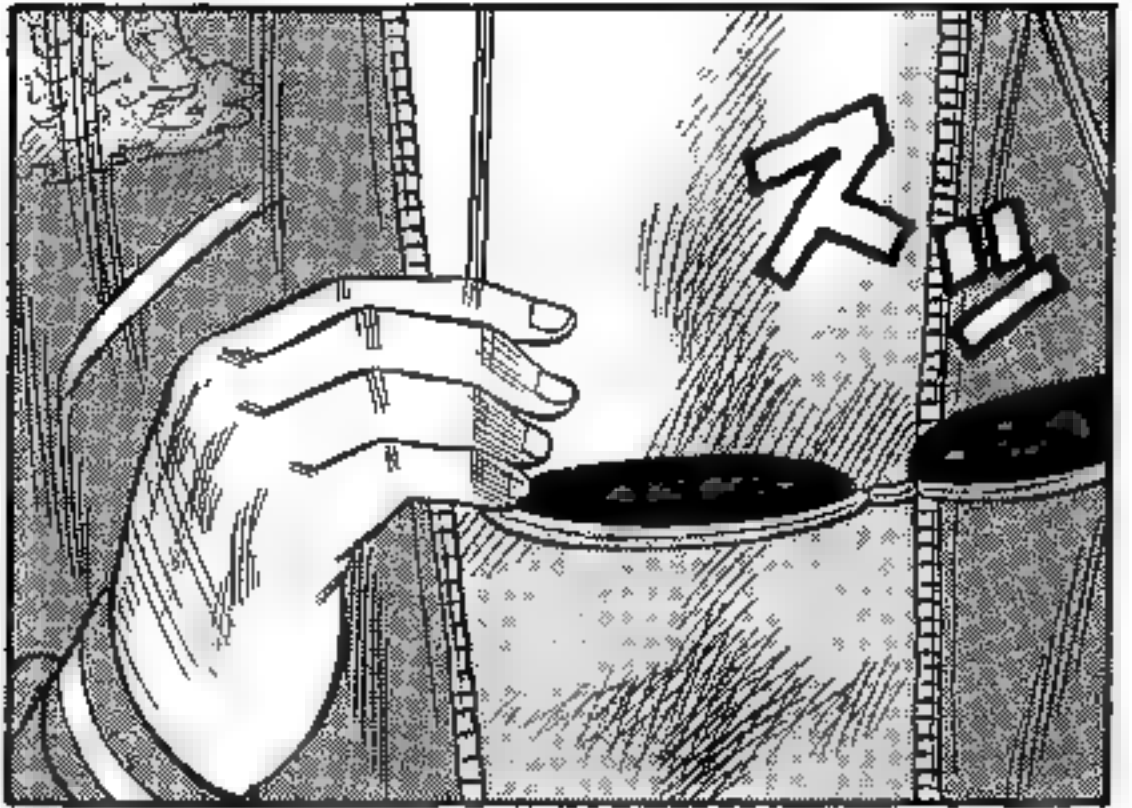
CHAPTER 52: Come to blows PART 1



CHAPTER 52:

Come to blows PART 1

















I'm going
to win!



MOORPAAAAAII









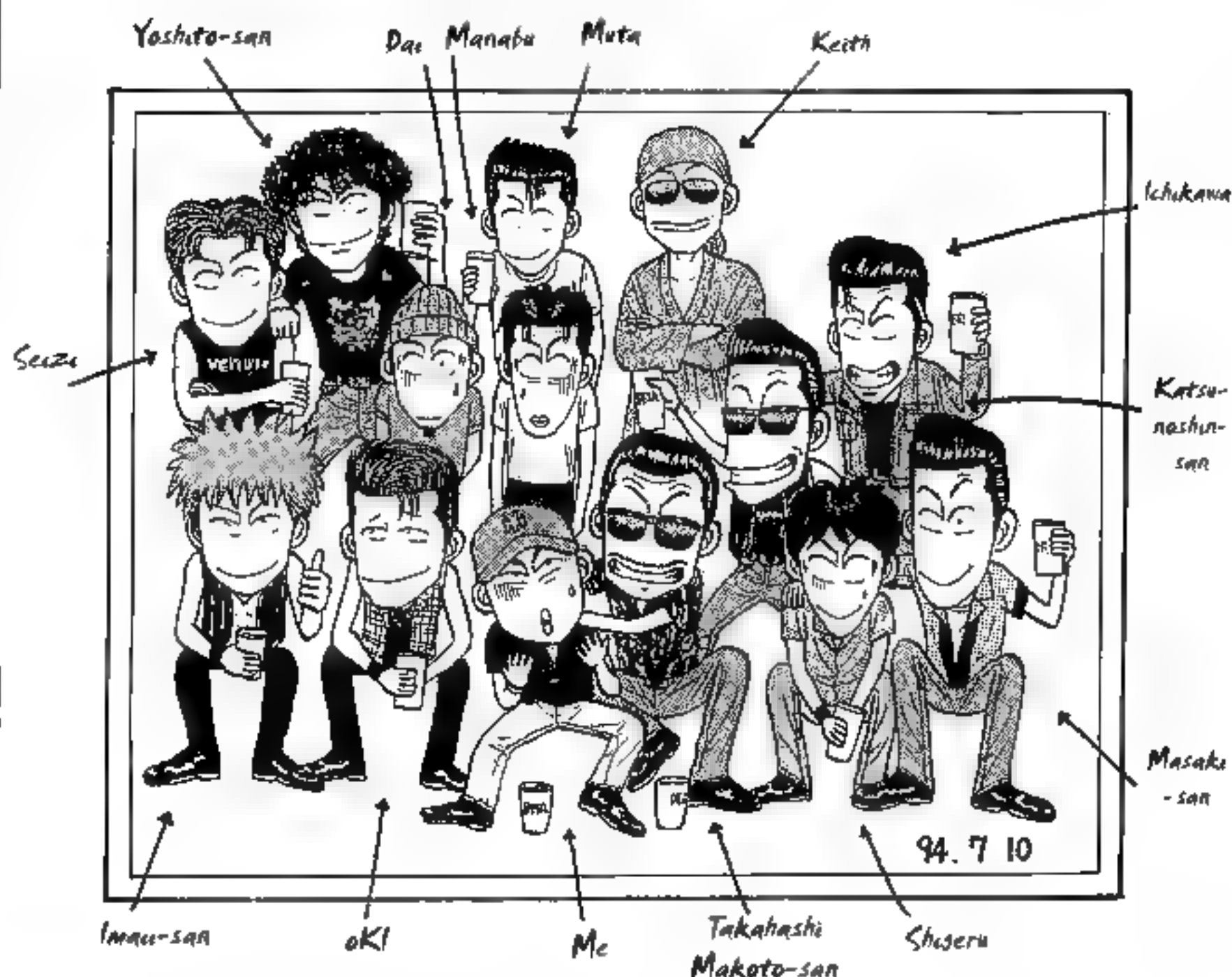




END OF CROWS VOLUME 15

KEEP the LOFT だぜ!!

THE SHINJUKU LOFT IS VERY SPECIAL TO THE
TAKAHASHI FAMILY.



July 10th, 1994 Hibiya Outdoor Concert Hall
We took this picture at the KEEP THE LOFT
after party.

We were nervous because there were some other
BIG names including Nakano-san and Tanaka Ichiro,
But we had a lot of fun.

Everyone loves the Shinjuku Loft, so we can never
lose it!

WHO'S GENERATION SPECIAL'94

I'm Back. September 3rd, Saturday, Shibuya On Air West, The Street Beats, Odd Bowz, Kenzi & The Trips.

The Takahashi Family would never miss such a show Hahaha . First off, our Street Beats! Awesome! They were awesome as always. The Beats are the best. That day, they played "A Boy's Day" I love that song. After all, I decided to do "Kick" after hearing "A Boy's Day" And a new track! The new track was awesome too. I can't wait for the next album..!

Next up was Odd Bowz, who we waited for with pounding hearts. Right off the bat it was "Street Noise" "Street Noise"! It felt as if I were on fire. Really! Something like, "We kept you waiting, huh?" I got hot as if there was an explosion. And there new track was great I know that everyone there was thinking the same thing, "Odd Bowz is off again"..

Lastly, Weken appeared again and it was Kenzi & The Trips! Kenzi & The Trips! I knew that Kenzi was a great guy, But it was the first time I had heard their music and it was great. It was really awesome. I'm late in the game, But I discovered another great band. Have to go out and buy their CD...

After the show a few people came up to me and asked me, "Are you Takahashi-san?" I was so happy I apologize for my poor autographs.

The Takahashi Family was at the after party this day too Oki, Seizi, Weken, Muta, Imai-san, Masaki-san, Gatsunoshin-san, Narasawa-san of The Beats' staff, Sakuguchi-san the designer, as well as a number of others (it was unfortunate that Yoshito-san was busy.) I told Imai-san that the new track they played was great and he told me, "The new song's title is 'Crows'."

He said Crows! Crows! Not only that, even though it was a bit premature to perform the song live since it hadn't been that long since they had written it, they had played it because I was there...

It took Yoshito-san a good amount of effort to memorize the lyrics and perform. ! I was getting misty-eyed. I can't explain how I felt. You won't know how good the drinks tasted that night (now that I think about it, I did try and go to the bathroom but I couldn't find it because I was so drunk and I opened the office to the bar and asked them, "Excuse me, where is the B-B-Bathroom?" There were about ten or so female Odd Bowz fans that watched this whole situation, giggling. I was embarrassed every time I passed that place by~ But it was nice because the next time I was there they asked me, "When is Volume 15 coming out? We're looking forward to it." That made me so happy.

We talked about this and that. After that I was able to talk with Oki and Seizi as well. Seizi is an amazing guy. He's younger than I am but it doesn't feel that way. He's normally quiet and cool but he's incredibly persuasive, and he tells me a lot of good things. He takes care of me, knowing how nervous I can be. He's very kind.

Weken and Muta (Weken and I are the same age and Muta is two years younger) are the best. Every time I see them they tell me, "Crows is really great." I talked to Muta a lot that day. And Sakaguchi Ken-san. Ken-san introduced me to a lot of people. He once sent me an incredible Beats poster (of course it was Ken-san's design)..

I cherish that poster. It's one of my treasures. And Gatsunoshin-san, Masaki-san finally got to realize their dream tour of Shibamata, Saisekiten, the Yagiri Bridge, Edogawa, snacks and booze. I look forward to that myself (haha). Right around when this volume will be published, the huge 10th anniversary tour should be wrapping up. Osaka, Sapporo, Niigata, Toyama, and Sendai will be on the tour, and seeing that it's the 10th anniversary, I guess they'll be focusing on their earlier stuff?

I want to go too. I want to go! "Don't Be Cool", "Outsider", and their masterpiece, "Looking for the Happy Box" will be played. Odd Bowz is in the middle of a tour as well. Fukuoka, Nagoya, etc. They'll be playing Tokyo, Shinjuku on December 23rd, at the Nisshin Power Station. I'm going to that one. Whatever happens, I'll be going to that one. I'm sure there'll be witnesses to the "Where is the Bathroom?" incident. Don't laugh at me. Odd Bowz, I'll be looking forward to the concert at Power Station.

So, Crows will do its best too. I'll do my best so please cheer me on. Our code is "Let's meet at Live!" September 5th, 1994

⊗ 高橋組

前略 高橋組は

ますます

元気です

⊗ 高橋組

高橋組が
静まりかえる時...



アウトサイダー達の熱き心の叫びを聞け!!

SHONEN CHAMPION COMICS

高橋ヒロシの
大好評作品!!

全
①
巻

不良と呼ばれる
少年達の心の中は
大人達が思ってる程
汚れちゃいないんだ!!

オレ達は一体何から
落ちこぼれたってゆーんだろーか?
オレ達は本当にワルなんだろーか?



クローズ・シリーズ
ISBN4-253-90608-7



SHŌNEN CHAMPION COMICS

クローズ ⑮

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PAULA AND DANGERS ARE

paulda: Translator/Proofer

Harunichi Bouye: Translator/Proofer

nkeats: cleaner

KSC: Typesetter

OF JENAS PDS CRIES: 2

OF HOURS USED FOR GAMING: 50

OF HOURS USED FOR JENAS' PLAYTIME: 3650

USED THE CONTROLLER AS A FEMOTE = FAIL!

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